

THIS CANCELS ALL  
PREVIOUS ISSUES.

1897.

H. Cannell & Sons'

Illustrated and Complete  
Descriptive List

OF

*Chrysanthemums*

COMPRISING

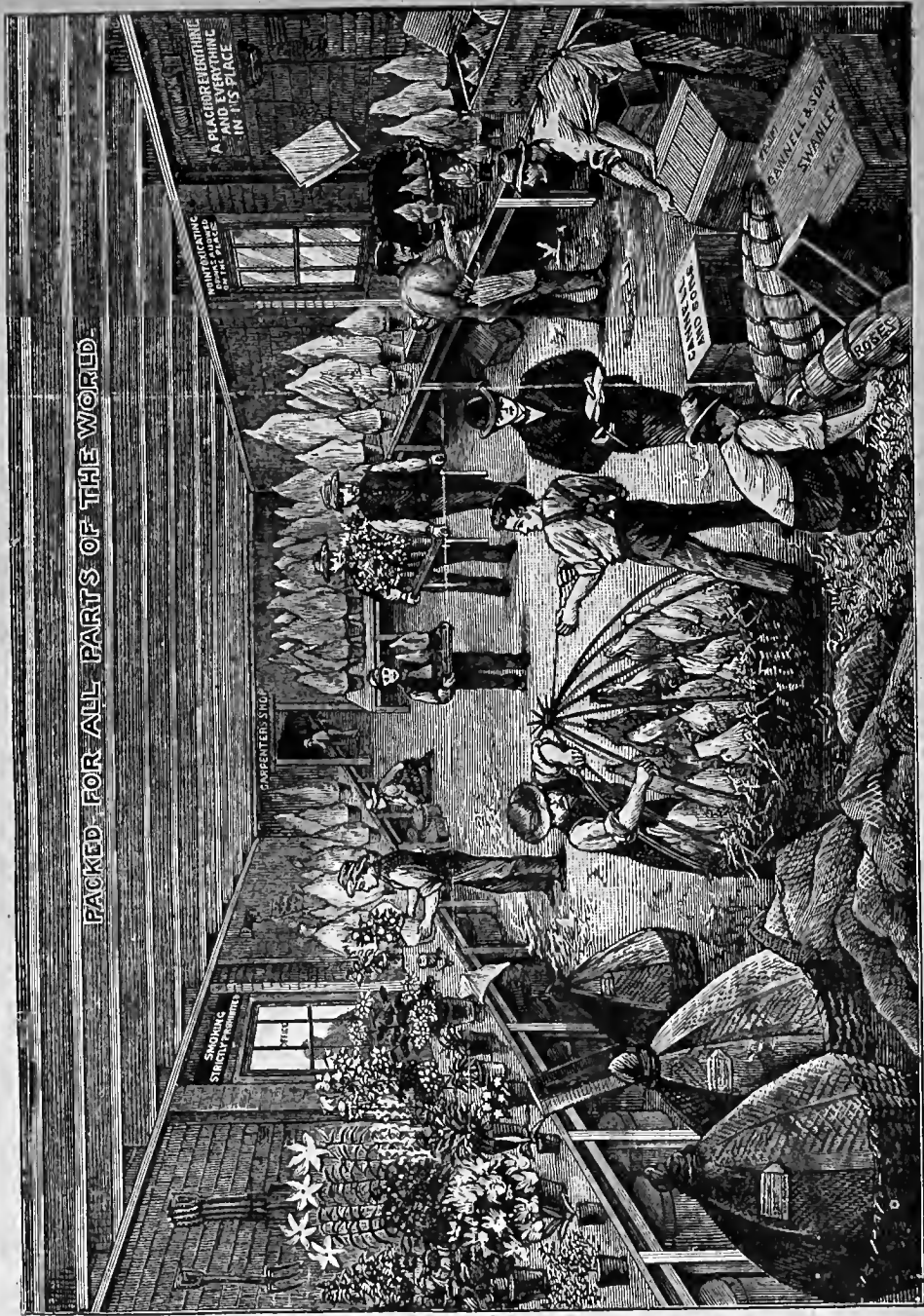
ALL THE BEST and the  
BEST KEPT COLLECTION in the WORLD.

H. Cannell & Sons, F.R.H.S., N.O.S.,  
H.M.C.A.B., M.S.A.,

SWANLEY, KENT.

We are glad of the Smallest Order.

Mr. THOS. CARSON, Waipawa, Hawke's Bay, New Zealand, 1st September, 1896.  
 "I received both the Seeds and Chrysanthemums in fine order. I had no idea they would come out so nicely. I shall be sending for Dahlias and other plants shortly."



VIEW OF H. CANNELL & SONS PACKING DEPARTMENT.

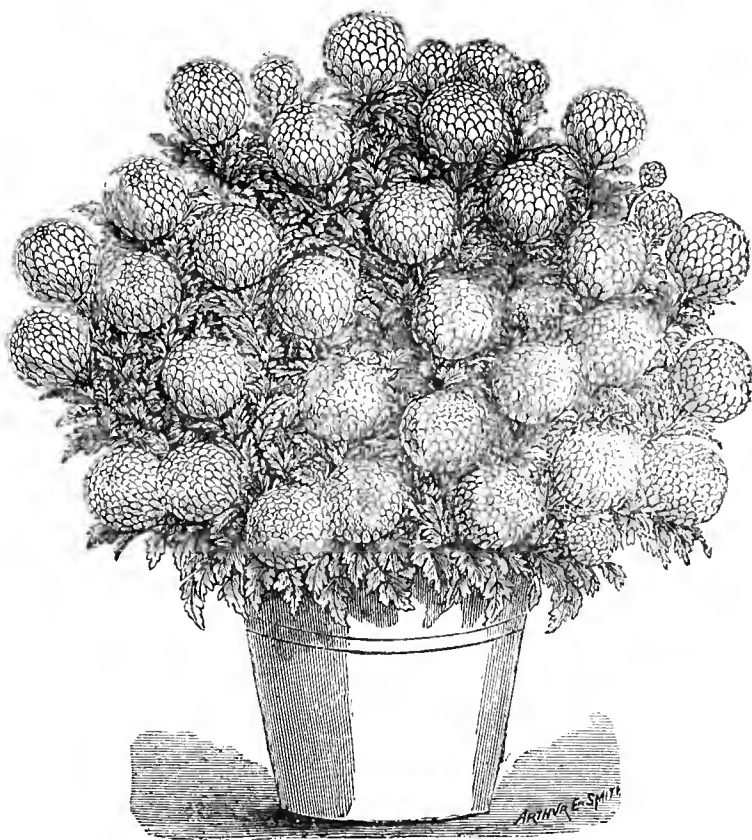


H. Cannell & Sons' Floral Guide.

ILLUSTRATED AND COMPLETE DESCRIPTIVE LIST

OF ALL THE BEST

# CHRYSANTHEMUMS.



A PERFECT SPECIMEN OF AN INCURVED CHRYSANTHEMUM FOR EXHIBITION.

**W**E have much pleasure in announcing that we have been awarded the Gold and more Medals by the National Chrysanthemum Society than any other firm, never missing once since its existence.

H. Cannell & Sons' Floral Guide.

## CHRYSANTHEMUMS AT SWANLEY.

HOW NEW CHRYSANTHEMUMS ARE PRODUCED.



HENRY CANNELL, F.R.H.S., M.S.A., H.M.C.A.B.  
(A Reprint from "Black and White.")

## H. Cannell & Sons' Floral Guide.

Interview with Mr. H. Cannell, F.R.H.S., abridged from  
"Black and White," 10th October, 1896.

A REPRESENTATIVE of *Black and White* went down to get some information on this subject from Mr. HENRY CANNELL at "The Home of Flowers," Swanley. For some time after his arrival he was content to wander about the 17 acres of ground with kindly guides and delight his eyes with such a wealth of flowers as is not often granted to the Londoner to see except in dreams. The Geraniums were at their best, and there were great sheets of radiant colour. In one secluded corner it was peculiarly pleasant to linger. This was the rockery, where water was plentiful, and cool green things enabled one to defy the prevailing heat. Wild Strawberries grew there, and a clump of Sea Pinks and a big plant of the *Yellow Horn Poppy*. Wherever you went there was one infinitely refreshing thing—the innumerable tall hedges, which make a most delightful shelter, for there is wind among the leaves upon the sultriest day, while the sunlight silvers them as they tremble.

Mr. Henry Cannell is great on all Horticulture. Special attention has been given to Begonias and Chrysanthemums; the former were everywhere in evidence, and were beautiful beyond words, and Mr. Cannell must enjoy the spectacle after a fashion whereof the keenest lover of beauty is incapable, for many of the loveliest varieties there seen were born, so to speak, under his hands at Swanley.

But it was about Chrysanthemums that the interviewer was chiefly curious, and especially about the raising of new varieties. Mr. Cannell showed a lot of seedlings from seed imported from Australia last year, and went on to explain that it is the simplest matter in the world, when you know how, to send Chrysanthemum plants to Australia so that they shall arrive there alive and flourish. Then he took a catalogue, at the interviewer's suggestion, and recalled some of the innumerable varieties which have been produced at Swanley. "And how do you set about raising new varieties?" Then Mr. Cannell picked a Fuchsia bloom, and splitting it down the centre, showed and described the whole structure of the seeding organs—the pollen-bearing anthers, the pistil to receive the pollen and conduct its effects into the seed vessels Nature in the usual course performs all this by the aid of wind and insects, and Mr. Cannell explained that it is here that the art of the expert steps in, and, by a judicious selection of the parent flowers, he influences the progeny to a very great extent and produces occasionally a new variety which is an improvement in size, shape, colour, or habit on all existing sorts. Chrysanthemums are substantially the same as other flowers in formation, and a like process has to be performed, but, flowering at such a sunless season, other precautions have to be taken, the object of all being to throw the whole vigour of the plant into its seeding organs. "It has been by perseverance to meet the desire for new kinds that we have become so especially known for the enormous improvements we have made. We are now sending back to Li Hung Chang much larger and more elegant flowers, of brighter colours, with more refined shapes, and plants of stronger growth than the first we got from China and Japan, where they are indigenous and esteemed as the national flower."

In reply to further questions by the interviewer, Mr. Cannell stated that anyone giving time and studied attention to the subject would be equally as likely to produce good results. It is very necessary to keep all the seeding organs perfectly dry, the pollen in the first place, and the other parts after that is transferred, by the removal of all damping petals. November is the month when most of this is done, as the majority of varieties flower then. The seed is sown in pans in February, and later on the seedlings are pricked out. By the time the Autumn comes the healthy plants—and those which are not healthy are rejected without ceremony—may have from one to three good flowers on them. These are examined, and, once in a hundred times perhaps, something that is new and beautiful is found.

"And what comes next? When do you proclaim your discovery?" "The plant is grown for two years, for, curiously enough, the cuttings taken from a most promising seedling may fail to produce blooms worth showing. But when we are perfectly sure that we have produced a valuable variety, it is exhibited at the principal shows, and after that we announce it, and send out plants to Chrysanthemum lovers in all parts of the world."

There the conversation as to Chrysanthemums came to an end, and here this account of the interview that produced it must likewise finish. For there is so much to see at Swanley that, to write without rigid limitations as to space would be to produce a quantity of matter which a single number of *Black and White* could scarce contain comfortably.

For Show Box, Tubes, &c., see pages 57 and 58.

For the best treatise, "How to grow the Chrysanthemum to perfection," see Molyneux's Book, sent post free, 1s. 2d.



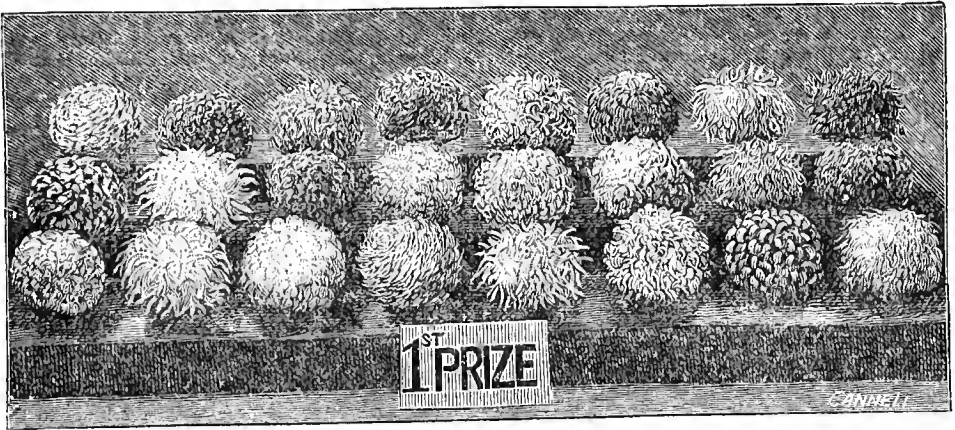
# H. Cannell & Sons' Floral Guide.

**H. CANNELL & SONS'**

## NEW CHRYSANTHEMUMS FOR 1897.

**JAPANESE.**

ALL OUR OWN SEEDLINGS.



1027. **BARON TAIT**—A more refined and deeper flower than *Exmouth Yellow*; beautiful clear, rich yellow; large and attractive flowers of a distinctive character; extra. Crown buds. 6s.

1028. **CHAS. E. WILKINS**—A very handsome flower; long narrow petals somewhat resembling *Sunflower*, and equally as massive and deep; white, shaded pink, finishing off to a pleasing tint of rosy pink; fine. Crown bud. 5s.

1029. **ELLA CURTIS**—In this we have a grand variety, and will be found indispensable for exhibition purposes; extra large bold flowers of a rich golden yellow, shaded light chestnut and bronze on the broad and fully expanded florets; good keeping qualities; a fine addition, and much admired wherever exhibited. Late crown buds. 5s.

1030. **ERNEST CANNELL**—A splendid introduction, producing immense-sized and refined flowers of the most correct incurved form; colour, a pretty shade of deep fawn margined soft red, reverse of petals creamy fawn, tinted deeper; quite distinct. Second crown buds; good culture. 6s.

1031. **HAYDÉE FALBE**—Of great size and depth; broad leathery florets forming into massive flowers of a bright chestnut with a soft golden reverse; distinct and effective. Second crown buds. 5s.

1032. **LADY OPORTO TAIT**—A fine novelty, and distinct from anything we have, and, although of a yellow colour, we have no hesitation in putting this forward as a most useful and attractive variety; splendid golden yellow, thick twisted broad petals; an acquisition. Crown buds. First-Class Certificate. 5s.

1033. **LEONARD BROWN**—Bright mahogany, reverse of petals bronze, broad petals; a distinct and handsome novelty; free and effective. Crown buds. 5s.

1034. **MISS STORER**—A most delicate and prettily-coloured variety; fine large flowers of a pleasing shade of blush pink, lighter towards centre, and finishing off to a creamy shade; a refined flower. Crown buds. 5s.

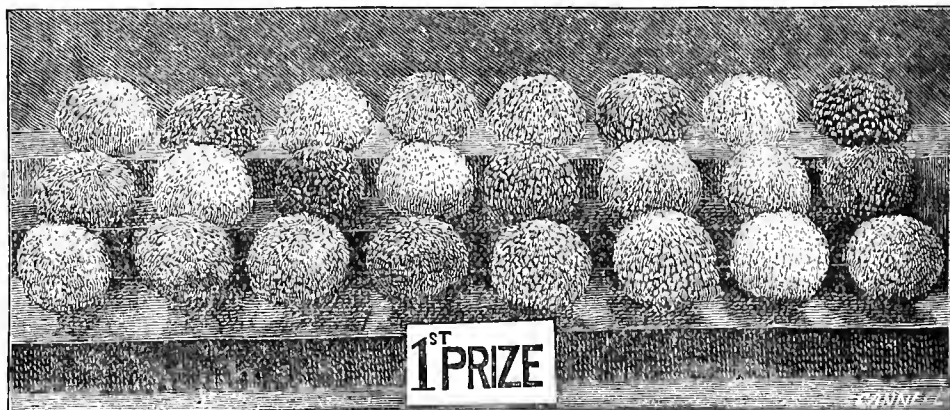
## H. Cannell & Sons' Floral Guide.

1035. **ROBERT POWELL**—A splendid variety, and a welcome addition to this class; fine well-formed flowers of a reddish chestnut, with a more golden shade to reverse of petals; good. Crown or terminal buds. 5s.

1036. **SIR WM. HART-DYKE**—Of good size, full and remarkably deep flowers of a very rich yellow shade, more intense and effective than *W. H. Lincoln*, and we anticipate this to prove a most valuable variety for cutting and marketing purposes owing to the splendid colour, compact formation, and good lasting qualities of its flowers; very free. Crown bud. 3s. 6d.

1037. **SWANLEY GIANT**—Certainly producing the largest and finest incurved Japaoese flowers yet introduced; very bold and massive petals, perfect globular formation, lilac-pink; grand. Crown buds. 10s. 6d. Plants only in Spring.

### NEW INCURVED.



1038. **AUSTIN CANNELL**—Possessing the same bold petals and formation of flowers as the well-known variety *M. R. Bahuant*; large, well-formed flowers, of a purple-maroon shade, reverse of petals lighter; good. Crown buds. 5s.

1039. **LEONARD PAYNE**—A decided improvement on *Baron Hirsch*; long, broad, incurving petals, of a reddish-mahogany, with a lighter reverse; a fine introduction, and an advance. Crown buds. 5s.

### NEW POMPON ANEMONE CHRYSANTHEMUM.

1040. **ERIC**—In this we have a decided acquisition, and quite distinct to any other in this class; well-shaped flowers, good high centre, clear orange-buff outer florets, cushion of a deeper shade; good dwarf and compact habit; very free and effective. 3s. 6d.

### NEW EARLY-FLOWERING VARIETIES.

Blooming from June until the frost sets in, both are grand and useful additions.

1041. **WHITE GRUNERWALD**—A *fac-simile* of *Mons. G. Grunerwald*, and from which it is a seedling; pure white, fine flowers; very free. 3s. 6d.

1042. **YELLOW GRUNERWALD**—A beautiful yellow sport from the above. A most effective variety for the border or conservatory. 3s. 6d.

## H. Cannell & Sons' Floral Guide.

### NEW SINGLES.

1043. **IRENE**—A most beautiful and attractive novelty; large, open flowers, of good form, white, flushed pink, and which continues throughout its flowering period; dwarf, bushy habit; good for exhibition and general decorative purposes.

1044. **MRS. E. STAINES**—Of the purest white; florets long and well developed, forming into well-shaped flowers; good high centre; very free flowering; valuable for growing into specimen plants; useful.

1045. **STAR**—A seedling from the well-known variety *Miss Rose*; extremely floriferous, and forming into handsome plants; medium-sized flowers of a pink shade. Much admired when exhibited at the Aquarium Show last November.

2s. 6d. each.

### THE GARDEN, 31st October, 1896. Royal Horticultural Society.

*Lady Oporto Tait* (Jap.), a very handsome variety, and an acquisition to the front row on any board of cut-blooms; the colour is a deep golden yellow, the petals long and broad, being disposed in the way of those of *Thunberg*; it is of medium size. *Mrs. J. Lewis* (Jap.), a remarkably fine show variety of large size, and the purest white; the petals broad, the build of the flowers being very massive and of great depth. Several varieties of Chrysanthemums, new kinds, were shown by Messrs. H. Cannell & Sons. The finest were *Pride of Exmouth*, a very lovely white Japanese, a full shapely bloom; *Mrs. J. Lewis*, also a large pure white; *Lady Oporto Tait*, a fine golden yellow, with thick twisted petals; and *Robt. Powell*, a handsome flower, bronze and yellow.

### National Chrysanthemum Society.

*Mrs. J. M. Lewis* (Jap.), big and solid. The florets are broad, curly, and intermingling; colour pure white. *A. H. Wood*, a pale yellow sport from *Primrose League*, large and spreading. *Robt. Powell*, a big solid incurved Japanese; colour golden bronze reverse, inside carmine chestnut; was very fine. So too was *Ernest Cannell*, of ordinary incurved form, full and double; colour, pale ochre-yellow. Another regarded as a promising novelty was *Lady Oporto Tait*.

### GARDENERS' CHRONICLE, 31st October, 1896. Royal Horticultural Society.

Messrs. H. Cannell & Sons exhibited two very fine blooms of the variety *Mrs. J. M. Lewis*, pure white Japanese, large and very deep. Award of Merit, also First-Class Certificate, N.C.S. *Lady Oporto Tait*, a broad floreted fancy Japanese with twisted florets, rich gold colour. Award of Merit. *Ernest Cannell*, an incurved flower of promising character.

### THE GARDENERS' MAGAZINE, 31st October, 1896.

*Lady Oporto Tait*, a large Japanese variety with broad curling and incurving florets of the brightest gold colour. Award of Merit, R.H.S. *Mrs. J. M. Lewis*, a large white Japanese of compact form, florets broad and pointed. Award of Merit, R.H.S.; First-Class Certificate, N.C.S.

### THE GARDENING WORLD, 31st October, 1896. Royal Horticultural Society.

The grand yellow incurved variety *Ernest Cannell* was in fine condition in Messrs. Cannell & Sons' exhibit.

Baron TAIT writes:—I was appointed a judge for the Oporto (Portugal) Society. There was one exhibit of 80 plants, much the finest in the show. I was delighted to hear from the grower that he had received all his stock direct from Cannell & Sons. Somchow I always get on splendidly with what you send, while those from others, even my own, fail. I am puzzled to know how it is yours do so well.



## H. Cannell & Sons' Floral Guide.

### OUR NEW CHRYSANTHEMUMS.

(See pages 4 and 5.)

It has always been our aim and ambition to insure, so far as lies in our power, all our patrons being successful by specially preparing our stock, carefully selecting, and rapid despatch, so that they arrive in the best possible condition to go forward and win, if as in the present instance, proper after-treatment is adopted, they carry success wherever they go. This is observed and freely commented upon far and near, and to make it perfectly clear we have only to refer to Mr. Mease's remarkable success with Chrysanthemums in the greatest contests both north and south for the long run of nearly 20 years. During this time we have, we believe, every year received and fulfilled an open order saying—"Enclosed cheque. Send me your selection of the best." The result is, these have assisted year by year in winning numerous trophies and the two Gold Medals and £30—the greatest coveted honours at the great National Jubilee Show—therefore he stands in the dignified position to-day of being champion of the champions, and we are delighted at his great and well-deserved success, for it goes far in confirming the high merit and value of our own seedlings, and the careful selecting from other raisers' varieties which we exercise. It should be borne in mind *Pride of Madford, Australia*, and *Oceana* are Australian-raised seedlings, and are the best yet introduced from that part of the world. What is in evidence is that our own raised seedlings have a distinct dwarf habit with flowers of great size, depth, and broad florets, attractive build, and possessing a beauty not so strongly developed in other varieties. We now introduce the following, feeling confident that they will carry these who grow them to victory, and that gold medals will follow wherever they are grown and exhibited.

Our yearly increase in the sale of both plants and cuttings arises certainly from the fact that all varieties (1,400) are planted out and grown in open, pure country fields, cut down early—not allowed to flower—large clumps removed and replanted near the glass and light; stock from these are perfect, and the secret why all those we supply carry success wherever they go; striking easily, growing quickly, and producing larger flowers, and brighter colours.

We cordially invite all to



the oldest, finest, and best-kept collection in the world.

*If any varieties worth growing are omitted from this Catalogue, please say, and, if wanted, they shall be immediately obtained and supplied.*

## H. Cannell & Sons' Floral Guide.

### NEW VARIETIES FROM VARIOUS SOURCES, 1897,

#### WITH RAISERS' DESCRIPTIONS.

1046. **ADA BIRCH** (small single)—Light soft pink, with white zone; wonderfully free and very dwarf bushy habit; very similar to *Nora* in every way, but of lighter shade. 2 ft. 2s.

1047. **ADA FOSTER** (large single)—Deep bronze and yellow, a lovely shade.  $4\frac{1}{2}$  ft. Plants, 2s.

1048. **AGNES PAYNE** (small single)—Yellowish terra-cotta, pure single.  $4\frac{1}{2}$  ft. 2s.

1049. **ANNIE BUTTERS** (large single)—Deep canary yellow; should not be taken on the early bud, as it is best in sprays.  $3\frac{1}{2}$  ft. 2s.

1050. **A. J. BALFOUR** (Jap. Inc.)—This is quite a novel shade, and will make a most attractive flower; the colour is a muslin rose-pink, blooms of good size and substance, with broad petals; good habit. 4 to 5 ft. Crown bud. Plants, 7s. 6d.

1051. **BEAUTIFUL STAR** (small single)—Beautiful golden amber, reminder of a bright glittering star. 3 ft. 2s.

1052. **BESSIE RICE** (small single)—Deep scarlet, pure single; bushy habit.  $2\frac{1}{2}$  ft. 2s.

1053. **BUFF PRINCE** (large single)—Rosy buff, shaded cream; good shaped flower.  $3\frac{1}{2}$  ft. 2s.

1054. **C. A. OWEN** (Jap. Inc.)—Seedling from *Robt. Owen*; a massive bloom with broad hooked petals; colour a rich golden bronze outside, deep yellow inside of petals; full exhibition size. Crown bud. Awarded First-Class Certificate. Plants, 7s. 6d.

1055. **DELIGHTFUL** (Jap. Ref.)—Pure white, of the finest form, the fairly broad florets drooping gracefully, the points being undulated; very full flower, showing no eye. A real gem. 7 to 8 in. in diameter. Early terminal bud. 5 ft. Plants, 5s.

1056. **DUKE OF WELLINGTON** (Jap. Inc.)—Of enormous size and great substance, the massive incurving petals being quite  $\frac{3}{4}$  in. broad; colour salmon-buff outside, the inside being a deeper shade of salmon. Terminal bud. Two First-Class Certificates. Plants, 7s. 6d.

1057. **EDIE PAYNE** (large single)—Deep rose, lined white.  $3\frac{1}{2}$  ft. 2s.

1058. **ELLA PICKERING** (small single)—Rosy terra-cotta and yellow; very pretty even flower.  $2\frac{1}{2}$  ft. 2s.

1059. **ELLEN SMALES** (spidery decorative single)—Large pink-shaded white. This is very showy and effective for table decoration, either single flowers or sprays. 4 ft. 2s.

1060. **EVELYN FOSTER** (large single)—Rose, shaded white; a beautiful perfect single.  $3\frac{1}{2}$  ft. 2s.

1061. **E. A. KIMBALL**—Crimson and old gold; incurved Japanese. 2s. 6d.

1062. **ELTHORNE BEAUTY** (Seward)—Bright rose, silvery reverse, a very distinct and pleasing colour that will give tone to the exhibition board; easy grower. Crown bud. 5s.

1063. **FRAMFIELD BEAUTY** (single)—Deep rich velvety crimson flower of large size. 3s. 6d.

1064. **GENERAL MAURIC** (Inr.)—Medium-sized flower of soft primrose colour, with a deep yellow centre. First-Class Certificate, Edinburgh. 5s.

1065. **G. J. WARREN**—A most lovely canary yellow sport from *Mdme. Carnot*. This being the exact counterpart of the very best 'Mum in existence, viz., *Mdme. Carnot*, it needs but little description; but I must here mention the easiest way to grow these two is to take the shoots when 2 or 3 in. long, after they have made the first break, say end of May or June, root them in small pots, and re-pot into 6-in. pots, allow them to make one break; some of the best exhibition flowers will eventually be grown this way. I mention this in this particular instance because this being rather a long price, every one will be anxious to obtain the best results; but, as I have but one stock plant, and that had but two flowers, it has not been sufficient to gain a certificate. 21s. each, to be sent out in small pots in strict rotation, and not guaranteed till April. This sport originated at Balcombe Place Gardens, Sussex, and is named after the fortunate gardener.

1066. **GEORGE BLACKBURN** (Jap.)—Very large, full and deep flower, immense long and undulated florets; colour a lovely deep golden yellow, outer petals slightly shaded rosy-purple. This will prove to be of exceptional merit; good grower. Second crown bud. Plants, 5s.



## H. Cannell & Sons' Floral Guide.

1067. **GLADYS FOSTER** (small single)—White with yellow disc; very free; best not disbudded. 2½ ft. 2s.

1068. **GEM OF EARLSWOOD** (Anemone pompon)—Clear citron cushion, which is very even and bold, with rosy-blush guard florets; one of the very best. This is best on the third crown, or terminal, and is lovely in sprays, as it is very free. Has been awarded two First-Class Certificates. 2s. 6d.

1069. **G. BUETTNER**—Another introduction from America, and one full of promise; pure white, of fine form; capital dwarf habit. Plants, 3s. 6d.; cuttings, 2s. 6d.

1070. **GOVERNOR MATTHEWS** (American)—Large blooms of a pearl pink, with a finish like satin; a very promising variety. Plants, 2s. 6d.; cuttings, 1s. 6d.

1071. **GEO. H. KERSLAKE** (Jap.)—Large flower, long florets; colour white, heavily suffused pink; another grand introduction from the colonies. 5s.

1072. **GEORGE SEWARD** (Seward)—Dark orange, softened by lines and shadings of reddish-crimson; long, broad, drooping florets, incurving at points; strong healthy grower; stop April 5s. each.

1073. **GOLDFINDER** (Seward)—Soft primrose yellow; narrow interlacing florets; very compact full flower; strong grower; stop in March. 5s.

1074. **GLARING** (Jap. Ref.)—Bright claret-crimson—new and distinct colour; a very large flower of extra fine form and broad petals. 5 ft. Early terminal buds. Plants, 7s. 6d.

1075. **GOLDEN NUGGET**—This will be found quite an acquisition in form and colour; a true incurved bloom of large size and great substance; the florets are broad and blunt, and of the richest golden yellow; good dwarf habit. Crown bud. Plants, 7s. 6d.

1076. **H. H. ASQUITH** (Jap. Ref.)—Lovely rosy amaranth with light reverse; the long drooping florets streaked and tipped with white, centre gold; a very pretty flower. Crown bud. Plants, 5s.

1077. **IALENE** (Ref. Jap.)—Rosy violet. 1s. 6d.

1078. **INVINCIBLE** (Jap.)—A very large white; good form. 1s. 6d.

1079. **IDEALTY** (Inc.)—Pearly white, tinted pink; good useful variety. 1s. 6d.

1080. **INDIANA** (America)—An immense bloom of globular form, clear bright pink; a very promising variety. Plants, 2s. 6d.; cuttings, 1s. 6d.

1081. **IN MEMORIAM**—A very handsome Japanese, raised last year; rich chestnut, lightened with stripes of gold; long drooping florets of medium width, full deep flower; extra fine. Crown bud. 7s. 6d. each.

1082. **JULIA SCARAMANGA** (Jap. Ref.)—A rosy bronze *Mons. Chenon de Lache*; all who have seen that grand variety at its best must naturally have been struck with its beauty, so they will with this. Two were exhibited in the Gold Medal Championship class for 24, and one in the 12 Japs. which took the N.C.S. Jubilee Medal for best stand in Show. It also received the N.C.S. Certificate. Plants in spring, 7s. 6d.

1083. **J. E. LAGER**—Clear yellow, reminding one of *Peter the Great*. Blooms large and full, and being slightly hairy have a very soft and charming appearance. Should not be missed. Crown bud. Good culture. Plants, 2s. 6d.; cuttings, 1s. 6d.

1084. **JOSEPH BROOKES** (Seward)—Rich orange, shaded crimson-scarlet; an immense flower, very long drooping and slightly twisted florets. One of the best of the season. 5s.

1085. **JOHN NEVILLE** (Seward)—Rich crimson-carmine, reverse deep old gold; long florets, which are twisted and drooping; sturdy grower; stop in March and take second bud.

1086. **JAMES MOIR** (Jap. Inc.)—Florets of medium width, loosely incurving, making up a full and handsome flower of excellent form; colour bright golden-yellow; a decided acquisition. 4 to 5 ft. Crown bud. Plants, 7s. 6d.

1087. **KING OF BUFFS** (Jap. Ref.)—This variety produces blooms of the very largest size, long spreading florets making up a flower of fine form and substance; colour a lovely golden salmon-buff. Crown bud. Plants, 7s. 6d.

1088. **LADY HANHAM**—Golden rosy-cerise; sport from *Vivian Morel*. This is one of the most fascinating colours among Chrysanthemums, having slight shades of gold, old rose, ochre, and cream, and is one of the softest and prettiest shades by gaslight of any known variety. Good plants in February. 5s.

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1089. **LORD JUSTICE LOPES** (Jap. Inc.)—A beautiful silvery pearl-pink or salmon-blush. The drooping florets of this grand new seedling are 8 in. in length, the centre incurving very similar to *Viscountess Hambledon*, a very sturdy grower. 4 to 5 ft high. Comes good on first crown. Good for 6-in. pots. 5s.

1090. **LADY ISABEL** (Jap. Inc.)—Lovely clear lavender blush. A large and massive flower, with very broad, smooth, waxy petals, building up into a perfect globe. Winner of the Veitch Memorial Medal and £5 as the best novelty at the N.C.S. Great Jubilee Exhibition. Only two plants of this variety were grown in pots and from these were cut the six flowers. The above is the raiser's description. Buds third week in August. 7s. 6d.

1091. **LENAWEE**—Light pink, immense flower. 2s. 6d.

1092. **LIBERTY** (Jap.)—Golden-yellow; a grand flower. 2s.

1093. **LORD MAYOR** (Jap.)—Deep crimson with golden reverse; an immense flower of true Japanese form; drooping florets. Crown bud. Plants, 5s.

1094. **LIGHTNESS** (large single)—White, with rosy shadings; the end of petals turn down, giving the flower a very pretty, graceful appearance. 3½ ft. 2s.

1095. **MAGENTA** (small single)—Pretty magenta, with silvery centre round disc. 4 ft. 2s.

1096. **MISS WOLSELEY** (large single)—Deep magenta; very large flower. 3 ft. 2s.

1097. **MURIEL FOSTER** (large single)—Deep terra-cotta, with yellow centre; one of the dwarfest, largest, and most handsome of any known singles. 2 ft. 2s. 6d.

1098. **MIDNIGHT** (Jap.)—Crimson lake, hairy variety. 2s.

1099. **MISS ANNE GAUNT**—Cross between *Sunflower* and *G. W. Childs*. A Japanese of great refinement; of the richest and purest golden yellow, with a slight tinge of velvety crimson on the edge of petals, making it very distinct; the formation of the flower is that of *Sunflower*, but broader florets; excellent grower; of fine habit; should be taken on second crown bud. This will become a standard variety. Plants, 5s.

1100. **MISS MORLEY** (Ref. Jap.)—A gem for cutting and decorative purposes; colour pure white, centre pale primrose; very long broad flat petals; full flower; dwarf and sturdy habit, being only 2 ft. in height. This is an attractive variety. Plants, 3s. 6d.

1101. **MISS ALICE ROBERTSON**—Clear primrose-yellow; sport from *White Christine*. 9d.

1102. **MELINA DUCHANEL**—Large bloom of a clear bright pink; the florets are broad, incurving at the tips; of good substance. An extra fine variety. Plants, 3s.; cuttings, 2s.

1103. **MARSIA JONES** (Jap. Anem.)—A pure white flower of the largest size when well grown; long spreading guard florets and high centre; a great improvement on existing varieties in this section. Dwarf habit. Crown bud. Plants, 3s. 6d.

1104. **MRS. JOSEPH THOMPSON**—Another large and handsome white. Florets of good substance, incurving and twisting into a deep bloom. Top in April. First-rate habit. Crown bud about 20th August. Award of Merit. 1s.

1105. **MRS. G. W. PALMER** (Doekerill)—This is a bronze sport from the well-known variety *Mrs. C. H. Payne*. In this sport the objectionable colour, which often makes the parent appear coarse, is overcome, and we have an enormous bronze variety quite indispensable to the exhibitor. Stop in April and take second crown. 6s.

1106. **SNOWDON** (Nathan Smith)—An immense very pure white, with long straight florets, resembling an enlarged *Aralunche*; a back row flower of splendid proportions; easy grower; coming well on second crown. 6s.

1107. **MRS. S. C. PROBIN** (Nathan Smith) (Inc. Jap.)—In way of *Mrs. H. Weeks*, but florets are very smooth and of great substance; colour a clear pink; silvery reverse; good grower; extra fine. Crown bud. 7s. 6d.

1108. **MRS. F. A. BEVAN** (Nathan Smith)—Flesh pink; a very beautiful Japanese, with long tapering and drooping florets; a very deep and large handsome variety. Crown bud. 7s. 6d.

1109. **MRS. BLAKE** (Jap.)—Seedling from *Viscountess Hambledon*, of enormous size and plenty of substance; a magnificent flower, with long twisted florets of the purest white; one of the grandest whites in existence. Crown bud. Plants, 5s.

1110. **MRS. HUGH FENWICK** (Jap. Ref.)—Colour a beautiful pale pink; long drooping florets of medium width, quite full to the centre; building up a flower of great depth and substance. Terminal bud. 4 to 5 ft. Plants 5s.



## H. Cannell & Sons' Floral Guide.

1111. **MRS. J. BEGGS** (Jap. Inc.)—One of the finest novelties of the season; the long, broad, twisted florets are of a delicate pink colour; lighter in centre and of fine substance, making up a massive exhibition flower, 9 in. in diameter and 6 in. in depth. Crown bud. Plants, 5s.

1112. **MRS. ELLEN NEWBALD**—Colour a lovely soft canary yellow, with broad reflexing petals; a very promising flower for decoration and market purposes. Good habit. Awarded First-Class Certificate. Plants, 2s. 6d.

1113. **MR. J. GOODYER** (Jap.)—Colour buff yellow, shaded rose, reverse bronze; petals broad and long, incurving at tips, full deep flower, dwarf sturdy grower; good habit; fine for decorative purposes. Second crown bud. Plants, 3s. 6d.

1114. **MR. F. BREWER or Yellow Viscountess Hambledon** (Jap. Inc.)—A yellow seedling from *Viscountess Hambledon*, with broader petals of great substance and of a buttery yellow with lighter reverse; a grand exhibition flower requiring same treatment as its parent. Dwarf habit. Plants, 7s. 6d.

1115. **NEW YORK** (Jap.)—White; a very full flower, good for exhibition. 2s. 6d.

1116. **PICTURATUM**—Golden yellow, beautifully striped and shaded red, quite a novel and attractive colour; invaluable for cut flowers and decorative purposes. Plants, 2s. 6d.

1117. **PORCELAIN**—Blush pink, very beautiful. 2s.

1118. **PRINCESS MAUD** (small single)—Pure yellow, stiff stems; a beauty when left in sprays. 2½ ft. 2s.

1119. **PONDEROSUM** (Jap. Inc.)—This is one of the most massive incurved Japanese varieties ever raised; the colour is a lovely pearly-white, with delicate pink base; the florets are of medium width and regularly incurve, the bloom measuring 10 to 12 in. in diameter, and of great depth. Terminal bud. 6 ft. Plants, 7s. 6d.

1120. **RED WARRIOR** (American) — Rich and bright chestnut red, reminding one of *W. W. Coles*, but the florets are longer and more drooping. The blooms are larger, and much more handsome. Plants, 3s. 6d.; cuttings, 2s. 6d.

1121. **RUTH ELLIS**—A lovely blush white, of the largest size; in form a magnificent specimen of the highest type of the Japanese incurved. Good robust habit. Plants, 2s. 6d.; cuttings, 2s.

1122. **ROBERT OWEN, JUNR.** (Jap. Inc.)—A seedling from *Robert Owen*, of immense size; the colour is yellow and bronze, of a very rich shade; petals are long, hooked, and of great substance; same habit as parent, and requires same treatment. Plants, 7s. 6d.

1123. **ROYAL STANDARD** (Jap. Ref.)—A very handsome flower of the deepest crimson imaginable; long spreading florets of good substance and form, one of the finest Japanese ever raised, the blooms measuring 10 to 12 in. in diameter. First-Class Certificate. Crown bud. Plants, 10s. 6d.

1124. **ROSE OWEN**—A beautiful clear rose-pink, the petals being edged with white, more especially towards the centre; a globular bloom of large size, and true incurved type requiring little dressing; a decided acquisition both in form and colour. Awarded First-Class Certificate. 4 ft. Terminal bud. Plants, 5s.

1125. **ROBERT BURNS** (Jap. Anem.)—Another valuable addition to this class, the drooping guard florets being of a delicate blush colour, with high centre of a creamy yellow; a good full flower. Crown bud. Plants, 3s. 6d.

1126. **SUNCLAD**—Golden yellow, in style of *H. L. Sunderbruch*. 2s.

1127. **STRESSA** (Jap.)—Golden yellow; a grand flower. 1s.

1128. **SIR JOHN WATSON** (Jap.)—White, changing to pink with age; the petals are very stout, twisted, and intermingling one with another; a magnificent flower; strong erect habit. 5 ft. Crown bud. Plants, 5s.

1129. **TRAFALGAR**—Decorative variety; very dark maroon, almost black when first opening, and the shape and colour of *Zulu Cactus Dahlia*, only smaller; a sturdy bushy variety, only 1 ft. to 18 in. high; one of the best dwarf varieties for small pots for market or facing groups ever introduced; mid-season. In February. 2s. 6d.

1130. **TESSA SHALDERS** (Inc. Jap.)—A massive and high-built flower of the largest size, broad cupping petals which incurve to centre, very full and globular; colour white, suffused rosy purple; very distinct; good grower. Second crown bud. Plants, 5s.

## H. Cannell & Sons' Floral Guide.

1131. **VELMAR** (Inc. Jap.)—Rose-carmine. 2s.

1132. **VIOLESCENT**—White, shaded lilac; extra fine. 2s.

1133. **VICAR OF BRAY** (Jap.)—Blossoms of great substance and heavy build; colour bright crimson with bronzy buff and orange shadings and golden reverse; the florets are beautifully interlaced, making up a very handsome flower of great promise. Awarded First-Class Certificate. Crown bud. Plants, 5s.

1134. **WARLEY PICKERING** (large single)—Crimson maroon, with white dots round the eye, very large handsome flower.  $4\frac{1}{2}$  ft. 2s. 6d.

1135. **WINIFRED HULL** (single)—Deep crimson; very large, beautiful flower. 4 ft. In February. 2s.

1136. **WESTERN KING**—A superb new incurved Japanese of the purest white; the florets, which are of splendid substance, are long and beautifully finished to a tapering point; the lower florets slightly fall, as in the old variety *Puritan*; the blossoms are both deep and massive, and are produced on stiff footstalks; habit and foliage good. The finest pure white in existence 5s.; three for 12s. 6d.

1137. **WILLIAM PAYNE** (Fim. Pom.)—Bronzy orange. This is a very sturdy bushy grower, only 18 in. to 2 ft. high; a gem for pot work, as every small flower comes double. In February. 2s.

1138. **WHITE EMPEROR**—Sport from *Emperor of China*. 9d.

1139. **YANOMA**—Pure white; a very promising variety. 2s.

## ❖ CHIRYSANTHEMUMS. ❖

**H.** CANNELL & SONS' Stock is the largest and completest in existence, and in the finest possible condition; will certainly give satisfaction in all parts of the world. As a proof they append the following:—

### Unknown Correspondent's opinion of our Establishment.

We are sure all who have any love for the garden if they had the least idea of our character and position, stock and facilities, would be glad of full particulars. We have for nearly forty years been wholly engaged in supplying the best gardens, all over the world, with all that is wanted. (See our list of Patrons, commencing with Her Majesty the Queen.) Our motto is, "Come and See." All who have come say like the correspondent, writing in the *Bromley Telegraph*—"Messrs. Cannells' Floral Paradise." After filling a column and a quarter with descriptions of our establishments, he says:—"I finished my tour of the Home of Horticulture, and to say I enjoyed it is but a poor phrase to use. It is expressive, however, and as no description can do justice to the loveliness of the place, or variety of flora, I commend all who can to visit Messrs. Cannell & Sons. One thing they are sure to receive—courtesy from Mr. Cannell and his sons and the many gifted foremen."

### Praise from Abroad.

Dr. THOS. C. BLANCHARD, Calle Doctor, Linares, Prov. de Jaen, Spain,  
24th August, 1895.

I am much pleased with all you have sent me for many years. I highly appreciate your *grand house*, and will thank you to send on as usual the enclosed order.



H. Cannell & Sons' Floral Guide.

# NEW CHRYSANTHEMUMS.

We were awarded the only  
Gold Medal



for an Honorary Exhibit in 1895.

There are many we have seen and examined minutely — nearly every one that will be sent out — some are good, and perhaps half-a-dozen will become standard kinds.

The following wise remarks are evidently the result of long and close experience:—

We were awarded the only  
Gold Medal



for an Honorary Exhibit in 1895.

Mr. Molyneux, lecturing on Chrysanthemums at Beckenham, said—"He warned beginners as to their selection of varieties, especially new ones, and new firms recommending so many fresh kinds that we never hear of afterwards. All should be on the alert, choosing those who are careful in selection and in supplying meritorious varieties."

I have frequently heard Mr. Shea make the same remarks: nevertheless, there is such a rivalry amongst the trade, that amateur raisers often ask as much as £50 for a new kind. This we feel is far too high, and must ultimately end like the Australian banks, so we are content with our own raising, purchasing others by the dozen or fifty from the trade, which we do perhaps more than any other firm. We send out what we feel certain will become favourites, such as *E. Molyneux*, *Arabanche*, and *Sunflower*, and we never grow them to an enormous size, but fairly, three flowers on a plant, and all must be short, thick-set habit, and bloom coming easily, if not they are thrown away. Several who have bought at high prices wish they could afford to adopt this plan.

## CALVAT'S NOVELTIES OF 1896.

- 869. **BARON AD. DE ROTHSCHILD** (Jap.)—Immense pure creamy white, with long petals. 2s.
- 870. **BELLE DES GORDES** (Inc. Jap.)—Brilliant rosy red.
- 871. **CALVAT'S AUSTRALIAN GOLD** (Jap.)—Enormous clear canary yellow. First-Class Certificate, N.C.S. 1s. 6d.
- 872. **CAPT. L. CHAURÉ** (Inc. Jap.)—Yellow chamois.
- 873. **DOCTEUR DUVIARD** (Inc. Jap.)—Lilac, with paler reverse.
- 874. **FLEUR GRENOBLOISE** (Jap.)—Large flower, silvery white, tinted lilac.
- 875. **LE CHARTREUX** (Jap.)—Immense flower, mauve with paler reverse, petals tipped yellow.
- 876. **L'EMINDRA**—Creamy white, long florets.
- 877. **MADAME ESCHENAUER** (Inc. Jap.)—In way of *Mrs. C. H. Payne*; lilac with silver reverse.
- 878. **MADAME GUSTAVE HENRY** (Inc. Jap.)—Pure white, very strong grower. Award of Merit, R.H.S.; First-Class Certificate, N.C.S. 2s.
- 879. **MADAME J. CHAURÉ**—Crimson red, with golden reverse.
- 880. **MADAME J. BERNARD**—Golden yellow, long petals.
- 881. **MADAME J. SMEERS**—Pure white, rather early.
- 882. **MADAME L. BOURGETTE** (Jap.)—Enormous brilliant rose colour, vigorous grower.
- 883. **MADAME MAILFAIT** (Inc. variety)—Dark violet, paler reverse.
- 884. **MADAME MEEUS DE PROLI**—Large Japanese of the purest white, very long petals.

## H. Cannell & Sons' Floral Guide.

885. **MADAME R. GRENIER** (Inc. Jap.)—Pure white, petals extremely large.  
 886. **MRS. J. LEWIS** (Ref. Jap.)—Pure white, very early. First-Class Certificate, N.C.S.; Award of Merit, R.H.S. 2s.  
 887. **MA PERFECTION** (Inc. Jap.)—Pure white, very dwarf grower. First-Class Certificate, N.C.S. 2s.  
 888. **M. A. CHARMET**—Dark violet with paler reverse, tubular petals.  
 889. **M. ALFRED RECOURA** (Inc. Jap.)—Bronzy-yellow.  
 890. **M. DELAMOTTE** (Inc. Jap.)—Deep yellow.  
 891. **M. DESIRÉ BOURDOIS** (Inc. Jap.)—Crimson red, with golden reverse.  
 892. **M. EDOUARD ANDRÉ** (Jap.)—Large old rose colour, very large petals.  
 893. **M. E. ROSETTE** (Jap.)—Large long petals, rather early.  
 894. **M. HOSTE** (Ref. Jap.)—Enormous flower; white, tinted rose and yellow. First-Class Certificate, N.C.S. 2s.  
 895. **M. VILLENEUVE-BUTEL** (Inc. Jap.)—Violet, with paler reverse; a rather late variety.  
 896. **MONT ST. EYNARD** (Inc.)—Golden yellow, large globular flower.  
 897. **PERLE DAUPHINOISE** (Inc.)—Golden yellow, petals regularly incurving.  
 898. **RACHAIS** (Inc. Jap.)—Colour old rose, golden reverse.  
 899. **RÈVE D'OR** (Inc. Jap.)—Bright canary yellow.  
 900. **SOUVENIR DE MA SŒUR** (Inc. Jap.)—Lilac colour, reverse pale mauve.  
 901. **SURPASSE GAMBETTA** (Jap.)—Immense; colour brick red.  
 902. **VICOMTE ROGER DE CHÉZELLES**—Yellow, striped red, long petals.

Those not priced 1s. 6d. each.

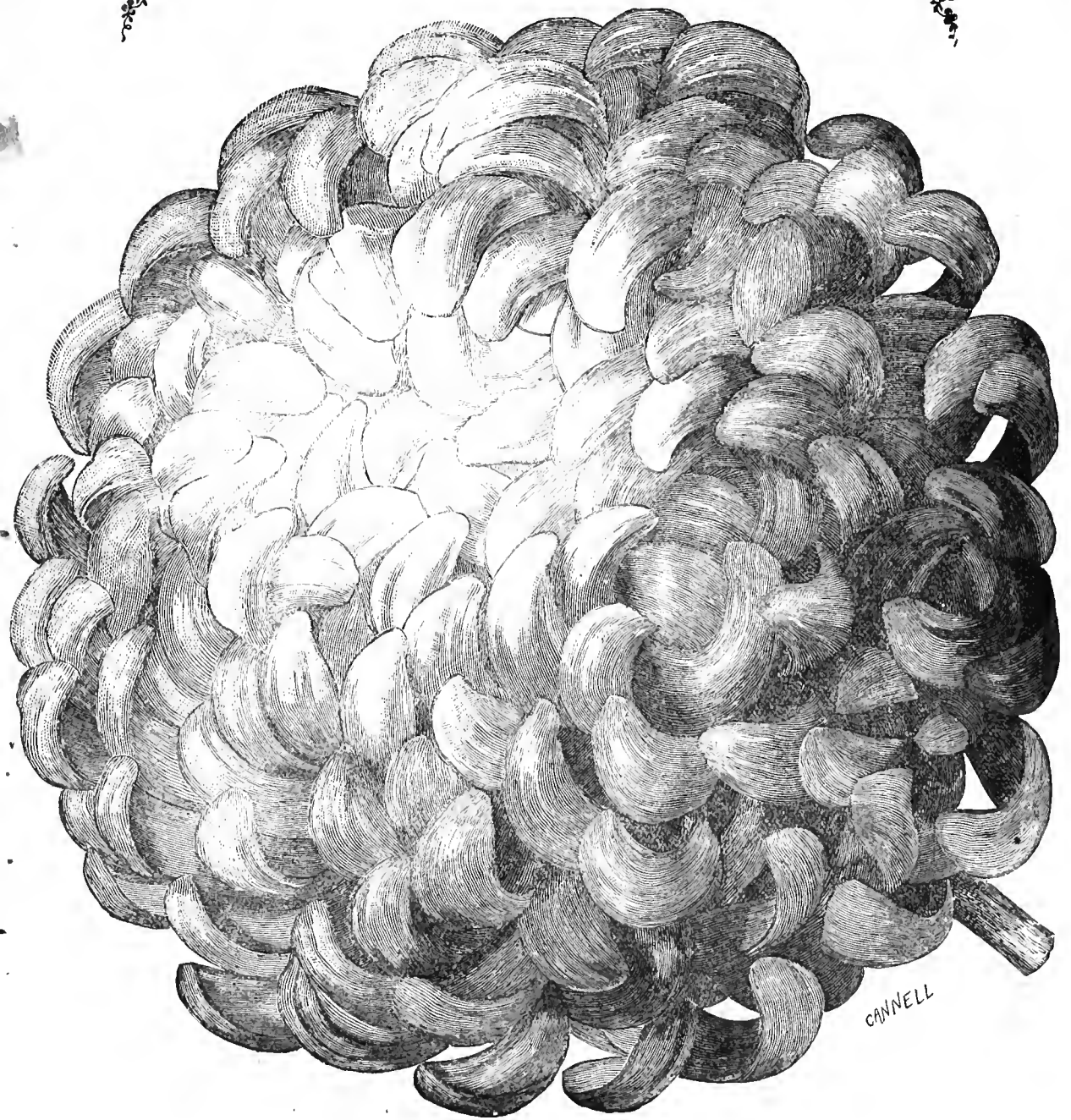
## NEW VARIETIES OF 1896,

Sent out by **H. CANNELL & SONS** and proved to be good.

903. **A. H. WOOD** (Jap.)—A beautiful yellow sport from *Primrose League*, having a much broader petal than its parent, and constitutionally stronger; has been much admired. Crown buds. 1s. 6d.  
 904. **AUSTRALIE** (Jap.)—Producing massive well-built flowers, beating the record in size of blooms. They come of enormous dimensions, and of a light rosy amaranth, with a soft silvery reverse. Crown bud. 1s. 6d. Four First-Class Certificates.  
 905. **C. J. WHITTINGTON** (Jap.)—Producing immense bold flowers, broad petals, very rich amaranth, with clear silvery reverse; a grand variety. Crown buds. 1s. 6d.  
 906. **COL. CURZON** (Inc. Jap.)—A seedling from the well-known variety *Louise*, in every way identical with its parent except colour, which is of a beautiful self-pink shade; fine flowers. Late crown. 1s. 6d.  
 907. **G. CARVELL** (Jap.)—Flesh colour, of a most pleasing shade; the blooms are large and fine; very distinct; dwarf habit. Crown buds. 2s.  
 908. **JOHN APLIN** (Jap.)—A grand flower, and forming into a very refined *Etoile de Lyon*; colour rosy-pink; very broad florets. Crown bud 1s. 6d.  
 909. **MRS. A. H. WOOD** (Jap.)—A lovely deep flower, the form of a well-grown *Mme. Carnot*, the lower half of the flower is white, suffused pink, the centre being pure white; very attractive on the exhibition board. Early terminal. 1s. 6d.  
 910. **OCEANA** (Inc. Jap.)—One of the best novelties of the year; very broad incurving florets; beautiful large flowers of a rich golden yellow. We exhibited this variety, and it obtained four First-Class Certificates in one week. N.C.S., R.H.S., Sheffield, and Birmingham. Crown bud. 2s.  
 911. **PRIDE OF MADFORD** (Jap.)—A splendid variety; broad florets incurving towards the centre; rich rosy amaranth, reverse shaded silver; fine flowers. First-Class Certificate. Strike cuttings early, and secure crown bud. 1s.  
 912. **PRIDE OF SWANLEY**—A very large Japanese variety, with long drooping florets, pure white, of medium width, forming a deep globular flower. First-Class Certificate, N.C.S. 2s.  
 913. **SYDNEY B. LEVICK** (Inc. Jap.)—Florets deeply grooved, and of a rich reddish crimson, reverse of petals golden buff; an acquisition. Terminal bud. 1s.

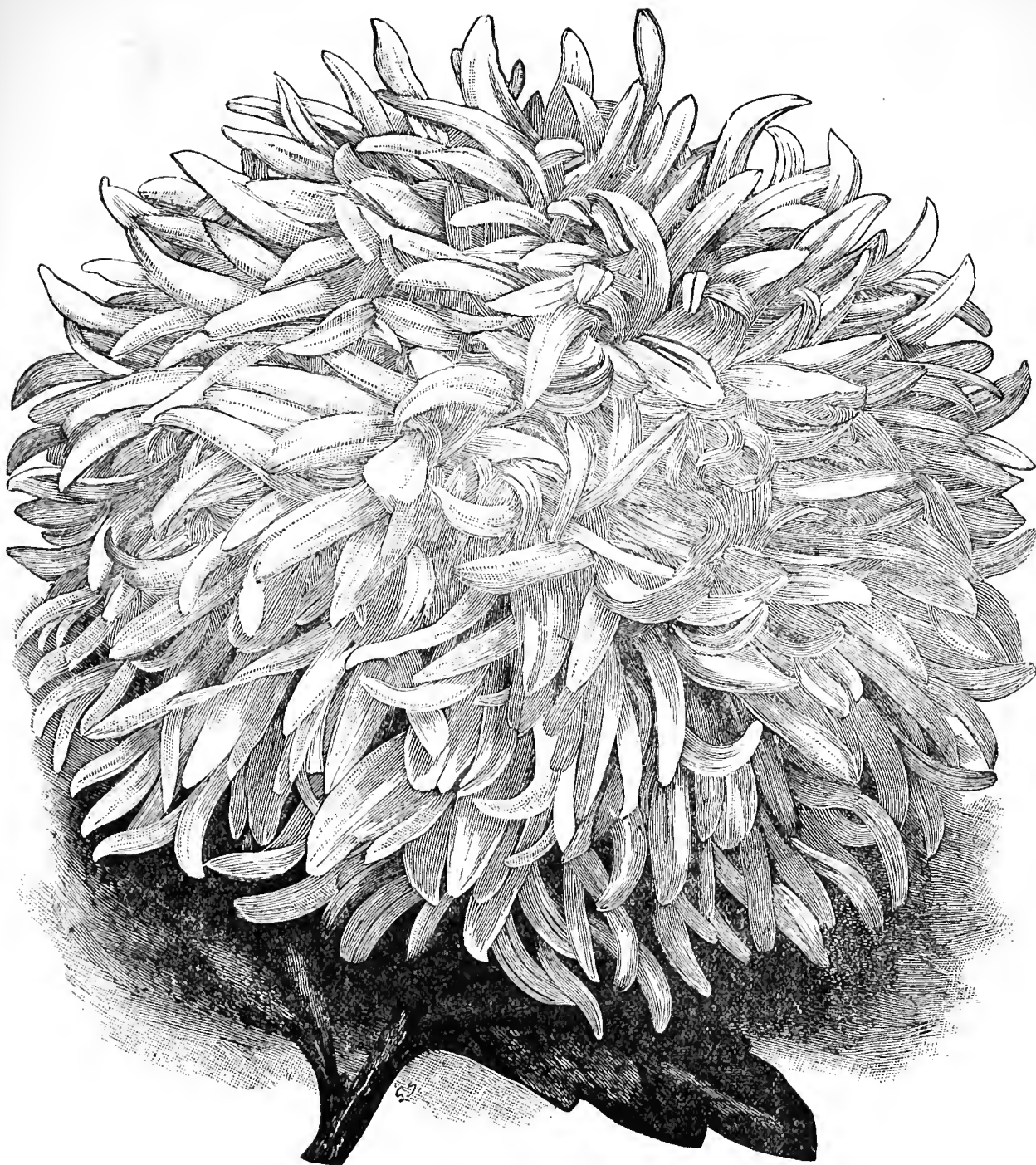


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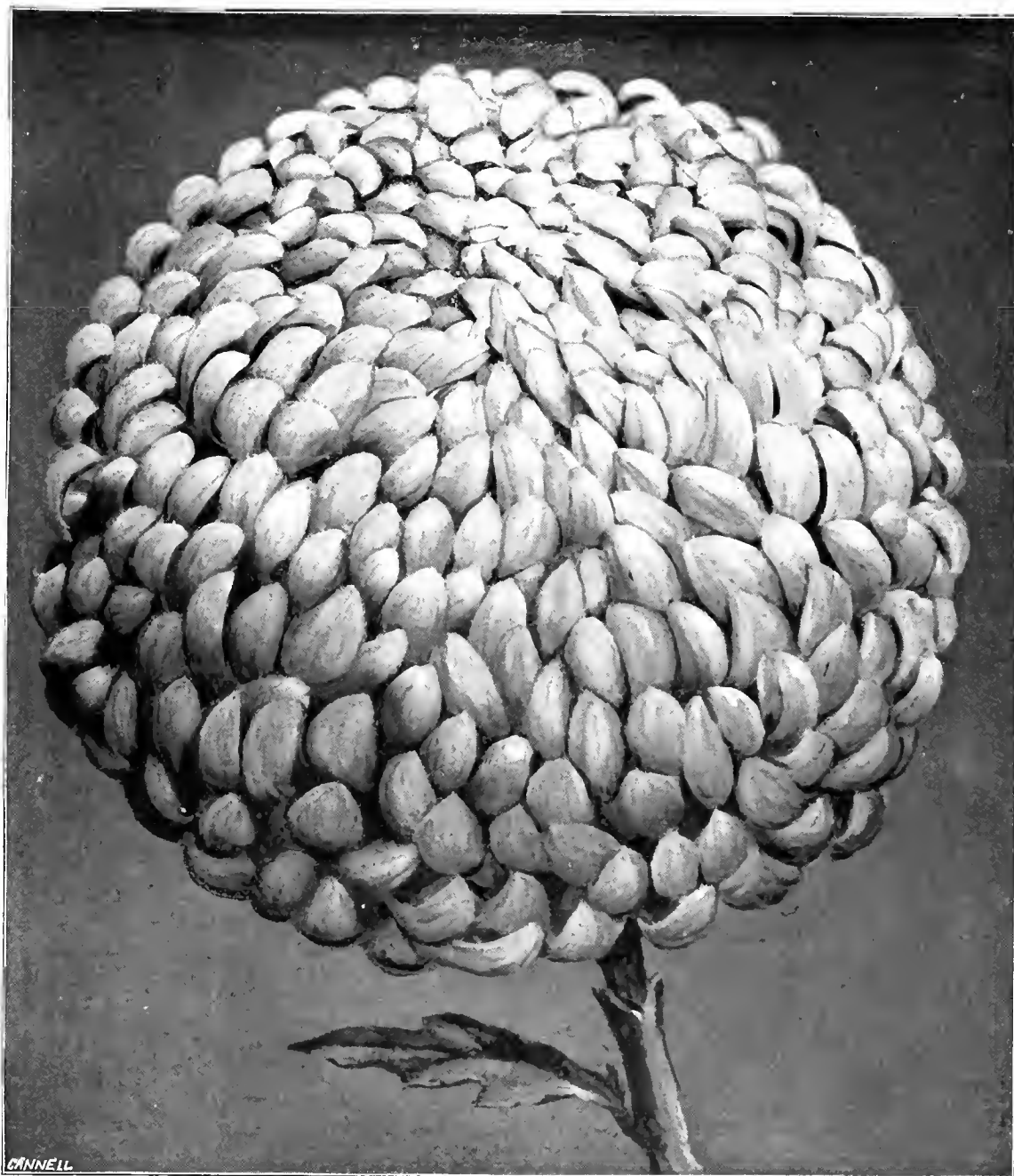
OCEANA. (See page 14.)





PRIDE OF SWANLEY. (*See page 14.*)  
*Electro kindly lent by the Editor of the "Journal of Horticulture."*

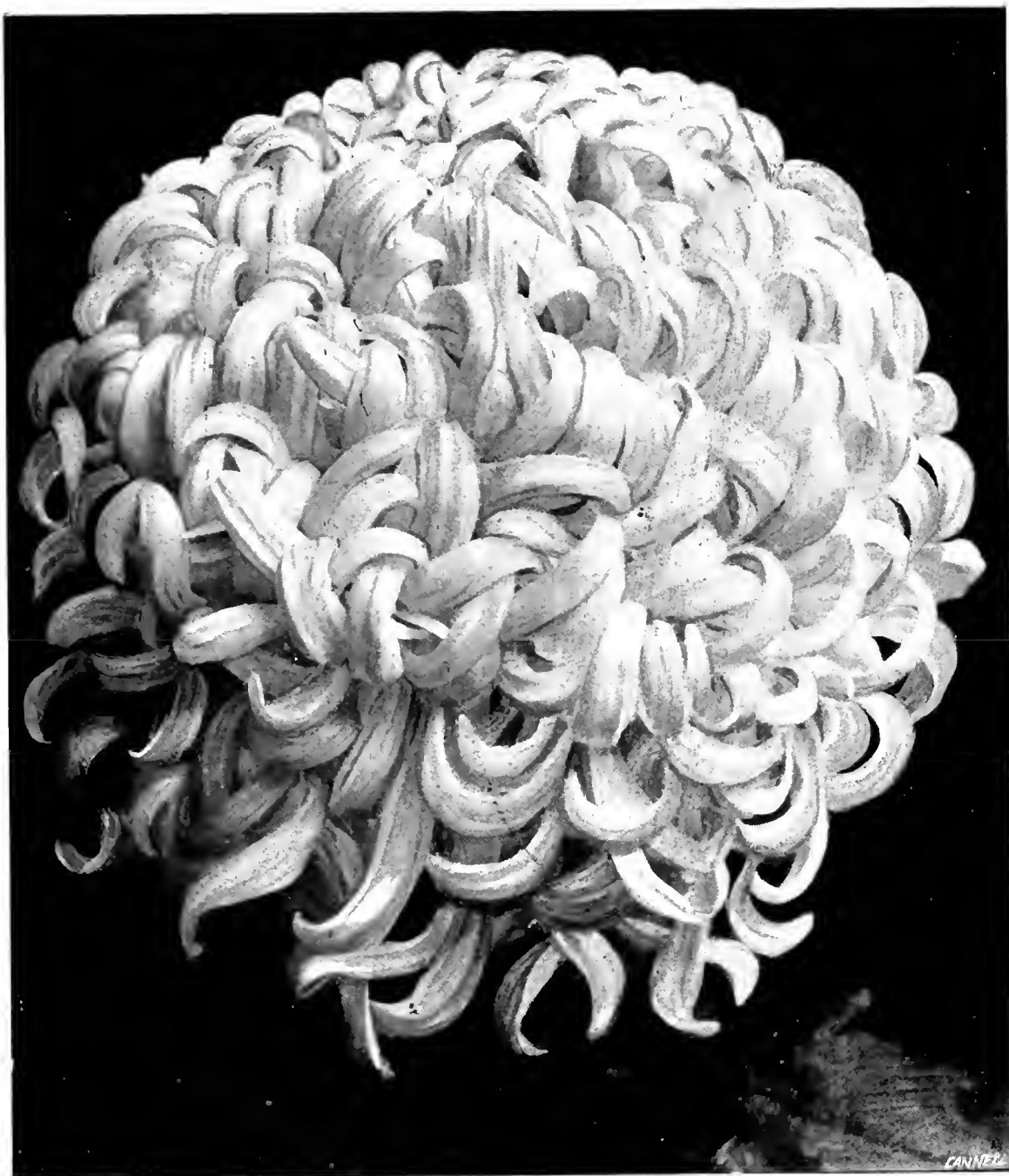




**ERNEST CANNELL.**

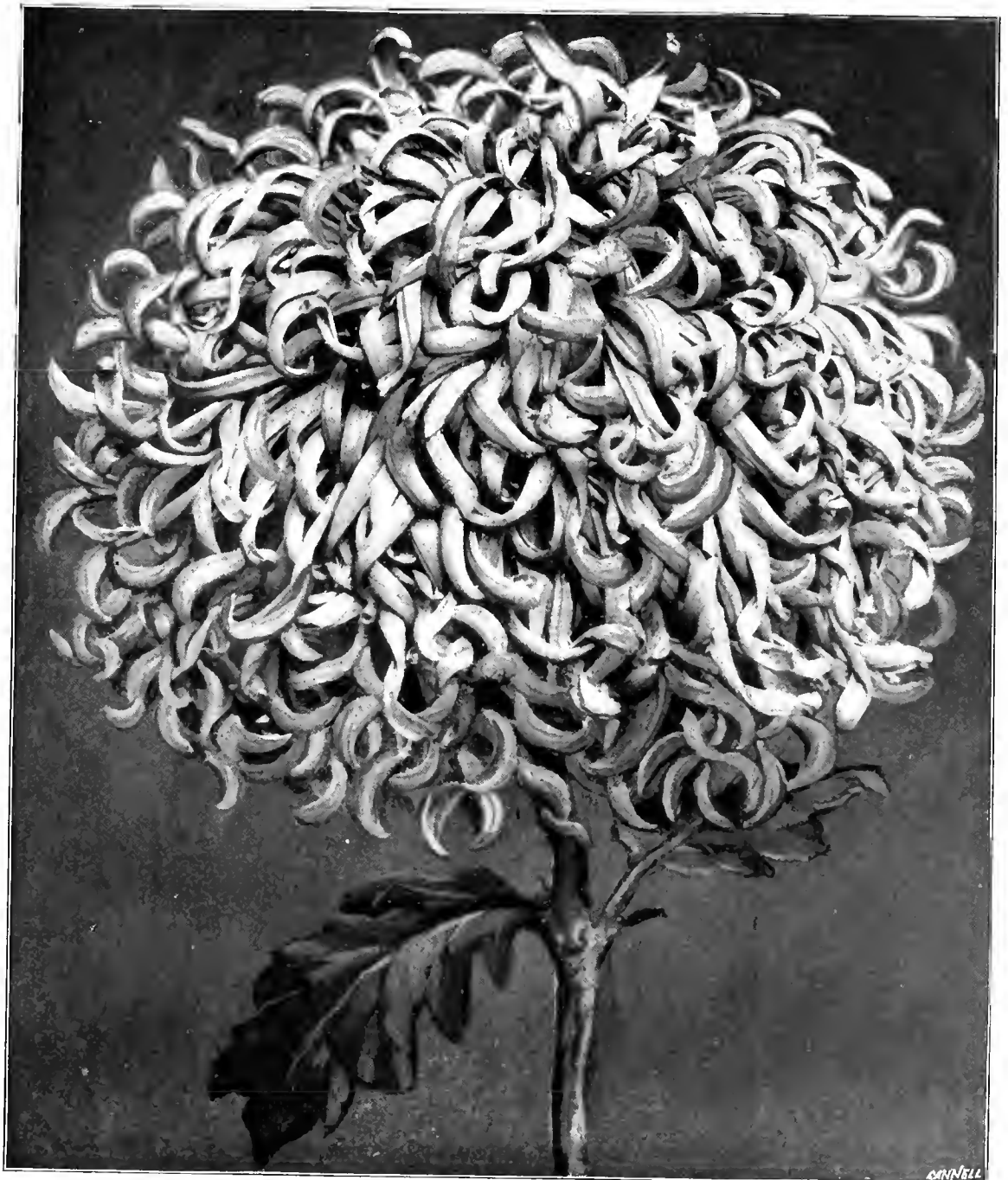
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**ROBERT POWELL.**

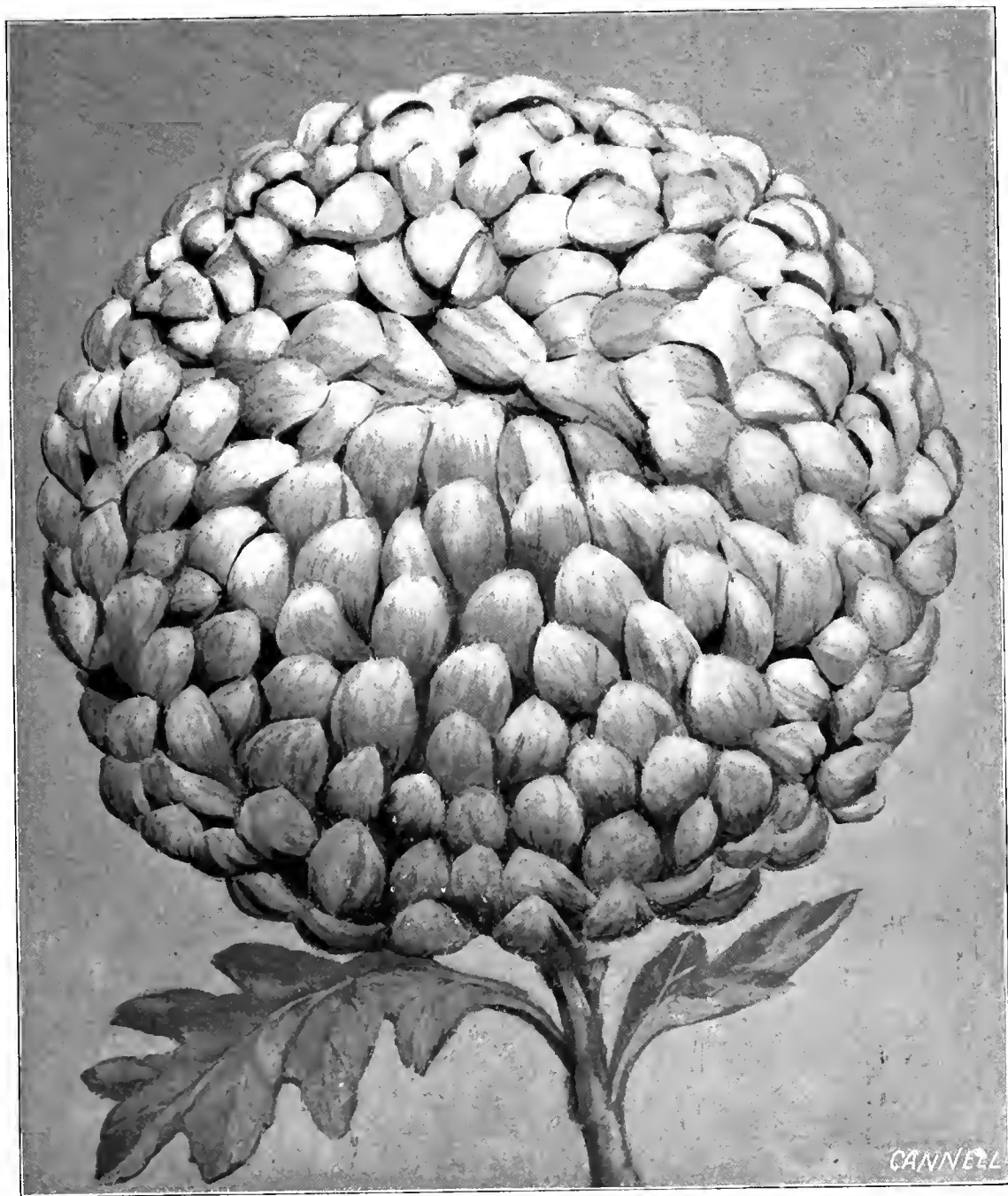
For Description, see page 5.



**BARON TAIT.**

For Description, see page 4.





**AUSTIN CANNELL.**

For Description, see page 5.





*Cannell*

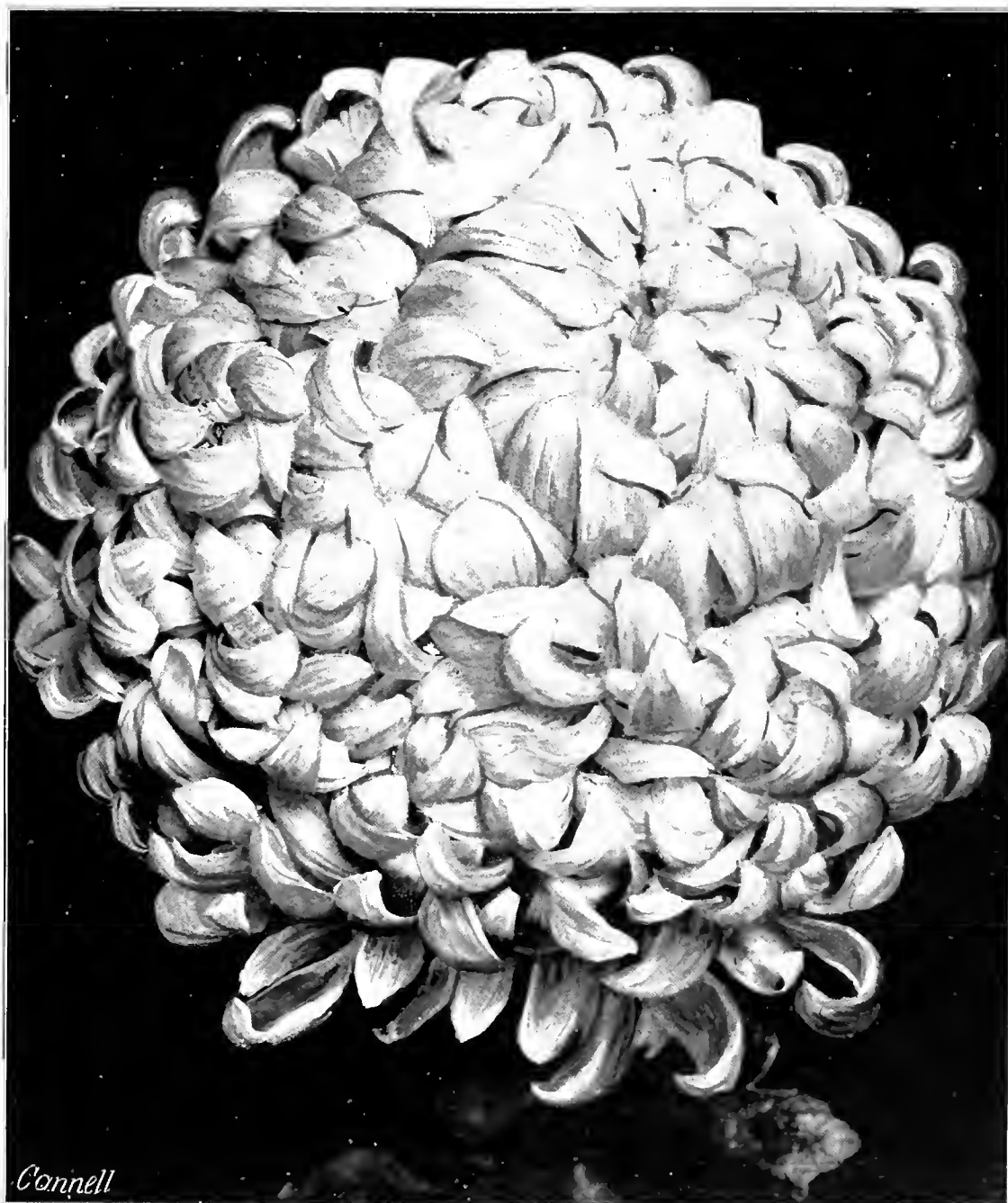
**MISS STORER.**

For Description, see page 4.



**LADY OPORTO TAIT.**

For Description, see page 4.



**SWANLEY GIANT.**

For Description, see page 5.





**MRS. J. M. LEWIS.**

For Description, see page 6.



WOOD'S PET.

914. **T. L. TURK** (Ref. Japanese)—Bold deep flowers, colour pure golden buff. Crown bud. 1s. 6d.

915. **WOODS PET** (Jap.)—A lovely variety, the result of a cross between *Swanley Yellow* or *Sunflower* and *Mons. Bernard*, the formation of the flower is a fac-simile of *Sunflower*, but of a beautiful rosy-amaranth in colour, with a silvery reverse; each petal (as per engraving) having a graceful twist makes it most unique. Late crown. 2s.

## H. Cannell & Sons' Floral Guide.

### NEW MERITORIOUS VARIETIES FROM VARIOUS SOURCES OF 1896.

916. **ADELAIDE RUSSELL** (Dec.)—A distinct sport from *Mon. Wm. Holmes*, the colour being a beautiful golden-bronze; profuse bloomer, very useful for market and decorative purposes; good habit. Plants, 1s.

917. **ALICE M. LOVE** (Inc. Jap.)—Long-pointed, lovely incurving petals of the purest white. First-Class Certificate. 5s.

918. **AMY SHEA** (Jap.)—Large, broad reflexed petals; colour ruby-red, with a golden reverse; very distinct. 1s. 6d.

919. **ANNIE TWEED** (Single)—Dark velvety maroon, purely single, dwarf branching habit; a good acquisition to the class. 1s.

920. **A. PAYNE** (Inc. Jap.)—Massive flower, with broad incurving petals of good substance inside of petals lovely shade of rose with silvery reverse. 1s. 6d.

921. **ARONA**—Seedling from *Vivian Morel*. The blooms are large, of a rich yellow, shaded with bronze; the inside of the florets flushed and brightened with carmine. It may be best described as an improved *Col. W. B. Smith*, but the florets are of greater substance, and the bloom is a much better keeper. One of the best introductions of the season. Comes good from any bud. Two Certificates, R.H.S. and N.C.S. 2s.

922. **BARBARA FORBES**—White, equal to the *Queen of the Earlies*, but the florets are of different form, and the blooms are somewhat larger; a lovely variety. First-Class Certificate, N.C.S. 2s.

923. **BEAUTY OF TRURO** (Jap.)—A yellow ground sport from the hairy variety *Louis Bochmer*, deeply flushed purple-bronze. 1s. 6d.

924. **BELLEM** (Inc. Jap.)—Bright pink, incurving petals of fine substance; a massive exhibition flower; one of the best pinks ever raised. Terminal buds. First-Class Certificate. 1s. 6d.

925. **BONNIE DUNDEE** (Inc.)—Orange inside of petals, lined and shaded rosy-bronze without, the back of petals edged yellow; a splendid globular flower, fine substance; the brightest shade of orange in the section; good habit. Terminal buds. First-Class Certificate, N.C.S. and R.H.S. 1s. 6d.

926. **CHITO**—Clear yellow, full reflexed Japanese. 1s. 6d.

927. **CECIL C. PRATT** (Jap.)—Nankeen yellow, lined and tinted soft pink; long twisted petals hooked at points; grand exhibition flower; strong robust grower. Crown buds. 1s. 6d.

928. **C. E. JEFFCOCK** (Jap.)—Very refined; long petals incurving at the tips; colour rich terra-cotta, suffused with crimson, buff reverse. 2s.

929. **COMMANDANT SCHNERDER** (Scented Ref.)—Small reflexed flower, having the same sweet scent as *Progne*; robust grower, free flowering; light purple amaranth. 9d.

930. **C. W. RICHARDSON** (Jap.)—One of the largest and most beautiful varieties yet introduced; long drooping and twisting petals, twisting and intermingling. 2s.

931. **DOLLY** (Pom.)—A very compact and beautiful variety, useful for exhibition or decoration; pale canary-yellow. 9d.

932. **DOROTHY GIBSON** (Ref.)—A deep well-formed flower of the richest golden-yellow; handsome; the best addition made to this class for years; fine sturdy habit. Crown buds. First-Class Certificate at N.C.S. and R.H.S. 1s.

933. **DOROTHY SEWARD** (Ref. Jap.)—Very large, full flower, and of great depth; bright terra-cotta red, keeping its colour well to the last. Crown bud. 2s.

934. **DR. BOND** (Ref. Jap.)—A large reflexed flower; a considerable depth; colour bright canary yellow. 1s. 6d.

935. **DUCHESS OF FIFE** (Inc.)—An enormous flower of great depth and of good substance, beautifully shaded petals of the purest white; a back row flower, and a good companion to *Chas. H. Curtis*. Late crown buds. First-Class Certificate, N.C.S. 1s. 6d.

936. **EDITH TABOR** (Jap.)—Large and handsome, broad drooping florets curled at tips; very fine lemon yellow, quite distinct; strong vigorous habit, medium height, and easy to grow. First-Class Certificates awarded. 2s.



## H. Cannell & Sons' Floral Guide.

937. **EMILY SILSBURY** (Jap.)—A rival to *Mlle. Therese Rey*, but much easier to grow, and a flower of more substance; pure white, with long drooping and gracefully curling petals; an invaluable exhibition variety, and good for market purpose; good on any bud. First-Class Certificate. 1s.
938. **EUCCHARIS** (Single)—Pure white as *Elaine*, as free as a *Marguerite*. and of exquisite shape; the finest yet introduced. 1s.
939. **EXMOUTH YELLOW** (Jap.)—Full and deep, outer petals drooping in a charming manner; pure white, delicately shaded clear pink; good habit, easy doer, highly recommended. 1s. 6d.
940. **FRANK ASHMAN** (Inc. Jap.)—Magnificent rich golden yellow, shaded and tinted bronze-red; splendid form and substance; the broad petals beautifully incurving, and forming a perfect ball; terminal buds. 1s. 6d.
941. **GENERAL ROBERTS** (Jap.)—Red, shaded carmine; enormous flowers, the lower florets of which are tubulated and spatulate, gracefully intermingling; on the crown of flower the florets are broad and flat; one of the largest; early terminal buds. 1s. 6d.
942. **GENERAL ROCKE** (Jap.)—Deep amaranth, silvery reverse. There are many of the amaranth shade of colour, but none so pretty and distinct as this; of easy culture. 1s.
943. **GEORGE HAIGH** (Inc.)—A distinct sport from *Robert Petfield*, and closely resembles that variety in form and habit, but the colour is a lovely carmine-rose, shaded golden bronze; a splendid exhibition flower, will take a foremost position in its class. Crown buds. First-Class Certificate at N.C.S. 2s. 6d.
944. **G. LANGDON** (Jap.)—Large, long and broad petals, slightly curling at the tips; colour lovely canary yellow; a flower of good substance. 2s.
945. **HAROLD WELLS** (Inc.)—A sport from *Sir T. Lawrence*, lovely creamy-yellow, broader petals than *Golden Empress of India*. 2s.
946. **HELEN OWEN** (Jap.)—Orange-yellow, shaded and tinted apricot; very long florets, twisting and intermingling, forming a massive flower; very distinct and beautiful. Crown buds. 1s. 6d.
947. **HERBERT J. CUTBUSH** (Jap.)—A unique flower, with long petals of medium width; colour deep red, heavily striped yellow; useful exhibition variety. 2s.
948. **H. T. WOODERSON** (Jap.)—Massive flower, with long broad petals of thick leathery substance; style of *Wm. Tricker*, only much larger; colour soft rose, silvery-white reverse. 2s.
949. **H. CHEESEMAN** (Jap.)—Crimson, tipped gold; making a grand flower. 3s.
950. **H. WOODMAN** (Jap.)—Another of the best, with long twisting and curling petals, incurving at the ends; very large and deep flower; colour rich bronze, beautifully overlaid with red. 2s.
951. **JAS. BIDENCOPE** (Jap.)—Rosy amaranth, silvery reverse; broad florets, long and slightly twisted; large and handsome; terminal buds. 1s. 6d.
952. **J. LYNE, JUNR.** (Inc.)—An exhibition bloom of perfect form, and petals of the truest type; colour a pleasing shade of light golden-bronze. 1s. 6d.
953. **JOHN SEWARD** (Jap.)—An immense flower, 9 inches across; bright canary yellow; constant easy grower. 2s. 6d.
954. **J. PEARSE** (Inc.)—Large flower of perfect shape; a distinct shade of light rose; fine exhibition variety. 2s.
955. **KATE WILLIAMS** (Single)—A lovely rich golden-yellow, perfect in form and size; a grand bloom for exhibition; sweet-scented. First-Class Certificate. 1s.
956. **KHAMA** (Jap.)—Carmine-red, golden-bronze reverse; long petals of medium width, turning over and showing the reverse; full deep flower; dwarf and vigorous habit. Crown buds. 1s. 6d.
957. **LADY BYRON** (Jap.)—Pure ivory-white, shaded green in centre until fully expanded; an exceedingly handsome variety. 2s.
958. **LADY ESTHER SMITH** (Inc. Jap.)—Pure ivory white, broad incurving florets, of good substance, grand and massive blooms; will make one of the best whites, either in October or November, an excellent keeper; sturdy habit. Awarded Certificates. 1s. 6d.
959. **LADY KENNAWAY** (Oct. Flow.)—Beautiful pink, somewhat similar to the colour seen in *Baroness Rothschild* rose; blooms are deep, and florets of medium width. 1s.

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960. **LADY RIDGWAY** (Inc. Jap.)—Lovely salmon-buff, rosy red inside of petals; large deep solid flower, massive build, beautifully incurving, petals tipped gold; splendid exhibition variety; terminal buds. 1s. 6d.

961. **LAGO MAGGIORE** (Jap.)—The grandest and richest yellow flower yet introduced. In style the bloom resembles *Sunflower*, but in size and substance an immense advance upon that well-known variety. All who have seen this glorious flower pronounce it to be the most distinct acquisition of this colour yet brought into commerce; a most telling exhibition flower. First-Class Certificate. 2s. 6d.

962. **MAGGIE SHEA** (Ref. Jap.)—A very large flower, with broad petals slightly curling at the tips; colour rich clear yellow, with a light primrose reverse; a valuable exhibition variety. 1s. 6d.

963. **MARJORIE KINDER** (Inc. Jap.)—Large, broad leathery incurving petals; colour rich yellow, lighter reverse. 1s. 6d.

964. **MATTHEW HODGSON** (Jap.)—Bright crimson-red; a beautiful distinct and high-class flower, of medium size; good grower; very promising. Commended. 1s. 6d.

965. **MILANO** (Jap.)—A very large reflexed flower, with broad petals of great length; colour cherry-carmine with bright bronze reverse. 1s. 6d.

966. **MODESTO**—Rich yellow; one of the best yet raised. First-Class Certificate, N.C.S. 3s.

967. **MISS CLARA WALKER** (Jap.)—Beautifully chaste and refined, with extremely long tubular petals; large spreading form; colour purest white. 1s. 6d.

968. **MISS FLORENCE LUNN** (Ref. Jap.)—A true reflexed flower, and probably the most refined and distinct of its type; an important addition to this limited class: light amaranth; full deep flower. 1s.

969. **MISS L. J. MATTES** (Jap.)—Very handsome flowers, petals very long, erect, and tubular; inner surface of florets rich rosy-bronze, reverse being paler; habit dwarf; of easy culture. 1s.

970. **MISS MARY GODFREY**—Blooms are very deep and of beautiful form, of a lovely silvery-pink, edges being several shades darker; a distinct and lovely variety; habit strong and robust. 2s.

971. **MISS MURIEL GOSCHEN** (Jap.)—Large dense flower, with long curling and drooping refined petals, building up a bloom of good substance and depth; colour soft yellow. 1s. 6d.

972. **MISS PHYLLIS FOWLER** (Inc.)—Large perfect flower of exquisite form and great depth, petals beautifully incurving, and pointed in the *Princess* style; colour primrose-yellow; late crown buds; a companion to *Chas. II. Curtis*. 2s. 6d.

973. **MR. A. G. HUBBUCK**—A magnificent flower with innumerable reflexed petals; colour bright shade of chestnut-red, with gold reverse; very distinct and telling colour. This is a bloom of large proportions, and will be invaluable to all exhibitions. 2s.

974. **MR. B. HOOKE** (Ref.)—A good addition to this class; beautiful chestnut-red, florets tipped gold; a lovely colour and a decided acquisition; good habit. Crown buds. 1s.

975. **MR. G. HOLLINGSWORTH** (Jap.)—A very distinct flower of medium size, long flat petals notched at the tips; colour soft shade of primrose-yellow. 2s.

976. **MR. P. PURNELL** (Inc. Jap.)—Charming compact flower, with shaving-like petals of much substance, pleasingly curling, and forming a most unique bloom; a decided acquisition to this section; colour inside violet-rose with a silvery white reverse. 1s. 6d.

977. **MR. W. LAYCOCK** (Jap.)—A charming variety of great merit; large and of fine form, florets long; very pale yellow but not of a creamy-white; plants only. 1s. 6d.

978. **MRS. A. E. STUBBS** (Single)—The most perfect form of a pure white exhibition single variety yet introduced; a very chaste flower, invaluable for decorative purposes. Two First-Class Certificates. 1s. 6d.

979. **MRS. ARMISTEAD** (Jap.)—White, striped and flushed rosy-pink; long narrow florets full exhibition flower; a charming variety, having a delicate perfume of violets. Crown bud. 1s. 6d.

980. **MRS. BRISCOE-IRONSIDE**—Flesh pink, incurving, dwarf; a handsome variety. 2s.

981. **MRS. CHAS. BLICK** (Jap.)—A lovely pure white of fine habit; graceful long florets; a grand acquisition. Awarded several Certificates. Plants ready in March. 1s. 6d.

982. **MRS. C. ORCHARD** (Inc. Jap.)—Another distinct flower with broad incurving petals slightly hoisting; colour bright sulphur yellow. 2s. First-Class Certificate, N.C.S.

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983. **MRS. COTESWORTH BOND** (Ref. Jap.)—A distinct flower of large proportions; colour soft pink, shaded white; a very pleasing variety. 1s. 6d.
984. **MRS. E. E. COOKSON** (Jap.)—Deep crimson, flushed yellow on reverse of petal: florets very long, flat, and erect; makes a full deep flower; very large; good habit; fine grower. 1s.
985. **MRS. G. CARPENTER** (Jap.)—A lovely variety of a rosy-mauve colour; the florets twist and intermingle, showing a silvery reverse; very fine. Crown bud. 1s. 6d.
986. **MRS. G. GOVER** (Jap.)—Large, with long and drooping petals slightly curling at the tips; colour rich crimson, bronze reverse; fine exhibition bloom. 1s. 6d.
987. **MRS. G. H. SMART** (Inc. Jap.)—Large flower of the truest form; colour golden buff, inside of petals suffused red. 1s. 6d.
988. **MRS. HARRY CHIESMAN** (Inc. Jap.)—Chaste flower, with long and broad incurving petals, building up a flower of large proportions; colour pure white, slightly tinted green. 1s. 6d.
989. **MRS. HERMANN KLOSS** (Jap.)—As large as *Etoile de Lyon*, with similar broad, flat florets and high build; colour dark orange, flushed chestnut-red; should be grown strong and taken on second crown, as it is apt to come coarse. 2s.
990. **MRS. HUME-LONG** (Jap.)—An immense bloom, yet free from coarseness; florets very long, recurving and twisting from the centre in a most even manner; deep rose, lighter reverse; distinct. 2s.
991. **MRS. H. WEEKS** (Jap.)—Beautiful pearly-white, shaded light pink; undoubtedly the largest as well as the handsomest flower yet raised. 2s.
992. **MRS. JOHN FORBES** (Oct. Flow.)—White; a lovely and most valuable variety. 1s. 6d.
993. **MRS. JOHN SHRIMPTON** (Jap.)—Perfectly distinct from any other variety; very constant, every flower coming good; golden buff, shaded and striped crimson-red; very telling colour. Crown bud. 2s. 6d.
994. **MRS. PINKNEY** (Inc. Jap.)—Massive flowers, petals very broad and long, rich deep yellow, best described as a great improvement upon *The Tribune*; good habit; strong grower. Late crown bud. 1s. 6d.
995. **MRS. RICHARD JONES** (Jap.)—A very large spreading flower, with long reflexed petals incurving at the tips; colour of the purest white. This is one of the most promising white flowers of the season, and all growers should secure it. 1s. 6d.
996. **OLGA TEICHMAN** (Jap.)—Novel, reflexed; pointed petals of medium width; colour rosy-mauve; a very distinct shade. 2s. 6d.
997. **OLIVE OCLEE** (Inc. Jap.)—One of the best incurved flowers of the truest form; large and deep flower, with broad petals of great substance; colour rich bronze, shaded yellow. Certificated at the R.H.S. and N.C.S. 1s. 6d.
998. **PRIDE OF EXMOUTH**—Will take a high place on the exhibition stand; blooms full and deep; colour from early buds pure white, later buds white, delicately shaded clear pink; good habit; of easy culture; one of the best. First-Class Certificate, N.C.S. and R.H.S. 2s. 6d.
999. **PRIDE OF MAIDENHEAD** (Ref. Jap.)—A magnificent flower; ivory white with lemon centre, long spreading florets of medium width; of great depth; grand exhibition variety. Crown buds. 1s. 6d.
1000. **PRINCESS ENA** (Hirsute)—This splendid novelty originated at the Royal Gardens, Windsor, and is a sport from *Hairy Wonder*; the *Princess* has all the good qualities of the parent, and a great advance, owing to its more pleasing colour—clear warm rosy pink; a grand acquisition. Award of Merit. 3s.
1001. **PRINCESS MAUD** (Inc. Jap.)—White, shaded pink; gracefully incurving florets; very solid, and forming a splendid flower; strong and healthy. Crown or terminals. 1s. 6d.
1002. **QUEEN OF THE EARLIES** (Oct. Flow.)—Specially recommended for decorative purposes or cut flowers for market. A capital keeper and of good substance; of the purest white; an advance. Plants only 1s. 6d.
1003. **REV. S. G. SCOTT** (Jap.)—Large flower, with very long petals of medium width, curling and incurving at the tips, making a bloom of large size; colour inside of petals claret-red, with a very deep buff reverse. 1s. 6d.
1004. **ROBIN ADAIR** (Jap. Anem.)—Large fine-shaped flower; grand florets, blush white, flushed lilac; centre florets lilac pink, shaded yellow. First-Class Certificate at N.C.S. and R.H.S. 1s.



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1005. **SIR T. LAWRENCE** (Inc. Jap.)—Pure white, broad petals; a grand exhibition flower, good on either bud. 1s.
1006. **SIMPLICITY** (Jap.)—Pure white, of splendid form. 2s. 6d.
1007. **SUNSTONE** (Inc. Jap.)—Straw yellow; a grand flower. 3s.
1008. **TAM O' SHANTER** (Jap. Anem.)—A lovely rosy lilac, with lighter shadings; guard petals fluted and twisted, the high cushion being edged yellow; good habit. 1s.
1009. **VICAR OF EXMOUTH** (Inc. Jap.)—Very broad florets; rich crimson amaranth, silvery, reverse; habit stiff and sturdy; handsome and distinct. 1s. 6d.
1010. **WALTER OWEN** (Jap.)—Reddish crimson, bronze reverse; broad florets, slightly toothed; large full flower; a telling colour; fine habit. Crown or terminals. 1s. 6d.
1011. **W. SLOGROVE** (Inc. Jap.)—Said to be the best deep yellow up to date. First-Class Certificate at R.H.S. and N.C.S. Of easy culture. 1s. 6d.
1012. **W. WRIGHT** (Ref. Jap.)—An enormous flower, with long petals of medium width, making a flower of large size; colour bright pink, tinted primrose. 2s. 6d.
1013. **YELLOW ELSIE** (Cannell), *syn* **GOLDEN ELSIE** (Ref. Dec.)—A true sport from the pretty primrose coloured variety named *Elsie*. This is equally as useful, only of a decided yellow; very free. First-Class Certificate at N.C.S. 9d.

## BOUTONNIÈRE, ÆSTHETIC, AND SPIDERY CHRYSANTHEMUMS.

Where refinement in decorations is desired these will now take the place of the Pompon and single-flowered varieties, and will undoubtedly occupy a position in Chrysanthemums similar to the Cactus-shaped kinds in Dahlias, which have gained such well-merited popularity throughout the world. It is our full conviction that these light, graceful, and yet fantastic shaped Chrysanthemums will attain a prominent position in even a much shorter time, and owing to their lasting properties when cut, which is a great advantage, they will be eagerly sought after and used by every lady who admires something neat and nice for the decoration of the table. For buttonholes and sprays they are even a worthy rival to the Orchid, both in appearance and keeping qualities; no garden or greenhouse ought to be without them. See opinions of the gardening papers and the Press.

1014. **MRS. FILKINS**—Of Japanese form, medium-sized flowers prettily cut and notched; very free flowering; a bright golden yellow. Award of Merit, R.H.S.
1015. **SOUV. DE MME. G. EYNARD** (Dec. Jap.)—A most wonderful arrangement of colours, reddish chestnut tipped golden yellow, tip of each petal is twisted; very attractive and novel.
1016. **SILK TWIST**—Of a rosy mauve and cream shade, full double flowers; pretty.
1017. **ALICE CARTER**—Colour reddish brown, tipped with gold; distinct and novel.
1018. **CENTAUREA**—Deep orange yellow; very distinct.
1019. **MRS. JAS. CARTER**—Colour pale yellow, passing to white.
1020. **BOUQUETERRE**—White, tipped with yellow and rose.
1021. **CHEVEUX D'OR**—Rich golden yellow.
1022. **JITSUJETUI**—Silvery pink; very pretty.
1023. **KING OF PLUMES**—Rich deep yellow, prettily cut and notched. Award of Merit, R.H.S.
1024. **WHITE ELKSHORN**—Pure white, extra.
1025. **COUNTRY OF GOLD**—Yellow; very free.
1026. **YELLOW SULTAN**—Golden yellow; very compact and dwarf.
- 1026A. **MIDGET** (Jap.)—Smallest and most perfect form of any flower; of lovely refined shape; innumerable small florets; colour white, shaded pink; very free and good grower, and has the most valuable property of flowering profusely all through December. Cuttings, 1s. each; rooted, 1s. 6d.

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SPIDERY CHRYSANTHEMUMS.

1. MRS. FILKINS. | 2. SOUV. DE MME. G. EYNARD. | 3. SILK TWIST.

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SPIDERY CHRYSANTHEMUMS.

4. ALICE CARTER.

5. CENTAUREA.

6. MRS. CARTER.

THE STANDARD.

Messrs. H. Cannell & Sons, Swanley, whose *Kentish White* (new), yellow *Source d'Or*, and magnificent collection of Geraniums, are of the very finest quality.



# H. Cannell & Sons' Floral Guide.

## →\* SIMPLY AN ANNOUNCEMENT. \*←

We are on the best of business relationship and have special terms with all Trade-growers. Our orders for new varieties are already given for large quantities, so that we may have the first early plants, and thus enable us to despatch with our own all new kinds of other raisers in one package: and we further respectfully intimate to all those who wish their orders to be sent in first-class condition, that they should forward their commands as soon as possible after receipt of this New List.

## NEW CHRYSANTHEMUMS.

**S**EED is now being saved in every country in the world. It comes up readily, and of course each raiser sees wonderful things in his own, so they are thrust on to the public. From long experience, seedlings want carefully selecting with practical knowledge, and even then should be well grown and shown the next year, as there may be many little nasty habits to prevent it ever becoming popular. We have increased our department, built the grandest and best adapted house, 160 feet long by 25 feet wide, and appropriated nearly an additional acre of ground to grow old stools that we had cut down early before flowering, which we have now taken up with large balls of earth, and are giving us valuable, early, and first-rate cuttings that give more than satisfaction. We only intend to purchase from the principal growers, who have a knowledge of what is wanted, and of others that can be relied upon. Seedlings are raised as readily as Zonal Pelargoniums, and the world can be swamped with many that are not nearly so good as our older kinds. When good ones are obtained, they ought to command double what they have hitherto done to make them worth venturing large sums of money. Even some of those that have been cultivated by the greatest experts, in our opinion, will not be heard of again. We only intend to introduce those that will become standing varieties, like those we have hitherto put in commerce, giving us a great reputation for the best varieties sent out by any firm.

## CHRYSANTHEMUM CUTTINGS.

We have adopted quite a new system for the supply of cuttings, which we are sure will be much more satisfactory to the purchasers, and far more successful than those supplied in the usual way from plants which have stood close together with their long drawn-up cuttings, and often from those not very healthy, whose colours have been strained to the utmost.

We now plant out our stock of young plants first week in May in the open ground, and cut them down the end of September, then lift them with large balls of earth and plant them in our earth-stage, close against the glass. They soon begin to throw up quantities of cuttings of a short sturdy nature, quite different to those from exhibition plants, and the difference is such that all growers who have seen our two houses, 100 ft. each, full of these roots, would decide never to grow from the over-worked old stools again.

## LARGE-FLOWERING INCURVED VARIETIES.

FOR CUT BLOOMS.

Those varieties marked with a (\*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (a) Raised and sent out by H. C. & Sons.

1. **ABBOTT'S WHITE**—Pure white: a great acquisition; sure to become a general favourite.

2. **ARISTINE ANDERSON**—Resembles *Miss M. Morgan*, but an improvement on that variety, being a more decided pink, and larger blooms.

3. **AUREUM MULTIFLORUM**—Very bright pure yellow; fine front row flower.

4. \*†**ANTONELLI**—Salmon-orange.

5. **AREGINA**, *syn.* **INNER TEMPLE**—Magenta crimson; distinct.

6. **AMI HOSTE**—Deep buff, striped yellow, shaded violet-carmine: large deep flower, smooth petals.

7. \***ANGELINA**, *syn.* **PRESIDENT SANDERSON**—Golden amber, shaded cinnamon; fine exhibition flower.

8. \***ALFRED SALTER**—Deep rosy pink; large and fine.

9. **BARON HIRSCH**—Orange cinnamon; a grand flower, and good for exhibition.

10. \***BEAUTY**—Delicate blush.

11. **BEAUTY OF HULL** (sport from *Mr. Bunn*)—Distinct from one called *H. Shoemith*. It has a much lighter and brighter ground colour, with a bronze stripe up each petal, distinct and telling; finely incurved, of good shape.

12. \*†**BARBARA**—Rich bright golden yellow.

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13. **BLONDE BEAUTY**—White; tipped pale rose.

14. **\*BRONZE JARDIN DES PLANTES**—Bronze and yellow.

15. **\*BARON BEUST**, *syn.* **BERNARD FALLISY**—Red chestnut, tipped with gold.

16. **\*†BEVERLEY**—Creamy white, broad incurved florets of fine form.

17. **\*M. R. BAHUANT**—A splendid incurve, rosy-purple, broad incurved petals—every flower fit for exhibition—makes it invaluable. It comes about a fortnight too early, and growers must take buds accordingly.

18. **BRONZE QUEEN**—A bronze sport from *Queen of England*.

19. **BROOKLEIGH GEM**—Silvery lilac-pink. Awarded First-Class Certificate by N.C.S.

20. **CHARLES GIBSON**—Bronze, a sport from *Mrs. Davis*. First-Class Certificate.

21. **\*CAMILLE FLAMMARION**—Rich violet. First-Class Certificate.

22. **CHARLES H. CURTIS**—Grand; deep yellow; extra large, well incurved, and of good depth; medium height. First-Class Certificate.

23. **\*CHERUB**—Golden amber, tinted bronze.

24. **C. B. WHITNALL**—Velvet-maroon.

25. **DR. ROZAS**, *syn.* **DR. ROGERS**—Purple-crimson, incurved.

26. **DUPONT DE LEURE**—Bronze, stiff petals.

27. **\*EMPRESS EUGÉNIE**—Delicate rose-lilac.

28. **\*†EVE**—Sulphur-white; a delicate flower.

29. **\*†EMPRESS OF INDIA**, *syn.* **LADY ST. CLAIR**, **MRS. CUNNINGHAM**, **SNOW-BALL**, and **WHITE QUEEN**—White; very large and fine.

30. **\*EMILY DALE**—Pale straw colour; sport from *Queen of England*.

31. **ENSIGN**—Shade of light purple.

32. **\*†FAUST**—Crimson-purple, very full; fine.

33. **FINGAL**—Rose-violet, with lighter back; showy flower, but coarse.

34. **FLORA MACDONALD**—Creamy white; florets incurved.

35. **\*GLOBE WHITE**—A flower of exquisite form and purity.

36. **GEO. COCKBURN**—A beautiful deep golden-bronze; sport from *Princess Beatrice*. Awarded First-Class Certificate.

37. **GENERAL SLADE**—Indian red, tipped with orange.

38. **\*GOLDEN EAGLE**, *syn.* **ORANGE PERFECTION**—Indian red and gold.

39. **\*†GENERAL BAINBRIGGE**—Dark orange-amber, gold centre.

40. **\*†GOLDEN EMPRESS**—Clear primrose-yellow; fine show flower.

41. **\*GOLDEN QUEEN OF ENGLAND**, *syn.* **EMILY DALE**, **EMILY DALE** (Improved), **JOHN LAMBERT**—Golden canary; large and fine.

42. **\*GOLDEN JOHN SALTER**—Golden yellow, changing to amber.

43. **\*†GOLDEN BEVERLEY**—Golden yellow; beautifully incurved show flower.

44. **\*GLORIA MUNDI**—Bright yellow; dwarf habit, and very free.

45. **GLOBE D'OR**—The florets are broad and yellow, while all the outer ones are tinted with bronzy chestnut, and in that respect very distinct and pretty. Awarded several Certificates.

46. **\*†GUERNSEY NUGGET**—Primrose-yellow; large.

47. **H. SHOESMITH**—Rich bronze sport from the well-known *Mr. Bunn*; a very distinct and useful variety.

48. **\*HERO OF STOKES NEWINGTON**—Rosy blush, slightly shaded purple.

49. **HERCULES**—Dull red.

50. **HEREWARD**—Large purple, silvery back, finely incurved.

51. **\*†HETTY BARKER**—Fine tinted blush; free and early.

52. **\*ISABELLA BOTT**—Delicate pearl-white, tinted rosy lilac, finely incurved.

53. **JEANNE D'ARC**—Pure white, grand flower, tipped lilac.

54. **J. AGATE**—Very large and perfect in shape; petals long, very thick, and beautifully incurving, of the purest white. Crown or terminal bud. First-Class Certificate.

55. **\*JARDIN DES PLANTES**—Bright golden yellow, splendid colour.

56. **\*JOHN SALTER**, *syn.* **MR. HOWE**—Cinnamon-red, orange centre; one of the best for exhibition.

57. **LEON LEQUAY**—Beautiful deep rose, full and fine.

58. **\*LORD ALCESTER**, *syn.* **PRINCESS IMPERIAL** and **BRUCE FINDLAY**—A primrose-coloured sport from *Empress of India*.

59. **LORD EVERSLEY**—Pure white, tipped green; sport from *Princess Teck*.

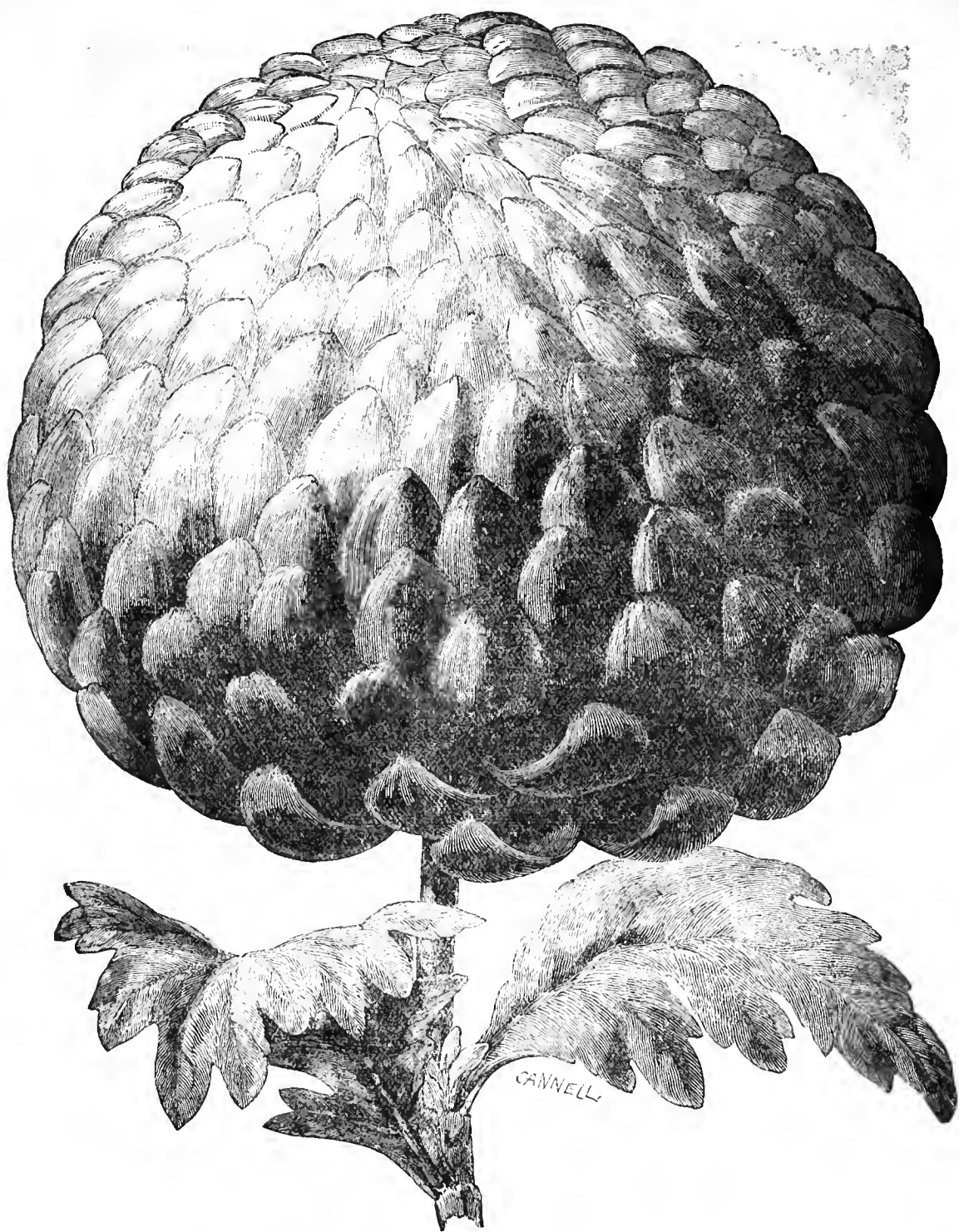
60. **\*LORD ROSEBERRY**—Long medium-sized petals of a silvery-mauve shade, lined white; never recurves, and requires no dressing. Terminal buds. 5 ft. Awarded three First-Class Certificates.

61. **\*LUCY KENDALL**—Sport from *Violet Toulmin*, rich coral-red, inner surface of petals lemon colour. Awarded a First-Class Certificate by N.C.S.

62. **\*†LADY HARDINGE**—Delicate rose-pink, tipped with blush and yellow.

63. **\*†LADY SLADE**—Soft lilac-pink, centre blush, beautifully incurved.





GLOBE D'OR. (*Producing blooms nearly equal to this engraving.*) See page 26.



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64. **\*LORD WOLSELEY** (Cannell)—A sport from *Prince Alfred*; it resembles its parent in general form, but is larger, of more substance, and of a bronzy blue; distinct. Awarded two First-Class Certificates.

65. **\*LADY TALFOURD**—Delicate rose-lilac, silvery back, finely incurved.

66. **\*LORD DERBY**, *syn.* **ODORATUM PURPUREUM**—Dark purple, finely incurved.

67. **\*LADY CAREY**—Large rose, lilac, with silvery back.

68. **\*LADY DOROTHY** (Cannell)—A sport from the *Hero of Stoke Newington*, colour lovely rich bronze, highly suffused with gold. First-Class Certificate.

69. **\*LE GRAND**—Fawn colour, tinted with rosy peach; extra large.

70. **\*MABEL WARD**, *syn.* **BENDIGO**—A golden-yellow sport from the well-known white variety, *Eve*.

71. **MRS. J. CROSSFIELD**—A sport from *White Globe*; white, tinted light pink, and in every way, as regards shape, equal to its parents.

72. **\*MR. ROB. MUDIE**, *syn.* **JOHN DOUGHTY**—A sport from *Queen of England*; salmon-rose.

73. **MAJOR BONNAFON**—Clear yellow, a grand flower; an acquisition. First-Class Certificate, N.C.S.

74. **MAY TOMLIN**—A very distinct lilac sport from *Mrs. Heale*.

75. **\*M. P. MARTIGNAC**—Chrome-yellow, large broad incurved well-formed petals, good form; large flower.

76. **\*MME. DARRIER**—Nankeen yellow, striped purple; distinct. First-Class Certificate.

77. **MME. EDOUARD VELTEN**—White, shaded salmon; dwarf.

78. **\*MME. MANTE**—Rich apricot-yellow, reverse bronze; broad petal; extra.

79. **\*MR. BRUNLEES**—Indian red, tipped gold; a fine showy flower.

80. **\*MR. GLADSTONE**—Dark chestnut-red.

81. **\*MISS VIOLET TOMLIN**—A bright purple-violet sport from *Princess of Wales*.

82. **\*MISS M. A. HAGGAS**—In this we have the long-looked-for *Golden Princess*. It is a light golden yellow sport from *Mrs. Heale* properly fixed. Three First-Class Certificates.

83. **\*MRS. S. COLEMAN**—A sport from *Princess of Wales*; golden bronze, shaded rose, upper portion bright yellow. Awarded six First-Class Certificates.

84. **\*MR. COBAY**—Splendid flower; a sport from *Princess of Wales*; ruby-red colour.

85. **\*MR. BUNN**—A golden sport from *Golden Beverley*; fine flower.

86. **\*MR. GEORGE GLENNY**—A sport from *Mrs. G. Rundle*; straw colour.

87. **\*MRS. G. RUNDLE**—The most beautiful white Chrysanthemum in cultivation.

88. **\*MRS. DIXON**, *syn.* **GOLDEN GEORGE GLENNY** and **MRS. C. H. GLOVER**—Splendid yellow sport from *Mr. G. Glenny*.

89. **\*MRS. HEALE**—A sport from *Princess of Wales*; creamy white flowers of exquisite form.

90. **MRS. F. HEPPER**—A grand addition to this class, forming into beautiful and perfect-shaped flowers of the purest white; splendid habit. Crown or terminal. 1s. 6d.

91. **MRS. N. DAVIS**—Bright yellow, sport from *Princess Teck*. Awarded First-Class Certificate, N.C.S.

92. **MRS. R. C. KINGSTON**—Colour rosy-pink; a grand flower.

93. **\*MRS. W. HALIBURTON**—Light creamy white.

94. **\*MRS. SHIPMAN**—A sport from *Lady Hardinge*. Beautiful fawn, shaded; fine and distinct.

95. **\*MRS. ROBINSON KING**—Deep golden yellow sport from *Golden Empress*. A fine addition to the incurved class. Awarded six First-Class Certificates.

96. **\*MRS. J. MITCHELL**—Sport from *Empress Eugenie*; a beautiful deep shade of golden amber, the outer florets flushed rose. Awarded four First-Class Certificates by N.C.S. and other Societies.

97. **\*MRS. JOHN GARDENER**—Golden yellow, shaded orange-red at the base of petals, lined orange-red on outside; regularly built full flower, easy grower. Terminal buds. 5 ft. First-Class Certificate.

98. **MISS MARECHAUX**, *syn.* **THURZA**—White; good and late.

99. **NOEL PRAGNELL**—A sport from the *Queen* family, striped *Empress of India*, from which it is a sport. Pure white, clear line of rose-purple down the centre of each petal.

100. **\*NOVELTY**—Blush, large; requires cultivation, but fine when well done.

101. **\*NIL DESPERANDUM**—Large, dark red and orange; fine and showy.

102. **OETA**—Dwarf habit, exquisite form and colour, outer petals regularly striped with rose, the outer part an orange tinge, while the centre is clear canary yellow.

103. **OWEN'S CRIMSON**—Of the brightest colour; florets are broad and of a brilliant dark crimson, the blooms measuring 5 in. in diameter; good habit and constitution. Crown buds. First-Class Certificates. 1s.

104. **\*PRINCESS OF WALES**, *syn.* **BEAUTY OF ST. JOHN'S WOOD** and **PRINCESS ALEXANDRA**—Pearl white, tinted with rosy lilac; very fine.

105. **\*PRINCESS TECK**, *syn.* **CHRISTMAS NUMBER** and **PRINCESS MARY**—Blush white, large and full; very useful for late flowering.

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106. \***PRINCESS BEATRICE**—Beautiful lively tint of rosy-pink; a fine show flower.

107. \*†**PRINCE ALFRED**—Silvery rose-crimson; large and fine.

108. \*†**PRINCE OF WALES**—Dark purple-violet, finely incurved.

109. \*†**PINK PERFECTION**, *syn.* **MISS MARY MORGAN** and **PINK PEARL**—Delicate pink, large, and of exquisite form.

110. \*†**QUEEN OF ENGLAND**, *syn.* **HER MAJESTY**—Blush; fine form.

111. \***ROBERT PETFIELD**—Silvery mauve, inside of petals darker shade; broad smooth petals, beautifully incurved, of great depth and substance, splendid show flower. Awarded four First-Class Certificates. Terminal bud.

112. \***REV. J. DIX**—Orange-red, light centre. 1s.

113. \***REFULGENCE** (Cannell) — Rich purple-maroon; very attractive.

114. \***REV. C. BOYES**—Bright shiny crimson, broad petals.

115. \***ROBERT CANNELL**—Large flowers, colour bronze-red, with under petals distinctly gold coloured, every petal broad and bold.

116. \***SIR S. CAREY**—Dark brown chestnut, with golden points.

117. **SIR TITUS**—Silvery rose, pointed white, inside of florets rosy mauve, tips of florets slightly toothed; perfect form, requires no dressing; a good front row flower; good habit. 4 ft. Early terminal buds.

118. **SIR B. SEYMOUR**—Broad incurved petals, bronzy red.

119. \***ST. PATRICK**, *syn.* **BEETHOVEN**—Bronzy red; fine.

120. **SARAH BERNHARDT**—Pink self; a fine-formed flower.

121. \*†**VENUS**—Lilac-peach, large and beautiful.

122. \***VICE-PRESIDENT JULES BARIGNY**—Rich crimson, bright golden buff reverse at the tips, tinted crimson at the base; petals stout and beautifully incurving.

123. **WILLIAM TUNNINGTON**—Of a reddish-chestnut colour, with golden bronze tips. The florets are broad and blunt at the tip, very regular and compact; two blooms on a plant being sufficient if required for exhibition. Terminal buds only. 4 to 5 ft. Awarded First-Class Certificate. 1s.

124. \*†**WHITE VENUS**—Pure white, with fine, broad, incurved, waxy petals.

125. **YELLOW PERFECTION**—Golden yellow, good form.

126. **YELLOW GLOBE**—A sport from the well-known variety, *Globe White*.

## FOR NEW VARIETIES, see Front of Catalogue.

### REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. Strange to say, nearly every one has a capital habit, and can be grown into specimens for exhibition.

127. **ALICE BIRD**, *syn.* **BUTTERCUP**—Intensely bright buttercup-yellow, somewhat deeper in the centre. First-Class Certificates from the R.H.S. and N.C.S.

128. \***AMY FURZE**—Lilac-blush; good form. First-Class Certificate.

129. \***ARIADNE**—Cream and rose; fine.

130. \***CULLINGFORDII, THE SCARLET CRIMSON CHRYSANTHEMUM** (Cannell) —Deep crimson-maroon; splendid habit and free-flowering, and for general decoration; a grand recurved variety.

131. **CRIMSON VELVET**—Beautiful velvet crimson.

132. **CLOTH OF GOLD**—Golden yellow.

133. \*†**CHEVALIER DOMAGE**—Bright gold; splendid colour.

134. \*†**CHRISTINE**—Peach; good.

135. \*†**DR. SHARPE**—Magenta-crimson, one of the finest for specimens; violet scented.

136. **DISTINCTION**—Centre rich golden yellow, more or less striped rosy scarlet, outer florets reddish crimson, tipped yellow.

137. \***ELSIE** (Cannell)—Most useful for decorative purposes; lovely canary-yellow. First-Class Certificates, Crystal Palace and Royal Aquarium.

138. \*†**EMPEROR OF CHINA**, *syn.* **WEBB'S QUEEN**—Silver white, a very attractive variety.

139. †**FELICITY**—Pure white, lemon coloured centre; extra fine.

140. **G. STEVENS**—Compact blooms, flat florets, crimson-chocolate, slightly incurved in centre, showing the gold nader surface. First-Class Certificate.

141. **GOLDEN BALL**—Lovely well-formed flower, good for cutting and pot purposes. First-Class Certificate.

142. \*†**GOLDEN CHRISTINE**—Golden buff.

142A. \*†**GAZELLE**—Bright crimson, tipped yellow; large, and of fine form.

143. \*†**JULIE LAGRAVERE**—Velvety crimson; fine.

144. †**JEWESS**—Red and orange.

145. \*†**KING OF CRIMSONS**—Rich crimson; fine.

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146. **LA CANDEUR**—Large white flowers; one of the best.

147. **MR. M. SULLIVAN**—Seedling from *Putney George*; rosy mauve, tipped white; large broad recurving petals; same form, size, and habit as its parent.

148. **MOUNT ETNA**—Bright red.

149.\*†**MRS. FORSYTH**—Creamy white.

150. **MR. RICHTER**—Bright orange terra-cotta; form of *President Hyde*.

151.\*†**ORANGE ANNIE SALTER**—Bright orange.

152.\*†**PROGNE**—Amaranth, colour very bright, violet scented.

153. \***PERLE DES BEAUTÉS**—Bright amaranth-erimson, light centre; flowers small.

154. **PHIDIAS**—A useful variety, rosy-blush.

155. \***PUTNEY GEORGE** (Cannell)—Crimson, reverse of petals golden; its beauty must be seen to be appreciated. First-Class Certificate, N.C.S.

156. **R. SMITH**—A sport from *Dr. Sharpe*, with flower of much more reddish hue, base of petals yellow, and a decided attractive colour. Two First-Class Certificates, N.C.S., R.H.S.

157. **SALTERII**—Deep red, passing to scarlet, and shaded earmine. First-Class Certificate.

158. **TEMPLE OF SOLOMON**—Intense yellow; fine old variety.

159. **WM. NEVILLE**—One of our own seedlings; pleasing shade of terra-cotta, flimbriated edges. First-Class Certificate.

### LARGE-FLOWERING ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pompon Anemone.

The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.

160. \***ADA STRICKLAND**—Symmetrical; rich chestnut red, centre full and high, style of *Charles Leboeuf*; ray petals broad, flat, and regular.

161. **AGNES HAMILTON**—Silvery rose-pink.

162. **BEAUTY OF EYNSFORD**—Soft rosy lilac, tinged pink; most perfect shape, its cushion or disc stands up in a perfect half-ball. First-Class Certificate, N.C.S.

163. **CÆSAR**—Deep rose centre, tipped yellow. First-Class Certificate.

164. **CINCINNATI**—Lilac blush, slightly marked rose-lilac. Two First-Class Certificates.

165. **DAME BLANCHE**—Pure white; large and fine.

166. **DELAWARE**—Creamy white, very full centre; a very distinct and fine flower.

167. **ACQUISITION**—Rose-lilac, yellow centre; fine.

168. **E. G. HAZELDENE** (Hazelene)—A beautiful sport from *Marguerite Villageoise*, and of which it is an exact counterpart excepting in colour, being of a pure citron-yellow; fine. Terminal buds. 1s.

169. \***EMPRESS**—Very large; lilac, lighter centre; one of the finest.

170. \***FLEUR DE MARIE**, *syn.* **GEORGE HOCK**—A splendid large white flower.

171. **GLADYS SPAULDING**—Anemone; clear, brassy-yellow; large. A magnificent variety.

180. **GEO. HAWKINS**—A sport from *George Sand*. A bright, clear, and attractive golden-yellow of the richest hue.

181. \***GEORGE SAND**—Red, with bronze centre; very attractive.

182. \***GLÜCK**—Golden yellow; fine flower.

183. \***JOHN BUNYAN**—Lemon yellow, long fluted guard petals, four rows deep; very high well-formed centre of richer yellow; vigorous grower. Terminal buds.

184. **JUNON**—Blush pink, cushion very large and dense; good habit. First-Class Certificate. 9d.

185. \***KING OF ANEMONES**—Large crimson purple; fine and distinct; useful for late flowering.

186. **LA MARGUERITE**—Bright crimson-violet; medium. First-Class Certificate, N.C.S.

187. \***LADY MARGARET**—Double row of guard petals; fine, large, white.

188. \***LOUIS BONAMY**—Lilac, high centre; fine.

189. \***MRS. W. HOLMES** (Cannell)—Silvery rose; distinct, medium. Awarded First-Class Certificate.

190. **MRS. C. J. SALTER**—Orange buff of the neatest form; good. Awarded several Certificates.

191. **MARIE JOLIVART**—White, sulphur centre.

192. **MR. A. J. BOOKER**—Deep crimson-cerise, broad incurving guard petals, silvery reverse, good full-sized cushion, tipped yellow; distinct.

193. **MADAME ROBERT OWEN**—Pure white, high centre; distinct.

194. \***MARGINATUM**—Lilac blush, rose centre.

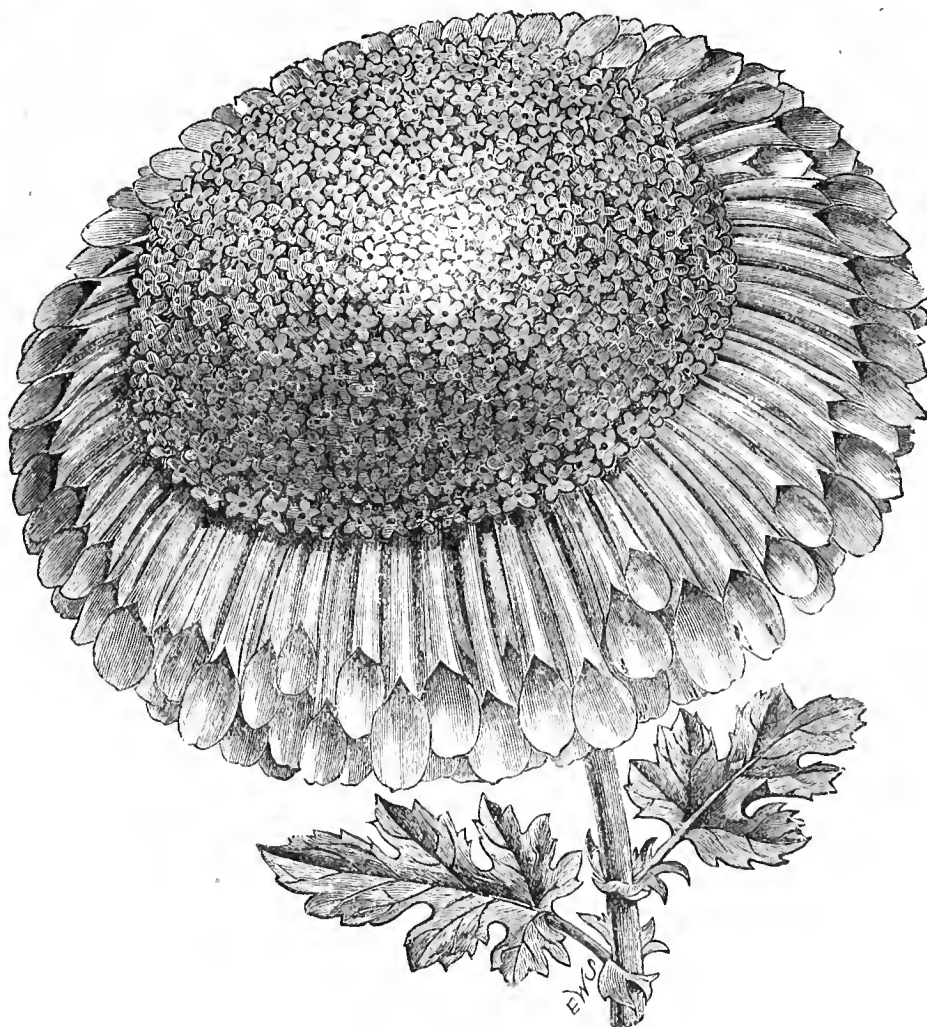
195. \***MARGUERITE DE YORK**—Sulphur-yellow; large and fine.

196. \***MARGUERITE D'ANJOU**—Nnnkeen.

197. **MARGARET OF NORWAY**—Red and gold.

198. **MISS MARGARET**—Pure white.





LARGE ANEMONI-FLOWERED CHRYSANTHEMUM.

199. **MRS. JUDGE BENEDICT**—Light bluish, changing to pure white, guard petals broad, high fringed, lemon centre; like a large Hollyhock; grand.

200. **\*MRS. PETHERS**—Rosy lilac; a beautiful large flower.

201. **\*MADAME GODERAU**—Splendid large flower; creamy white, high centre.

202. **MISS ANNIE LOWE**—A sport from *Lady Margaret*; a soft canary-yellow, centre deep bright yellow. First-Class Certificate, N.C.S.

203. **\*MRS. M. RUSSELL** (Cannell)—A sport from *Madame Goderau*. Colour orange-yellow, lovely raised cushion centre, with perfect guard petals. Two First-Class Certificates.

204. **\*PRINCESS LOUISE**—Delicate rosy lilac; full high centre; fine.

205. **PRINCESS**—White, shaded delicate lilac; large and fine.

206. **\*PRINCE OF ANEMONES**—Large; lilac bluish, high centre.

207. **\*QUEEN MARGARET**—Rose-lilac; very pretty.

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208. \***ST. MARGARET** — Brassy orange; distinct.

209. \***SUNFLOWER**—Large, sulphur yellow centre.

210. **THORPE JUNIOR** — Pure golden yellow; good exhibition flower. First-Class Certificate, N.C.S.

211. **VIRGINALE**, *syn.* **LATE DUCHESS** and **MDME. GRAEM**—Pure white; a late and useful variety.

212. **W. & G. DROVER**—Purple-carmine, tipped yellow.

213. **GRAND ALVÉOLE**—Light blush; distinct.

### ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

214. **AGLAIA** — Blush, with high white centre.

215. \*†**ANTONIUS**—Splendid canary-yellow; extra fine.

216. \***ASTARTE**—Bright brassy amber, full and high.

217. \*†**ASTREA**—Lilac blush; full.

218. **BRIOLIS**—Rosy blush, high centre.

219. **BESSIE FLIGHT**—A soft rosy lilac; high centre.

220. \*†**CALLIOPE** — Rich ruby-red, high centre; fine.

221. **CONTRAST**—Crimson guard petals, deep golden-yellow centre.

222. \***DICK TURPIN** — Bright magenta centre yellow.

223. \***EUGENE LANJAULET** — Bright yellow, orange centre.

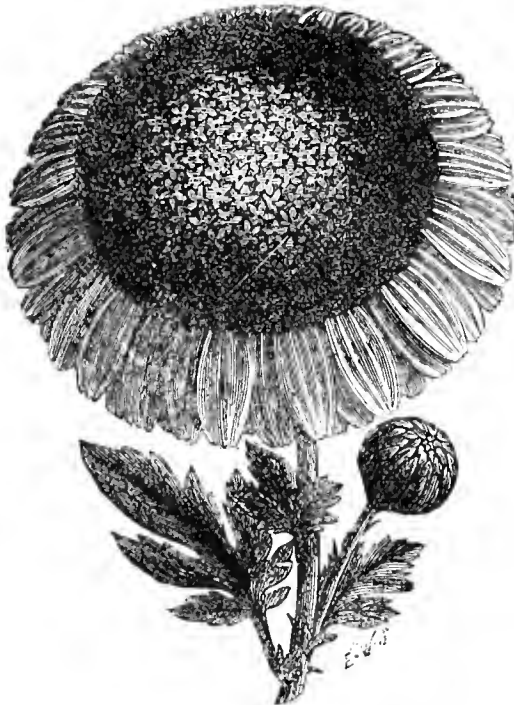
224. \*†**FIREFLY** (Cannell)—Bright scarlet high centre; fine colour.

225. \***GRACE DARLING** — Blush lilac, high centre.

226. \*†**JEAN HATCHETTE**—White, yellow centre; late and fine.

227. **MAGENTA KING**—As name denotes; useful. Anemone Pompon.

228. \***MADAME SENTIR**—Pure white; very fine.



POMPON ANEMONE-FLOWERED.

Amongst the many stands of flowers seen at Chrysanthemum exhibitions, none, in our opinion, surpass these for beauty of colour and chaste appearance. They should be exhibited with three sprigs or shoots, together with from 8 to 10 in. of stem and foliage. As their flower stems are very weak and do not hold up their flowers well, they should be strengthened with wire.

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229. \***MADAME CHALONGE** — Blush; fine.

230. \*†**MADAME MONTELS** — White, yellow centre; distinct and fine.

231. \***MARGUERITE DE COI**, *syn.* **MARQUIS DE CROIX**—Blush, pale yellow centre.

232. \***MARGUERITE DE WALDEMAR** — Sulphur; fine.

233. \*†**MARIE STUART**—Lilac blush, high sulphur centre; fine.

234. \***MRS. WYNESS** — Rose-lilac, high centre; free.

235. \*†**MISS NIGHTINGALE** — Blush, sulphur centre; full and fine.

236. \*†**MR. ASTIE**—Golden yellow; dwarf, and of fine form.

237. \***PRESIDENT MOREL**—Red; fine.

238. \***PERLE**—Deep rose.

239. \***QUEEN OF ANEMONES** — Deep crimson.

240. **ROSE MARGUERITE** — Bright rose; fine.

241. \*†**REGULUS**—Cinnamon; distinct.

242. \***SIDONIE** — Lilac and blush, high centre.

243. **ZOBEDIE**—Light rose; distinct and beautiful.

## FIMBRIATED CHRYSANTHEMUMS.

This Hybrid Pompon Section, each beautifully and regularly scalloped, gives us a new class, which when known will be as general in every collection as *Mdlle. Marthe*.



FIMBRIATED CHRYSANTHEMUM.

244. **CRÆSUS** — Golden yellow, marked dull red. First-Class Certificate.

245. **ADELE PRESETTE** — Rosy lilac; very pretty.

246. **ARBRE DE NOËL**—Deep orange, shaded red, tipped yellow; distinct.

247. **ANÀIS** — Rosy lilac, shaded white, tipped gold, fimbriated. First-Class Certificate.

248. \***ELSIE WALKER**—Distinctly beautiful; orange-brown, edged and tipped yellow, full compact flower, with serrated petals; dwarf robust habit. First-Class Certificate.

249. **FIMBRIATUM**—Rosy lake, suffused white, yellow centre.

250. **MDLLE. MATHILDE RAYNAUD**—Carmine-rose, centre yellow, tipped white; splendid.

251. **MONSIEUR CAMILLE**—Amaranth, shaded bright rose.

252. **MR. HOLMES** — Orange-brown, slightly tipped yellow, large and fine, evenly notched; free.

253A. \***MARABOUT** — A beautiful fringed white.

253B. \***MONSIEUR HOSTE**—Of a beautiful deep-flesh colour; pretty and distinct.

253C. **MDLLE. D'ARNAUD** — Violet-rose, tinted purple, tipped gold, very double and small. First-Class Certificate.

254. **BELLE NAVARRAISE**—Pure white-tinted blush.

255. **SIR RICHARD WALLACE**—Rose, shaded white; large.

256. **SOUVENIR DE JERSEY** — Deep rich yellow; very fine.

257. **LACINIATA ROSEA** — Rosy pink shade, tipped white, yellow-shaded centre; distinct.

258. **SANSPAREIL**—Of a rich crimson-magenta shade. First-Class Certificate.

259. **TISSANDIER**—Deep violet.

260. **TOUSSAINT L'OUVERTURE**—Rose-pink, tipped yellow, gold centre.

261. **TOUSSAINT MAURISOT** — Rosy lilac, with silvery-white reflections.

262. **SULPHUR MARABOUT**—In every way like its parent, differing only in colour—clear sulphur.



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### POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

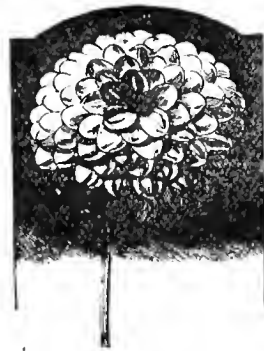
The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, 2s. 6d. per pkt.

#### SMALL WELL-FORMED FLOWERS.

- 263. \***ANDROMEDA**—Cream and white.
- 264. \*†**BOB**, *syn.* **MAROON MODEL**—Dark brown-crimson.
- 265. **BRILLIANT**—Crimson-scarlet; fine.
- 266. **BIJOU D'HORTICULTURE**—Creamy yellow.
- 267. **CARESSE DU SOLEIL**—Carmine amaranth, striped and tipped white; very pretty; dwarf habit.
- 268. \***JERSEY BEAUTY**—Yellow, brown centre; very pretty.
- 269. **JESSIE**—Crimson.
- 270. \*†**LA VOGUE**—Bright golden yellow.
- 271. **LOUISA**—Purplish crimson.
- 272. **LITTLE PET**—A veritable miniature, globular, orange-red, fading to chestnut, reverse golden, prettily imbricated, profuse bloomer; compact habit. First-Class Certificate.
- 273. **LILAC GEM**—Very dwarf and fine habit, useful for late flowering.
- 274. **LUNE FLEURIE**—With small dark globular blooms. First-Class Certificate.
- 275. **MARGUERITE VINCENT**—Beautiful bright chestnut-brown, tipped bright orange; of fine compact form.
- 276. \***MODEL OF PERFECTION**—Rich lilac, edged white; distinct and pretty.
- 277. \*†**MRS. HUTT**—Chestnut and orange.
- 278. **MISS TALFOURD**—Pure white; distinct.
- 279. **PERFECTION**—Reddish brown, tipped golden-yellow; very double.

- 280. **SALAMON**—Dark rose-carmine; very fine.
- 281. **STELLA**—Golden orange.
- 282. **TROPHÉE**—Mottled rose; pretty.



SNOWDROP.

- 283. \***SNOWDROP**—Very pretty for button-holes and bouquets.
- 284. "**YELLOW SNOWDROP**," or "**PRIMROSE LEAGUE**"—A sport from the well-known best pure white Christmas blooming pompon, and for small cut flower work and decoration the best.

### POMPONS.

With flowers larger than preceding class.

- 285. \***ADONIS**—Rose and purple.
- 286. **AUTUMNUM**—Buff; distinct.
- 287. \***BLACK DOUGLAS** (Cannell)—Serrated petals of intense dark maroon-red, striking in colour, and very free. Awarded two Certificates.
- 288. \***BROWN CEDO NULLI**—Brown; very useful.
- 289. \***CAPTAIN NEMO**—Amaranth-purple, tipped white; distinct.
- 290. **CRAVATION**—Deep magenta.
- 291. **CRIMSON PERFECTION**—Bright crimson, one of the richest coloured.
- 292. **COMETE BIELA**—Brick-red, shaded orange; very pretty and late flowering.
- 293. \*†**DUPONT DE L'EURE**—Rich golden yellow, deep amber centre; fine.

These are excellent for large specimen plants.

- 294. **EXPOSITION DE CHALON**—Rosy violet, streaked white.
- 295. \*†**ELEONORE**—Crimson, tipped gold.
- 296. **ECLIPSE**—Bronzy red, tipped golden yellow; a fine semi-globular flower.
- 297. **FEU D'AMOUR**—Rosy purple.
- 298. \*†**FANNY**—Maroon-red; free and fine.
- 299. \***FLORENCE CARR**—Deep bronze, golden tips, dwarf habit; very free. 9d.
- 300. \*†**GOLDEN MDLLE. MARTHE**, *syn.* **MISS OUBRIDGE**—The finest yellow Pompon yet introduced.
- 301. \*†**GOLDEN CEDO NULLI**—Canary-yellow.
- 302. \***GOLDEN TREVENNA**—Useful.
- 303. **GOLDEN ST. THAIS**—Clear yellow
- 304. **JAMES FORSYTH**—Orange-crimson; shaded brown; distinct.

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CUT BLOOM FROM THE POMPON SECTION.

- 305. **LE PARNASSE**—Clear violet.
- 306.\*†**LILAC CEDO NULLI**—Rosy lilac.
- 307. **L'ORANGERE**—Beautiful apricot yellow; very free.
- 308. **LA FAVORITE**—Rosy lilac, tipped white; pretty.
- 309. **LA PURETÉ**—Of the purest white; full size.
- 310.\*†**MDLLE. MARTHE**—Extra fine and dwarf, pure white.
- 311. **MAIDEN'S BLUSH**—Blush pink; dwarf.
- 312. **MAID OF KENT** (Cannell)—Pure white, slightly tinted rose round the lower petals; good form.
- 313. **MDLLE. MARIGNAC**—Deep rose, tipped white; good.
- 314. **MDLLE. ELISE DORDAN**—One of the prettiest and most attractive of all the Pompons; beautiful soft rose colour; good grower, and very free; admired by every one. Two First-Class Certificates.

- 315. **ORANGE BEAUTY**—Bright orange and yellow; free.
- 316. †**PRINCE VICTOR**—Dark red.
- 317.\*†**PRESIDENT**, *syn.* **MR. MURRAY**—Deep rosy carmine.
- 318. **PURITY**—White, a very free bloomer, and for cut flowers one of the best; earlier than *Snowdrop*.
- 319. †**PYGMALION**—Deep rose.
- 320. †**ROSINANTE**—Silvery bluish.
- 321. \***ROSE D'AMOUR**—Clear rose.
- 322. \***ROSE TREVENNA**—Rosy bluish; fine.
- 323. **RUBRA PERFECTA**—Rich purplish crimson; extra fine. First-Class Certificate, N.C.S.
- 324.\*†**SAINT MICHAEL**—Bright gold, full size; good.
- 325. **STRIATUM ELEGANS**—Garnet red, striped chrome-yellow.
- 326. **SUNSET**—Orange-brown.
- 327. **SAINT THAIS**—Chestnut and brown.
- 328. **VOLCAN**—Deep reddish mahogany, tipped gold; dwarf and free.
- 329. \***WILLIAM WESTLAKE**—Rich golden yellow, suffused red; fine shape; very free.
- 330. \***WHITE TREVENNA**—White; very free.
- 331.\*†**WHITE CEDO NULLI**—White, with brown tips.
- 332. **NELLY RAINFORD**—Buff, sport from *Rosinante*; useful.
- 333. **VICTORINE**—A deep red, remarkably free and dwarf; commended for cutting. First-Class Certificate.
- 334. **WM. KENNEDY**—A hybrid Pompon of a beautiful rich crimson-shaded amaranth.
- 335. \***WM. SABEY**—Beautiful yellow, shaded red; commended.

Established Plants of all Chrysanthemums not priced, 6d. each. Cuttings, purchaser's selection, 2s. per doz., except those priced higher; our selection, 1s. 6d.; 10s. per 100. Cuttings of new varieties at a proportionate price.

*All are flowered yearly on purpose to keep them true to name. Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.*

## JAPANESE CHRYSANTHEMUMS.

### SECRETS IN COMPETITION.

Although the Japanese do not require to be made as uniform as if they had been cast in one mould like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. Massiveness and great depth of flower is most appreciated; flat hollow centres and undecided colours should be avoided. No model can be set up in this section as the one required. Yet, whatever style of twisting, curling, or

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recurving best suits the variety, to assist that growth of the flower to develop itself, and when done, it must be such that the eye will censure the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and that is the secret of success.

340. **AMIRAL AVELLAN**—Bright dark yellow, broad petals. First-Class Certificate, N.C.S. 1s.

341. **AUTUMN TINTS**—A desirable variety of a true Japanese type; colour pale yellow, heavily splashed red; greatly admired; should be taken on crown bud.

342. **\*ALICE SEWARD**—Rose-purple; long broad florets; very attractive and fairly large flower. Award of Merit.

343. **ABBE MENDENHALL**—Pale yellow with very long florets.

344. **AIDA**—Reddish bronze, suffused yellow. First-Class Certificate, N.C.S.

345. **ALBERIC LUNDEN**—Large, in the way of *Stanstead Surprise*; colour velvety-crimson and earmine. First-Class Certificate, N.C.S.

346. **\*ALBUM PLENUM**—White, light sulphur centre; very large.

347. **\*ALBUM STRIATUM**—White, striped and splashed deep rose; fine and large.

348. **ANNA HARTZHORN**—Pure white Japanese. Incurved; large, moderate depth, well formed. First-Class Certificate.

349. **AVALANCHE**—A well-known white variety.

350. **BOULE D'OR (Inc.)**—Broad incurving petals, straw, yellow, and red; dwarf. First-Class Certificate, N.C.S. 1s.

351. **\*BARON DE PRAILLY (Improved)**—A sport from the original, in every way the same excepting colour, which is decidedly the highest; effective.

352. **\*BEND OR**—Much twisted, grand show flower, bright sulphur-yellow.

353. **BEAUTY OF CASTLEWOOD**, *syn.* **MRS. PRESIDENT HARRISON**—Clear orange, inner surface deep red; a first-class variety. First-Class Certificate, N.C.S.

354. **\*BELLE PAULE**, *syn.* **BELLE PAULINE**—Flowers very large, of the purest white, edged rose; distinct.

355. **BLACK DIAMOND**—A very rich self-coloured crimson.

356. **BLACK LOTUS**—Dark velvety crimson, almost black; broad incurved petals; elegant flowers.

357. **BOUQUET DES DAMES**—A lovely pure white; very full, deep, and beautiful; very dwarf.

358. **BOULE D'OR**—Yellow, tipped bronze, broad petals.

359. **\*BEAUTÉ TOULOUSAINE**—In the way of *E. Molyneux*, possessing greater depth of colour, and the reverse golden shade much brighter.

360. **\*BEAUTY OF EXMOUTH**—A beautiful variety; the blooms are large with a very

refined appearance, pure ivory white; petals of good substance, gracefully curling and twisting. First-Class Certificate.

361. **BRIDE OF MAIDENHEAD**—Somewhat similar to *Avalanche*; very pure white, easy grower.

362. **\*CHARLES DAVIS**—Rich rosy-bronze, sport from *Vivand Morel*, an exquisite shade of colour not seen in any other Chrysanthemum, being bright rose-pink on a deep rich golden yellow background. First-Class Certificate.

363. **\*CHARLES BLICK**—Rich golden yellow; long incurving petals of good substance. First-Class Certificate by N.C.S.

364. **C. SHRIMPTON**—Very similar to *William Seward*, but different colour, being crimson-brown, the florets standing out straighter; perfectly distinct.

365. **COL. T. C. BOURNE (Ref.)**—A blood-red seedling from *Mrs. F. Jameson*; very attractive, large size; the florets are long and stout, slightly twisted and drooping, golden reverse. First-Class Certificate, N.C.S. Crown buds. 9d.

366. **C. HARMAN PAYNE**—Enormous flowers, long drooping petals, purple, spotted white. First-Class Certificate, N.C.S. 2s.

367. **CAREW UNDERWOOD**—Sport from *Baronne de Prailly*. Received two First-Class Certificates.

368. **CECIL WRAY**—A fine canary-yellow, and of an exceedingly fine form. First-Class Certificate.

369. **CHALLENGE**—A late variety, perfectly globular in form; bright yellow; dwarf habit.

370. **CHRYSANTHÉMISTE DÉLAUX**—Dark crimson-red, reverse old gold; habit good, distinct.

371. **COLONEL CHASE**—Long drooping florets, colour pale blush, with deeper shading. First-Class Certificate.

372. **COMMANDANT BLUSSET**—Of a purple amaranth shade, reverse silvery; a dwarf and vigorous grower. First-Class Certificate.

373. **COMTE F. LURANI**—Rose, shaded white.

374. **\*COMTE DE GERMINY**—Bright nankeen-yellow, striped deep bronze; large flower, with broad petals.

380. **COMTESSE DE GALBERT**—Rose, tinted yellow, broad petals; large. First-Class Certificate. 1s.

381. **COL. W. B. SMITH**—Colour of this much resembles *L'Autonne*, lovely old gold-yellow, with just a tinge of terra-cotta; the tip-top prevailing favourite colour; strong dwarf *Avalanche* growth. Certificate of Merit wherever shown.



## H. Cannell & Sons' Floral Guide.

382. **CRIMSON BEAUTY**—Crimson, a fac-simile of *Geo. W. Childs*, only dwarfier in habit; a full flower, and lasts a long time in good condition; useful for decorating and grouping.

383. **DEUIL DE JULES FERRY**—Dark violet rose, silvery reverse; large and very double.

384. **DR. GACHÉ**—Crimson-red, old gold reverse. First-Class Certificate.

385. **DR. J. GRANGE**—Fine yellow, shaded chestnut, long twisted and incurving petals, large; dwarf habit.

386. **DUCHESS OF WELLINGTON**—Clear golden yellow, flowers of fine form and size; the centre florets well incurved; dwarf. First-Class Certificate. 9d.

387. **DUCHESS OF YORK**—Colour soft light yellow; massive and graceful in form, the florets long and prettily cut; true Japanese character, 5 ft. high; buds secured near August 20th; splendid novelty. Several First-Class Certificates. 9d.

388. **\*DUCHESS OF ALBANY** (Jackson's)—Petals long, inclining to twist, bright orange buff. First-Class Certificate, N.C.S.

389. **DIRECTEUR TISSERAND**—Ochre-yellow, centre crimson, striped yellow. First-Class Certificate, N.C.S. 1s.

390. **\*DUKE OF YORK**—Undoubtedly the finest in this section; the colour of reverse of petals, which is the principal part seen, is of a deep pink ground colour, heavily shaded bright silver. First-Class Certificate.

391. **EDOUARD AUDIGUIER**—Colour purple, lightly suffused with magenta; dwarf habit. First-Class Certificate.

392. **EDWIN MOLYNEUX** (Cannell)—Colour is deep rich maroon-red outside petals, when expanded is of the richest golden tint; petals immense in both width and length; the finest yet introduced. Three First-Class Certificates.

393. **\*ÉLAINE, syn. WHITE AIGLE**—Pure white, back of petals slightly tinted when old; an exceedingly useful flower, with broad petals; very full; extra fine; one of the best.

394. **\*ETHEL**—Pure white, erect petals; fine, late.

395. **ETOILE DE LYON**—Largest flower in cultivation. A grand variety, very large; deep lilac rose shaded silver. First-Class Certificate wherever shown.

396. **EDWIN BECKETT**—Colour rich golden yellow.

397. **EYNSFORD WHITE** (Cannell)—Awarded a First-Class Certificate of Merit by the R.H.S. and N.C.S.

398. **EXCELSIOR**—Bright rose-cerise, silvery reverse. First-Class Certificate.

399. **\*EDMUND BEVAN** (Cannell)—Very large perfectly-formed flowers, and in colouring belongs to the *E. Molyneux* class. The petals are

long and graceful, beautifully curving, and naturally arranged, showing the colours (gold-bronze and almost a blood-chestnut—the brightest we have yet seen) off to a very appreciative advantage; habit dwarf and free. Early terminals.

400. **E. FORGEOT**—Purple-amaranth of the highest colouring, reverse of petals silvery; good lasting qualities. 9d.

401. **EVA KNOWLES**—Of a reddish-apricot colour, with a golden reverse; the florets are long, spreading, and slightly drooping. Awarded three First-Class Certificates. 6 ft. 9d.

402. **\*EDA PRASS**—Lilac, turning to blush; a noble high-built flower of splendid substance.

403. **EDELWEISS**—A charming pure white, of exquisite form, broad petals, good substance.

404. **\*FAIR MAID OF GUERNSEY**—Pure white, and entirely distinct; the flowers are extra large, and composed of long ribbon-shaped petals.

405. **FEU DE BENGAL**—Orange, shaded rusty-red; a fine dwarf variety.

406. **FLORENCE DAVIS**—Greenish-white, passing to pure white; long, drooping, and slightly twisted florets; splendid habit; fine exhibition flower. First-Class Certificate, N.C.S.

407. **FRANK WELLS**—White, lined violet-rose, creamy centre; tremendous flower; very dwarf habit; good for exhibition.

408. **GOLD DUST**—Golden yellow; very plummy; finely incurved, and as large as a good *Enfant*; colour very brilliant. Honourable mention at Chicago. Height, 3½ ft.; stems stiff. 1s.

409. **GRAPHIC** (Inc.)—Enormous flower; with broad incurving petals slightly twisted; inside of petals rosy-mauve, outside of a silvery shade; strong grower. Terminal buds. 9d.

410. **\*GEORGE SAVAGE**—A grand variety, and one of the finest incurved Japanese for exhibition; flowers large, pure white, with stout incurved petals. A pure white *Mrs. Libbie Allen*.

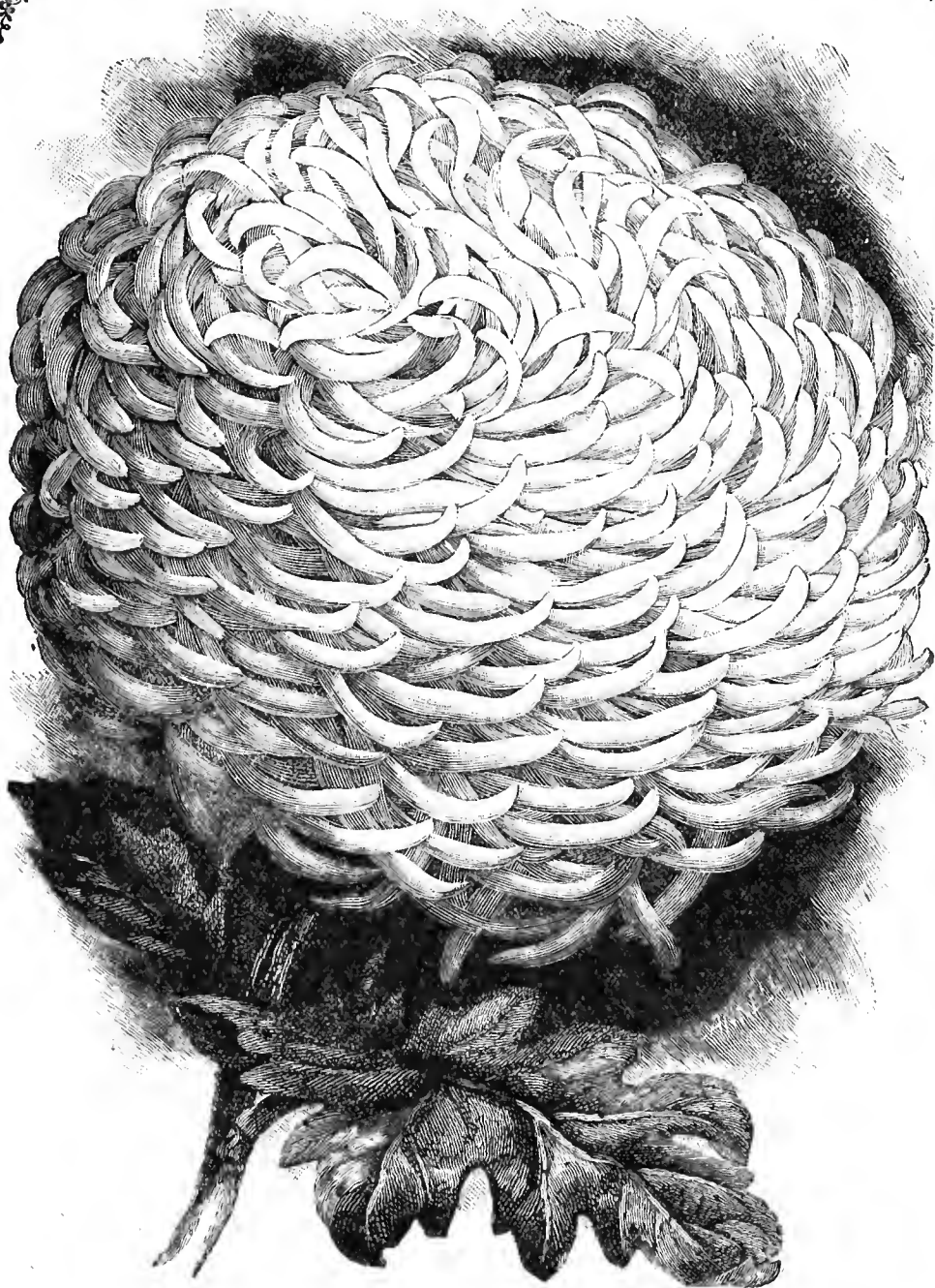
411. **\*GEORGE W. CHILDS**—Rich dark velvety crimson, without a shade of brown or chestnut. First-Class Certificate, N.C.S.

412. **\*GOLDEN GATE**—Certificate at Chicago. Tawny yellow, quite distinct, full centre, large spreading flowers, slightly whorled, regular form; stout stem, long wide petals of good substance; a good exhibition variety. First-Class Certificate, N.C.S.; Award of Merit, R.H.S.

413. **\*GOLDEN WEDDING**—Richest golden yellow, intense and dazzling in colour; flowers 10 to 12 in. in diameter. First-Class Certificate, N.C.S.; Award of Merit, R.H.S.

414. **GOOD GRACIOUS**—Delicate peach-pink; a grand flower. Two First-Class Certificates.

415. **GOLDEN HAIR**—Bright chrome-yellow, suffused amber; seedling from *Louis Boehmer*.



WHITE GOOD GRACIOUS. (See page 40.)





HAIRY WONDER. (See page 40.)  
( 39 )



## H. Cannell & Sons' Floral Guide.

416. **GOLDEN WREATH**—Rather loosely formed, with long, curly twisted, and intermingling florets, which are flat and pointed; colour bright golden yellow. Crown bud.

417. **GLOIRE DU ROCHER**—A distinct flower of the largest size, bright orange-amber, flushed crimson; in habit it somewhat resembles *Mrs. F. Jameson* and *Val d'Andorre*.

418. **G. C. SCHWABE**—Bright carmine-rose, gold centre, very full. Three First-Class Certificates.

419. **†GOLDEN DRAGON**—Yellow, long twisted florets; good exhibition variety.

420. **GUIRLANDE**—White, marked rose, centre cream.

421. **HENRY JACOTOT FILS**—Reddish crimson. 9d.

422. **H. HAMMOND SPENCER**—Large semi-spherical, with long flat petals of medium width; colour light pale blush, with centre suffused pale yellow. 1s.

423. **H. BALLANTINE** (*The Bronze Ostrich Plume*)—Colour beautiful bronze or terra-cotta, changing to straw-yellow as the bloom becomes fully expanded; 7-in. pot, light soil with charcoal, moderate supplies of manure-water. Crown bud.

424. **H. L. SUNDERBRUCH**—Bright yellow, of extra large size, full to centre, with wide petals, irregular in form, which gives it a graceful appearance. Received the Longworth Prize (Silver Cup) at Cincinnati. First-Class Certificate.

425. **HALLOWE'EN**—Incurved; height of plant 4 ft.; very stiff stems, elegant foliage. 1s.

426. **HAIRY WONDER**, *syn. RYUMEN*—Distinct; long tubular florets, opening at tips, which completely incurve towards centre, thus showing the under part thickly covered with hair, of a pleasing shade of soft terra-cotta, the opening of florets tinted light amber; vigorous growth; useful for exhibition. First-Class Certificate. 1s.

427. **\*INTERNATIONAL**—Colour salmon-rose, shading to a soft primrose; enormous flower, been shown 16 in. across; sure to become a favourite; dwarf, good habit.

428. **\*JOHN SHRIMPTON**—Deep velvety crimson, with golden reverse, which shows as the florets expand; the style of the flower is that of a magnified *Cullingfordii*. First-Class Certificate, N.C.S.

429. **JAMES COMLEY**—A very large flower; colour a beautiful clear Hermet-pink, flower very double.

430. **JAMES LAMONT**—As round as a ball; colour deep rosy amaranth, lighter towards the centre; the petals are compactly arranged and rather flat.

435. **JAMES MYERS**—Pale cerise, shaded rose-magenta, reverse yellow; delicate long fluted petals, large-spreading well-formed flowers; fine exhibition variety. Crown buds. 5 ft.

436. **J. H. RUNCHMAN**—Globular, with very compact interlacing florets, large solid blooms; colour a fine shade of rich golden-yellow, slightly tinted lemon-yellow. Crown bud.

437. **JOHN MACHAR**—Incurved of the finest form, and a decided improvement in colour, and also in the immense bold build of flowers of *W. H. Lincoln*. Of a brilliant deep yellow, being equally as attractive as the well-known *Jardin des Plantes*. Awarded a First-Class Certificate. 9d.

438. **\*JEANNE DÉLAUX**, *syn. F. A. DAVIS*—Very long twisted petals, dark brown-crimson, shaded maroon, reverse of petals gold-yellow.

439. **JOHN H. TAYLOR**—Central petals incurved, while under ones reflex and are cut at the ends, giving the flower, though of immense size, a light graceful appearance; colour a lovely shade of pink, with white centre.

440. **J. S. DIBBIN**—Deep conical-shaped flower; colour dark red, with rose tinge on its lower petals. First-Class Certificate.

441. **JOEY HILL**—Grand size; colour deep cardinal-red, of a beautiful shade, centre old gold, outer petals reflexed, showing the dark colour; strong growth. Crown bud. First-Class Certificate.

442. **JUPITER**—Fiery red, shaded dark crimson, reverse of twisted petals violet; good. First-Class Certificate, N.C.S.

443. **KENTISH YELLOW**—Unquestionably one of the best yellows. Strong dwarf habit, even flower, comes in fit for exhibition all through the season. First-Class Certificate, N.C.S.

444. **KENTISH WHITE**—Incurved, producing large well-formed flowers of the purest white, and of a splendid dwarf bushy habit, every stem being well furnished with handsome green foliage up to the flowers, and scarcely ever above 2 ft. in height. For grouping, market, and general decorative purposes it cannot fail to be a great acquisition. A glance at the engraving taken from a photograph will convey a correct idea of the value of this splendid introduction. Special price per 100.

445. **KUMO-NO-UE, or WHITE GOOD GRACIOUS**—Of the purest white, and large bold flowers, the long always twisted florets being even more spirally inclined than the variety mentioned above, every bloom coming to perfection. Good dwarf habit. 1s.

446. **KATE MURSELL**—A beautiful primrose; sport from *Lady Lawrence*. First-Class Certificate, N.C.S.

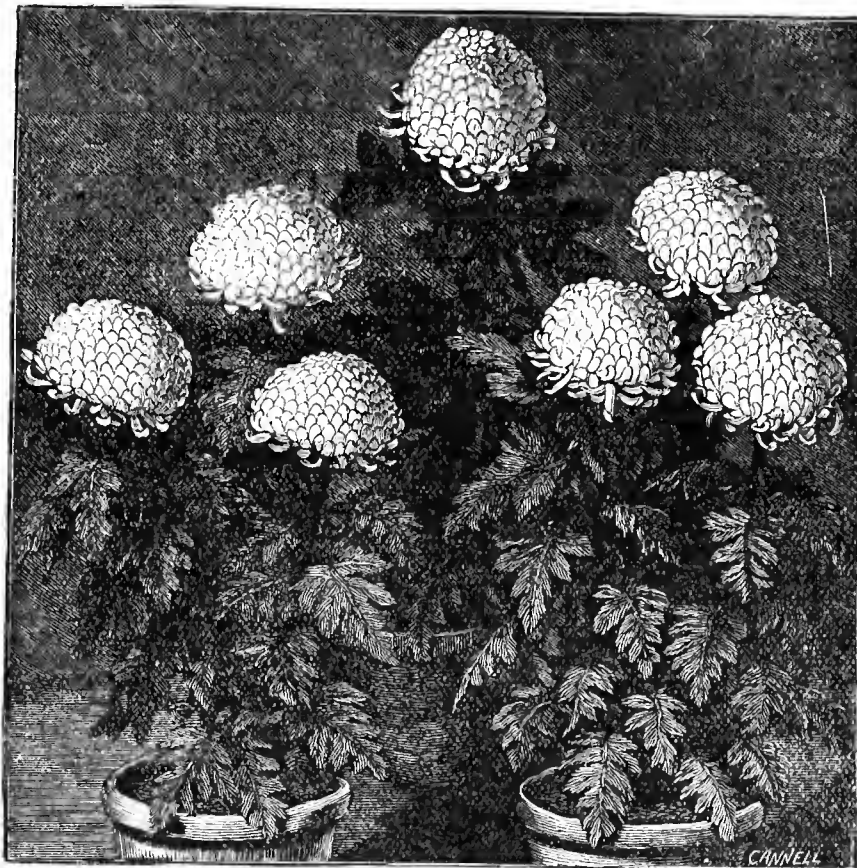
447. **LA MEIJE**—Pure white, an immense flower, petals wavy and recurving. First-Class Certificate, N.C.S.

448. **LE PRINCE DU BOIS**—Pale golden yellow, long drooping florets, in style much resembling *Florence Davis*.

# H. Cannell & Sons' Floral Guide.

A VALUABLE MARKET VARIETY.

A GRAND DECORATIVE VARIETY.



MOST USEFUL FOR GROUPING.

CANNELL'S KENTISH WHITE. (See page 40.)

449. **LIZZY SEWARD**—Very rich rose-purple, fine-shaped flower, one that will give high tone to the show board; good habit.

450. **L'AMÉTHISTE** (Inc.)—Dark violet; reverse silvery. 1s.

451. **LE MOUCHEROTTE** (Inc.)—Brownish red, reverse yellow. 1s.

452. **\*LE RHONÉ**—Yellow; dwarf.

453. **L'ADORABLE**—Rich canary-yellow, petals bordered carmine; large and double. First-Class Certificate.

454. **LADY T. LAWRENCE** (Cannell), *syn.* **MRS. BEALE** and **ROBERT BOTTOMLEY**—Beautiful pure white, very broad petals, large and fine. Two First-Class Certificates.

455. **\*LA TRIOMPHANTE**—Petals and flowers large and fine, white, shaded rose. First-Class Certificate, N.C.S.

456. **L'ISERE**—Straw colour, turning to white, enormous long curly florets, a true *White Dragon*; very distinct; good for exhibition. 9d.

457. **LILIAN B. BIRD**—Long tubular florets of a shrimp-pink shade. First-Class Certificate, N.C.S.

458. **LILY LOVE**—The blooms are very full; the petals long and narrow, and singularly twisted; colour pure white. Crown bud. 9d.

459. **LADY RANDOLPH** (Ref.)—Florets fine substance; colour amaranth crimson, silvery reverse; very dwarf. Crown buds. 9d.

460. **LORD BROOKE**—A very fine incurved; colour golden orange. Three First-Class Certificates.



## H. Cannell & Sons' Floral Guide.

461. **LOUIS BOEHMER**, *syn.* **MURASAKI-KIUBI**—Silvery pink; florets incurved. It partakes more of the hirsute appearance in its flowers than *Mrs. A. Hardy*, but it is a much stronger grower.

462. **\*LADY E. SAUNDERS**—Lovely soft primrose, fine large flowers; good dwarf habit; crown bud.

463. **LOUISE**—The flowers are of immense size, and of beautiful form; colour a lovely shade of soft peach-pink; remarkable dwarf habit; a splendid variety.

464. **MASTER BATES SPAULDING**—Clear, deep lemon-yellow, petals incurving and interlacing, full high centre and very double, immense size; a grand exhibition variety.

465. **MARTHA HARDING**—Golden yellow, shaded reddish brown; large and full. First-Class Certificate, N.C.S.

466. **MDLLE. ANTOINETTE CALVAT**—An immense flower; pure white; an acquisition; a good late variety.

467. **MDLLE. M. A. DE GALBERT**—Pure white, large globular flower with broad florets; extra.

468. **MDLLE. THERESE PANCKOUCKE**—Pure white; an acquisition for late cutting.

469. **MDLLE. MARIE RECOURA**—Another *Etoile de Lyon*. This remarkable variety will not produce its lovely pure white flowers until January, and is therefore one of great value. Its cultivation is rapidly increasing. Cuttings, 8s. per 100; plants, 6d. each.

470. **MDLLE. THERESE REY**—A most lovely pure ivory-white of grand proportions; easy grower, and finishing to a perfect flower; one of the best. First-Class Certificate.

474. **\*MDLLE. LACROIX**, *syn.* **LAPURETÉ**—Rosy white, passing to pure white; large and superb. Three First-Class Certificates.

475. **\*MEG MERRILEES**—Sulphur-white, very large, and of most curious form, belonging to Dragoa section; late variety.

476. **MISS B. N. ROBINSON** (lac.)—Very large flower of great substance; rose-pink with red centre; the petals are long, heavy, and finely incurved; strong grower.

477. **MISS ANNIE MANDA**—An improvement on *Mrs. A. Hardy*, better constitution.

478. **\*MDME. EDOUARD REY**—Delicate rose, large broad petals, incurving tips, large flower; a good exhibition variety. First-Class Certificate.

479. **MISS ELSIE TEICHMANN**—Large incurved, of great depth; pearly white; florets curl with regularity and grace; of great beauty; dwarf, sturdy habit. First-Class Certificate, N.C.S. 1s. 6d.

480. **MISS M. M. JOHNSON**—Was certificated both in Cincinnati and Chicago. The shade of yellow is that of *W. H. Lincoln*. 1s.

481. **MISS RITA SCHRÖETER**—Immense, and best described as a glorified *Belle Paule*; habit good, and of easy culture. 1s.

482. **MISS WATSON**—A lovely high bright yellow coloured reflexed.

483. **MISS ETHEL ADDISON**—The inside of the florets is lined and streaked with violet-amaranth plum colour, with a reverse of pale silvery amaranth. Crown bud. First-Class Certificate, N.C.S.

484. **\*MISS M. SIMPKINS**—An immense incurved of purest snow white; a solid ball with high built centre; style of *Mrs. L. C. Madeira*, grand for any purpose. First-Class Certificate.

485. **MISS MAGGIE BLENKIRON**—The florets, except the outside rows, incurve regularly, showing a glowing golden colour; the outer florets reflex, exhibiting the upper surface of the petal a bright crimson, streaked with orange. First-Class Certificate.

486. **\*MISS DOROTHEA SHEA**—Large and of good form, rich terra-cotta, reverse buff; good habit. First-Class Certificate, N.C.S. and R.H.S.

487. **MISS BRONNA FOSTER** (Inc.)—The outer surface of the flower is deep rose, a beautiful and telling colour; a large deep bloom. 1s.

488. **MISS DULCIE SCHRÖETER**—Drooping flower, with long flat petals; colour golden yellow, distinctly edged crimson; large and striking. Crown buds. Award of Merit. 1s.

489. **M. AUG. DE LACVIER**—Bronzy red, tipped gold. First-Class Certificate.

490. **\*M. DELAUX**—Deep reddish crimson; very fine, large, full flowers.

491. **M. FREEMAN**—Rosy violet, centre white, broad petals. First-Class Certificate.

492. **M. BENJ. GIROUD**—Crimson red reflexed florets, which are laciniated.

493. **M. JOHN LAING**, *syn.* **J. J. HILLIER**—Rich crimson, shaded brown; large and fine. First-Class Certificate.

494. **M. MOUSSILLAC**—Rich reddish crimson. First-Class Certificate.

495. **M. N. DAVIS**—Dark crimson-red, tipped gold; large and fine.

496. **M. CHAS. MOLIN**—Orange yellow, lighter centre; extra large flowers; very fine. First-Class Certificate.

497. **M. CHENON DE LÉCHÉ**—Rose-lilac, long drooping petals; dwarf. Commended, N.C.S. First-Class Certificate, N.C.S. 1s.

498. **M. DEMAY-TAILLANDIER** (Inc.)—Red, bronze reverse; large. 1s.

499. **M. DE MORTILLET**—Gold, violet, and crimson.

500. **M. GEORGES BIRON**—Poppy red, golden centre; long drooping florets.

501. **M. G. MONTIGNY**—Rosy white, shaded lilac; long florets; dwarf habit, and rather early.



## H. Cannell & Sons' Floral Guide.

502. **M. GRUYER** — Pale rose, centre shaded yellow; very large double flower; strong grower.

503. **M. G. H. DE CLERMONT**—Yellow, marked red. 1s.

504. **M. H. VANDERLINDEN** — Bright yellow; large. 1s.

505. **M. HENRI JACOTOT** — Salmon-white, striped violet earmine, silvery reverse.

506. **M. H. J. JONES**—Carmine, shaded lilac.

507. **M. J. ALLEMANA** — Lilac, tinted rose; large, dwarf habit. 1s.

508. **M. J. GINET** — Carmine-amaranth; early. 1s.

509. **M. LEON DEBAT**—Bright earmine-lilac, silvery reverse, of good size. 1s.

510. **M. PANCKOUCKE**—Golden-yellow; grand flower. First-Class Certificate.

511. **M. R. BALLANTINE** — Carmine-lilac, silvery reverse, very long petals; early. First-Class Certificate, N.C.S. 1s.

512. **MADAME AD. CHATIN**—A lovely pure white; perfectly distinct; habit remarkably dwarf, in which respect it forms a capital companion to *Louise*. First-Class Certificate.

513. **MDME. BACO** — Deep rose, tipped golden; full flower. First-Class Certificate.

514. **MDME. CARNOT**—A grand flower, with very long petals, pure white; can well be termed a white *Etoile de Lyon*. First-Class Certificate, N.C.S. 9d.

515. **MADAME CHARLES MOLIN**—Pure white; a form very similar to *Firland Morel*; the white is very pure, and it entirely does away with the desire to obtain a white sport from *F. Morel*. First-Class Certificate.

516. **\*MDME. OCTAVIE MIRABEAU**—White and rose, edged amaranth; a remarkably long-petalled variety, very full flower. Crown bud.

517. **\*MME. C. AUDIGUIER**—A splendid variety, producing immense flowers of a soft rosy-lilac colour, tinted mauve; fine shape.

518. **MME. J. LAING** — White, shaded rose, large wide petals, and tipped yellow; pretty.

519. **MME. MARIE HOSTE** — Very large, with long ribbon-like florets; white-striped, and bordered with amaranth. First-Class Certificate.

520. **\*MME. RICOU**—Rosy lilac, silvery reverse. First-Class Certificate, N.C.S.

521. **MME. C. CHAMPON (Ref.)**—Rosy white, cream centre. 1s.

522. **MME. ERNEST CAPITANT (Ref.)**—Rosy red; large. 1s.

523. **MR. A. H. NEVE**—Silvery blush, long drooping florets, centre rosy-purple. First-Class Certificate.

524. **MR. CHARLES E. SHEA**—A yellow sport from *Mdlle. Lucroix*; equal to its parent in every respect.

525. **\*MR. C. ORCHARD (Cannell)**—Broad and bold outline; colour lovely carmine-red, reverse of petals rich golden yellow. First-Class Certificate.

530. **\*MR. H. CANNELL (Cannell)**—In the way of *Grandiflora*, but richer, and broader petals. Two First-Class Certificates.

531. **MR. R. B. MARTIN**—This is a large bloom, with very long drooping florets, and valuable for show purposes; colour yellow, heavily shaded dark brown and bronze. Crown bud. 1s.

532. **MRS. ALPHEUS HARDY**—Pure white. Must be grown in light, peaty, cocoa-nut fibre soil, potted loosely until established, and then more firmly potted. First-Class Certificate.

533. **MRS. GOV. FIFER**—White broad petals, centre incurving when fully matured.

534. **MRS. MARIA SIMPSON**—A perfect incurving Jap. of the largest size; petals broad, shows no centre, chrome-yellow. Silver Medal, Philadelphia; Certificate, Indianapolis.

535. **MRS. C. H. WHEELER**—Enormous breadth of petals; golden colour, suffused with red and bronze; dwarf habit.

536. **\*MRS. A. JACOBS**—A beautiful rosy-fawn sport from *Mdm. Baco*, possessing all the good qualities of its parent, except colour, which is very distinct and novel. Awarded three First-Class Certificates.

537. **MRS. E. D. ADAMS**—A very large incurved; white, shaded pink; extra. First-Class Certificate.

538. **MRS. E. G. HILL**—Clear pearl-pink. First-Class Certificate.

539. **MRS. E. W. CLARKE**—Deep amaranth purple, florets incurved; violet scented. First-Class Certificate.

540. **MRS. FALCONER JAMESON (Cannell)**—Enormous blooms of a chestnut bronze, tinted and striped with yellow, big centre and large; habit the best of its class.

541. **MRS. F. THOMPSON, syn. W. G. DROVER**—Purple, striped white; incurved form of *Thunberg*; good show flower.

542. **MRS. H. J. JONES (Inc.)**—White tinted rose and yellow, petals broad and incurving; large. First-Class Certificate, N.C.S. 1s. 6d.

543. **\*MRS. H. CANNELL (Cannell), syn. CHRISTMAS EVE**—Pure white; petals immense, strong, robust, dwarf growth; buds must be taken early. Two First-Class Certificates.

544. **MRS. GEO. A. MAGEE**—Silvery pink. 9d.

545. **MRS. A. G. HUBBUCK**—A fine deep flower, of immense size and magnificent form; deep carmine-amaranth, silvery pink reverse to the petals. First-Class Certificate, N.C.S.

## H. Cannell & Sons' Floral Guide.

546. **MRS. C. MYERS**—Pure white, great substance, primrose centre; the florets are broad and regularly reflexed, folding back gracefully, showing the smoothness and purity of the bloom; a charming variety. First-Class Certificate, R.H.S. and N.C.S.

547. **MRS. C. E. SHEA**—Colour soft creamy white; florets of great length, gracefully drooping and interlaced, forming a most elegant and refined flower of immense size. 1s.

548. **MRS. E. S. TRAFFORD**—A beautiful sport from *Wm. Tricker*; ground colour yellow, the pink colour changing to a rosy-crimson. 1s.

549. **MRS. GEO. WEST**—In the way of *Mrs. G. W. Childs*, but superior in form and colour; fine. 1s.

550. **\*MRS. C. HARMAN PAYNE**—Rosy blush; large flowers of good substance; broad, incurving petals; one of the best. First-Class Certificate, N.C.S.

551. **MRS. W. WALTERS**—Sport from *Ed. Audiguier*; deep velvety crimson.

552. **MRS. SMITH RYLANDS (Inc.)**—Magnificent golden-yellow of splendid form, size, and substance, richest shade of gold yet produced; good habit and constitution. Crown or terminal buds. 1s.

553. **MRS. W. J. GODFREY**—Said to be the largest, purest, and most magnificent white up to date; the blooms have a beautiful feathery appearance; good sturdy habit. 1s.

554. **MRS. W. H. LEES**—The colour is a beautiful soft blush, being lighter towards the centre. First-Class Certificate.

555. **MRS. TOWNSHEND**—Full, of a rich, elaret-crimson, yellow on the under side of flat florets. First-Class Certificate.

556. **\*MRS. T. DENNE**—Large flower; broad, long, twisted petals, incurved at the tip; colour deep pink, dwarf habit. First-Class Certificate, N.C.S.

557. **MUTUAL FRIEND**—One of the finest; of immense size, of glistening whiteness, lower florets sometimes slightly shaded rose; capital habit. 1s.

558. **NELLIE ELVERSON**—The flower is of immense size, very full florets of great substance; form incurving, a most imposing bloom. 1s.

559. **NIVEUS**—Grand snow-white centre, irregularly incurving outer petals, reflexing nearly to stem. Awarded several Certificates.

560. **NYANZA**—Deep crimson; a fine incurved for exhibition. 1s.

561. **OWEN THOMAS (Inc.)**—One of the best yellows to date, with incurving florets of great substance, something in the way of *Stansstead White*, but more incurved; the blooms measure 8 in. in diameter; rather late, a grand exhibition flower. 4 to 5 ft. Crown buds. Two First-Class Certificates. 1s.

562. **\*PRIMROSE LEAGUE**—Large, colour soft primrose, shaded towards the centre cream-white; the centre petals high and finely whorled, the outer petals reflexed, broad, and ribbon-like; a grand exhibition variety. First-Class Certificate.

563. **PRESIDENT CARNOT**—Yellow, shaded buff long petals; inclined to be early. 1s.

564. **PRESIDENT LEON SAY (Inc.)**—Bronzy yellow, large and fine. Commended, N.C.S. 1s.

565. **PAIRE FRANCOUX**—White centre, lemon yellow; a beautiful contrast. 1s. 6d.

566. **PALLANZA**—Of great refinement, and of the purest and richest golden yellow; strikingly handsome; a fine acquisition. 1s.

567. **PHILADELPHIA**—Incurved formed flowers, delicate cream, tips shaded deeper. Awarded a Silver-Gilt Medal by the N.C.S., 1895.

568. **PHOEBUS**—Blooms large, deep, and of perfect form; clear yellow. First-Class Certificate. 1s.

569. **PREFET ROBERT**—Rosy amaranth. Commended.

570. **PRESIDENT ARMAND**—Rich crimson red, golden reverse; a magnificent flower, splendid dwarf habit; very fine.

571. **PRESIDENT BORREL**—Rosy purple. First-Class Certificate.

572. **PINK ETHEL**—Pink; sport from the well-known late-flowering variety.

573. **PINK LACROIX, syn. ANNIE CLIBRAN**—Beautiful flower, bright pink, sport from *Mlle. Lacroix*. First-Class Certificate.

574. **\*PRINCESS MAY**—Pure white, long drooping florets, occasionally curled at the tips; large flower. First-Class Certificate, N.C.S.

575. **\*PRINCESS VICTORIA**—Creamy white reflexed, of magnificent form; an excellent companion to *Avalanche*, but ten days later.

576. **PROFESSEUR LACHMANN (Inc.)**—Amaranth, silvery reverse; large. First-Class Certificate, N.C.S. 1s. 6d.

577. **PURITAN**—A fine incurved variety; pink, changing to white; broad well-incurved florets. First-Class Certificate.

578. **QUEEN OF BUFFS**—Salmon-buff, a distinct shade of colour; flower of great depth and substance. 4 to 5 ft. Crown or terminal buds. First-Class Certificate, N.C.S. 1s.

579. **RALPH BROCKLEBANK**—Golden sport from the well-known variety, *Meg Merrilees*. Several First-Class Certificates.

580. **\*RED GAUNTLET**—Dark crimson, large blooms.

581. **RICHARD DEAN**—Deep crimson, with golden reverse. First-Class Certificate.

582. **RICHARD JONES**—Reddish crimson, inside golden bronze, petals very broad and of great substance. Terminal buds.

583. **REINE D'ANGLETERRE (Ref.)**—Rosy mauve, silvery reverse. First-Class Certificate, N.C.S. 1s.

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584. **ROBERT FLOWERDAY**—Large bold flower, outer petals flat, centre incurving; bright crimson-lake, reverse silvery pink; distinct. First-Class Certificate.

585. **\*ROBERT OWEN**—Bright golden brouze, deepening to reddish bronze at the base; thick broad petals, incurved, twisted, and hooked at the points, with long yellow long-pointed tips; blooms deep, of large proportions, about 8 in. in diameter; one of the finest. Awarded First-Class Certificates and Premier Prizes.

586. **\*ROSA BONHEUR**—Rich violet, shaded crimson; large flowers.

587. **ROSE WYNNE**—Delicate blush, massive incurving florets; a good grower. First-Class Certificate.

588. **SARAH OWEN**—Golden bronze, tinted rose.

589. **SARAH HILL**—Bright golden yellow, very large and full; petals broad, standing erect; flower stem strong. Crown bud. First-Class Certificate.

590. **†SIMON DÉLAUX**—Flowers of immense size, reddish crimson, shaded; extra.

591. **STRIPED ODORATA**—The colour is of a soft heliotrope-pink.

592. **SILVER CLOUD**—Colour white, suffused most delicate salmon, giving a bright distinct appearance.

593. **SIR EDWIN T. SMITH**—One of the richest shades of deep golden yellow; a superb exhibition flower. Crown bud. First-Class Certificate.

594. **STANSTEAD WHITE**—White, large. First-Class Certificate, N.C.S.

595. **SWANLEY YELLOW**, *syn.* **SUN-FLOWER** (Cannell)—A seedling raised and sent out by us. Habit, growth, and freeness of bloom all that can be desired, and is the best yellow of its type. Two First-Class Certificates.

596. **SILVER KING**—An incurved of the largest proportions and of great depth; soft rosy mauve with a silvery blush reverse; broad petals incurving at the centre; fine vigorous habit. Terminal bud.

597. **SOUVENIR DE PETITE AMIE**—Pure white. First-Class Certificate.

598. **SURPRISE**—Carmine-amaranth, silvery reverse; early and dwarf. 1s.

599. **\*THUNBERG**—Fine flower, soft primrose-yellow; very attractive, incurved.

600. **\*TRIOMPHE DE LA RUE DES CHÂLETS**—Immense size; salmon colour, tinted rose, golden centre.

601. **THOMAS WILKINS**—Deep chrome yellow, long broad spreading petals; comes well on either crown or terminal buds. Three First-Class Certificates.

602. **\*VISCOUNTESS HAMBLEDEN**—Delicate silvery blush-pink; a satin-like surface; long, broad, incurving florets; large full flower of exquisite form; a grand exhibition variety;

one of the finest. Awarded three First-Class Certificates by the National Chrysanthemum and other Societies. 9d.

603. **VIOLETTA**—Deep drooping petals; colour soft rosy violet. First-Class Certificate, N.C.S.

604. **\*VAL D'ANDORRÈ**—Red, shaded orange; fine imbricated flower. First-Class Certificate.

605. **VIOLET ROSE**—An immense flower, of a rich violet-purple shade.

606. **VIVIAND MOREL**—Deep mauve, shaded lighter; large well-shaped flower; one of the very best.

607. **\*WABAN**—Very broad, long curling petals; colour very pretty shade of a light rose-pink; flowers of immense size; a splendid exhibition variety. Awarded First-Class Certificates, N.C.S. and R.H.S.

608. **W. H. FOWLER**—Rich deep golden yellow, shaded and tinted apricot; seedling from *Sunflower*; long broad fluted petals, outer petals reflexing, the centre ones incurving, giving the flower a very pretty effect. Crown buds. Two First-Class Certificates.

609. **WILFRED MARSHALL**—Lemon-yellow, broad incurving petals, pointed at the tips, large beautifully-formed flower, and certain to become universally grown. First-Class Certificate.

610. **WILLIAM FYFE**—Large, full, deep, well-formed (somewhat after that of *Belle Paule*); colour white, deeply shaded rose-purple; the florets are narrow drooping. 1s.

611. **W. A. MANDA**—In every way like *Louis Boehmer*, but colour being a bright yellow. First-Class Certificate.

612. **\*WILLIAM SEWARD**—A magnificent deep rich blackish crimson, florets exceedingly long. The shape of the flower is that of *Sunflower*; the florets, however, are firmer, and the whole flower considerably heavier. Awarded First-Class Certificate by N.C.S.

613. **WM. SPARKS** (Luc.)—Large bold flowers; broad well-developed petals, incurving to a full centre and forming into grand exhibition blooms; deep magenta, reverse of petals of a distinct and pleasing shade of rose, with a silvery shading; dwarf, vigorous habit. 1s.

614. **W. H. LINCOLN**—An immense full double flower; pure golden yellow; dwarf habit. First-Class Certificate.

615. **\*W. G. NEWITT**—A monster pure white, long drooping petals; style of *Mrs. E. D. Adams*, of strong growth. Awarded three First-Class Certificates.

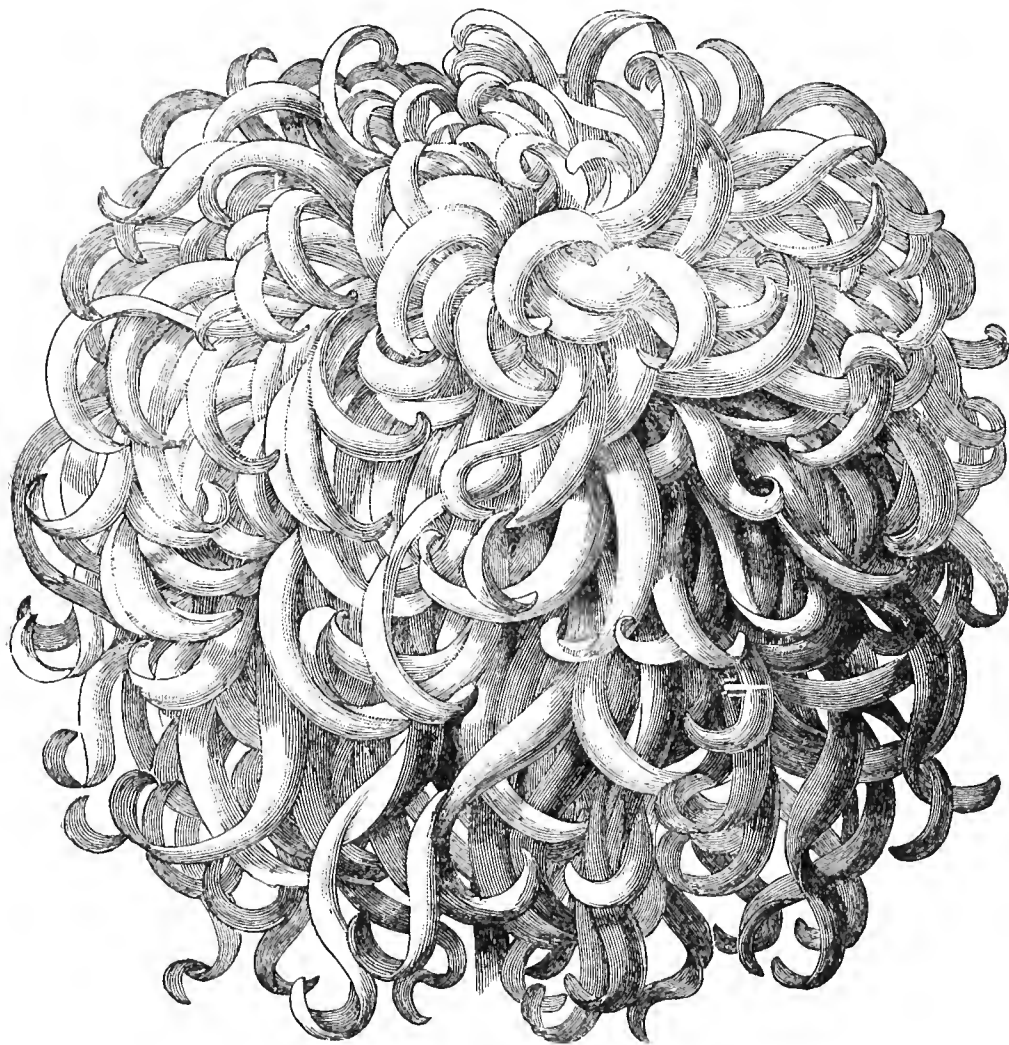
616. **W. TRICKER**—The most lovely incurved Japanese kind yet seen; colour sweet delicate rose, every flower incurving in a most attractive form. Award of Merit, R.H.S.; First-Class Certificate, N.C.S.

617. **YELLOW AVALANCHE**—Seedling from the white variety; rich canary-yellow.



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ONE OF THE MOST GRACEFUL YET INTRODUCED.



CANNEL'S SUNFLOWER. (*See page 45.*)

All those not priced, 6*d.* each ; 5*s.* per dozen.

Cuttings, purchaser's selection, except where priced higher, 2*s.* per dozen ; our selection, 1*s.* 6*d.* per dozen. Cuttings of new varieties half the price of plants.

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## GOOD LATE-FLOWERING CHRYSANTHEMUMS.

### INCURVED.

PRINCESS TECK—White.  
MRS. NORMAN DAVIS—Yellow.  
HERO OF STOKES NEWINGTON—Pink.  
MISS MARECHAUX—White.

### JAPANESE.

CHRISTMAS YELLOW.  
ETHEL—Pink.  
ETHEL—White.

### GOLDFINDER.

MRS. H. JONES—Yellow.  
MRS. C. CAREY—White.  
NEW YEAR'S GIFT—White.

### POMPONS.

SNOWDROP.  
YELLOW SNOWDROP.  
VIRGINALE, ANEMONE—White.  
GOLDEN GEM—Yellow.

Plants, 4s. per dozen.

## THREAD-LIKE FLOWERED VARIETIES (JAPANESE).

618. ALICE CARTER—Thread-like petals;  
Indian-red, shaded gold.  
619. GOLDEN THREAD—Yellow; free.  
620. \*MADAME B. RENDATLER, *syn.*  
CURIOSITY—Nankeen-yellow, shaded rose;  
very free.

621. MRS. JAS. CARTER, *syn.* THISTLE  
—Pompon Japanese sulphur-yellow; suitable  
for button-holes and table decoration.  
622. †REINE DES BEAUTÉS—Deep rich  
crimson, reverse of florets golden; free.

## ANEMONE-FLOWERED JAPANESE.

623. BACCHUS—Rich velvety crimson,  
reverse silvery-white.

624. CALEDONIA—A large flower with  
white guard florets, incurved at the tips, the full  
centre is lilac-mauve, shaded yellow. First-Class  
Certificate, N.C.S. Crown buds.

625. DUCHESS OF WESTMINSTER—  
Long drooping guard petals, silvery bluish centre,  
rosy bronze; very full. First-Class Certificate.

626. E. C. JUKES—Lovely rose colour,  
guard petals deeper shade; extra. First-Class  
Certificate, N.C.S.

627. EMPEROR—Large, bluish, sulphur  
centre; changing to dark cherry.

628. ENTERPRISE—Ray florets, long tubu-  
lar, with points spatulate, light rose, disc large;  
creamy-white, tipped sulphur-yellow; blooms  
large, of fine form. Two First-Class Certificates.

629. \*FABIAN DE MADERANAZ or  
FABIAN DE MEDIANA—Large high disc or  
centre of a rosy-lilac shade, tipped with white;  
guard petals 3 to 4 in. long, of a soft shade  
of pink, striped with a deeper tint; a superb and  
novel variety. First-Class Certificate, N.C.S.

630. JAMES WESTON (Cannell)—Canary  
yellow, long outer guard petals white, with a  
lovely distinct raised cushion yellow centre; an  
exquisite variety. First-Class Certificate.

631. JEANNE MARTY—Bluish white,  
lilac centre. First-Class Certificate.

632. \*JUDGE HOIT—Colour pale pearl-  
pink; guard petals very broad, full high centre;  
a grand acquisition to the class, and an indis-  
pensable exhibition variety. First-Class Cer-  
tificate.

633. MARGUERITE VILLAGEOISE—  
Deep lilac, tipped lighter, full centre.

634. M. C. LEBOCQZ—Citron yellow;  
distinct. Two First-Class Certificates.

635. MDLLE. CABROL—Silvery bluish,  
rose centre; a fine full flower.

636. MME. BERTHA PIGNY—Rose-  
magenta guard florets, centre of the same colour;  
full large flower.

637. MME. CLOS—Guard petals rose-  
violet, centre full, shaded lilac, and tipped white;  
early and free. First-Class Certificate, N.C.S.

638. MME. MUREL—Pure white.

640. MME. THÉRÈSE CLOS—White,  
with a very slight rose tint.

641. MRS. BASSETT—Rosy-lilac guard  
florets, lined white, high centre of a rose shade,  
tipped yellow; a grand show flower. Terminal  
buds. 1s.

642. MON. PANKOUCKE—Reddish  
orange, bronze tipped; large and fine. First-  
Class Certificate, N.C.S.

643. NELSON—Rosy crimson and gold;  
free, large. First-Class Certificate.

644. OWEN'S PERFECTION—A grand  
flower; large bright lilac guard florets with a  
large raised centre of lilac, tinged slightly with  
gold. Awarded First-Class Certificates by  
N.C.S. and R.H.S. Crown or terminal buds. 1s.

645. QUEEN ELIZABETH—Silvery bluish,  
long-fluted ray petals; centre rose, tipped lemon  
yellow. Crown or terminal buds.

646. RATAPOIL—Rusty brown centre,  
tipped gold, long florets; grand. Awarded  
First-Class Certificate.

647. SABINE—Guard petals cream, deeper  
disc; full flower.

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648. \***SIR WALTER RALEIGH**—Long broad guard florets, pale blush; good cushion of a deeper colour yellow; free grower. Terminal buds. Awarded First-Class Certificate.

649. **SURPRISE**—Very large flower, forked and hooked guard petals, high centre of pink florets; distinct. 4 to 5 ft. Terminal buds.

650. **SŒUR DOROTHÉE SOUILLÉ**—Fringe pale lilac, centre very high, white, shaded rose; large. First-Class Certificate, N.C.S.

651. **SOUV. DE MME. BLANDINIÈRES**—Rosy crimson, tipped gold in centre; large and fine. First-Class Certificate.

652. **SOUVENIR DE L'ARDENE**—Deep lilac guard petals, centre paler; fine, hold, solid flower. First-Class Certificate, N.C.S.

653. \***W. W. ASTOR**—Long flat guard florets, salmon blush; large high centre of golden rose; grand variety. Crown buds. Awarded First-Class Certificate.

For new varieties, see fore part of Catalogue.

### ELEGANT AND CURIOUS-SHAPED CHRYSANTHEMUMS.

654. **CATHARINE WHEEL, ANEMONE** (Cannell)—Awarded a First-Class Certificate. Useful for cut flowers.

655. **MDME. WALTHER**—A Japanese variety; the outer florets are quilled at the base, the tube expanding into a flat oblong limb; the outer part of the tube is silvery, reverse silvery flushed with brown; tips sulphur-yellow, the inner ones partly incurved and rosy-mauve in

colour; a most curious-shaped flower. Crown buds. 1s.

656. **GOLDEN DRAGON**—Yellow, long tubular petals; good exhibition flower.

657. **MRS. BEATRICE CARD** (Card)—A lovely, neat, pretty, dwarf-growing Japanese variety, not large enough for exhibition; beautiful shape, and brilliant scarlet-chestnut colour; an English-raised seedling.

### DECORATIVE VARIETIES.

These are principally for the decoration of the conservatory, the house, and for cut flower purposes; all are very free flowering, dwarf habits, and decided colours; and where exhibition flowers are not the aim, these are decidedly preferable for general use.

658. **BRILLIANT** (Owen)—Broad spreading florets, brilliant rich crimson, with a slightly paler reverse; the blooms measure from 5½ in. Award of Merit, R.H.S. Crown buds. 1s.

659. \***CHINAMAN**, *syn.* **LE CHINOIS**—Brilliant violet purple, occasionally streaked silvery white, large flowers. First-Class Certificate.

660. **COMET**—Bronze-red and carmine.

661. **CHRISTMAS YELLOW**—Deep yellow, with a bronze stripe; good grower, and will be found as a late flower a great acquisition.

662. **DR. MASTERS**—Reddish crimson, flat petals, some slightly fluted, full flower; dwarf habit, fine for grouping.

663. **ETHEL AMSDEN**—Pure pea-green; a sport from *V. Morel*.

664. **FULTON**—Bright yellow.

665. **GOLDFINDER** (Cannell)—Intense golden sport from the well-known white variety, *Mrs. Chas. Carey*. A grand addition to the late-flowering kinds for cutting.

666. **GOLDEN GEM**—Bright golden yellow, changing in the centre to a rich apricot tint; recommended as a late variety for cutting.

667. **GOLD MINE**—Golden apricot. brightest colour yet produced, sword-shaped petals, very profuse bloomer; a grand market and decorative variety, dwarf habit.

668. **L'AFRICAINNE**, *syn.* **GORDON**—Deep crimson.

669. **M. GARNIER**—Orange, shaded chestnut.

670. **MISS CONWAY**—Small Japanese, very handsome as a decorative sort. Graceful formation of *Mlle. Lacroix*, and its long florets are a lovely shade of soft yellow, white tips; dwarf and free. 1s.

671. **MDME. LEMOINE**—Magenta.

672. **MRS. C. CAREY**—The latest white bloom in cultivation.

673. **PRINCESS**—Pure ivory white, a grand decorative variety for any purpose where white flowers are required; perpetual flowering from middle of September to November, the head of plants being covered with bloom; fine dwarf habit.

674. **PRESIDENT HYDE**—Large, full, reflexed Japanese, intense rich yellow. First-Class Certificate.

675. **PROFUSION**—Golden yellow, shaded apricot, free-flowering variety, a perfect mass of bloom; fine for decoration, cutting, or market; good dwarf habit.

676. **SNOW DRIFT**—White, as name denotes, flat petals; a free-flowering late variety.

677. **SOURCE D'OR**—Orange and gold.

678. **THE BRIDE**—A splendid pure white incurved, free-flowering; excellent for cutting purposes, and can be recommended as a market variety. 1s.

679. **WILLIAM STEVENS**—Bronze-red, yellow reverse; large. Two First-Class Certificates.



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680. **YELLOW ETHEL**, or **NEW YEAR'S DAY** (Edwards' variety)—Most valuable for cutting at the shortest and New Year's Days.

681. **YELLOW SOURCE D'OR**—A true sport from the well-known and extensively-grown market variety, *Source d'Or*, admired

wherever exhibited, and awarded First-Class Certificates and Awards of Merit. Of a clear rich yellow, prettily-shaped Japanese flowers, wonderfully free flowering; an indispensable variety for decoration, and, where a quantity of yellow blooms are required early, very effective. Cuttings, per 100, 8s.

### EARLY-FLOWERING CHRYSANTHEMUMS.

Early-flowering Chrysanthemums are making rapid improvement; we now give them more attention and grow them better. Our house, after the Carnations and Picotees were removed, and during August and September, was really a fine sight. It cannot be said we have nothing but Dahlias in the autumn, for these can be had in abundance; yes, for many continue throwing up flowers after the first lot are cut—so very different to the ordinary November kinds, and for bedding many of the varieties make a grand feature. Mr. Brown, the Superintendent, Hyde Park Gardens, writes us:—"Madame C. Desgrange has again made the most attractive bed in the Gardens this season, and these are fast becoming a most important section of this family, but like all Chrysanthemums they require to be well grown, otherwise they will end in disappointment."

682. **AMBROSE THOMAS**—Crimson brown; most profuse, and very dwarf.

683. **ALICE BUTCHER**—A sport from the well-known variety *Lyon*, red, shaded orange. Awarded First-Class Certificate.

684. **BLUSHING BRIDE**—A beautiful hybrid, bright rose-lilac, fading off to a beautiful blush.

685. **BRONZE BRIDE**—Early-flowering variety; a rosy-bronze sport from *Blushing Bride*; a welcome addition.

686. **CHEV. ANGE. BANDIERA**—White shaded cream, golden centre. 2 ft.

687. **DODO**—A bright yellow, profuse bloomer; dwarf. 1s.

688. **EDITH SYRATT**—Deep pink, reverse lighter; most profuse.

689. **FIBERTA**—Rich canary-yellow; good habit.

690. **FLORRIE PARSONS**—Colour mauve. Height 2 to 3 ft.

691. **FLORA**, *syn.* **LATE FLORA**—Deep golden yellow.

692. **FRÉDÉRIC MARRONET**—Dwarf stiff habit, orange coloured.

693. **FREDERICK PELÉ**—Deep crimson-red, tipped light gold; fine.

694. **GENTILESSÉ**—Creamy sulphur, each petal tipped soft rosy peach.

695. **GOLDEN FLEECE**—Clear yellow, one of the best.

696. **GENERAL HAWKES** (Jap. Ref.)—Deep rich crimson-claret, silvery reverse, long drooping florets, revolute at the edges; an acquisition. Awarded two First-Class Certificates by N.C.S. and R.H.S.

697. **G. WERMIG**, *syn.* **GOLDEN MADAME DESGRANGE**—A sport from the white variety; primrose-yellow. First-Class Certificate, N.C.S.

698. **HARVEST HOME** (Jap. Ref.)—Rich bronzy-red, incurving tips of gold; a pretty early-flowering show and decorative variety; dwarf habit.

699. **JACINTHA**—An improvement on *Salter's Early Blush*.

700. **J. B. DUVOIR**—White, shaded lilac-rose, golden centre. 1 ft.

701. **LA PETITE MARIE**—Flowers white and medium sized, petals recurved like a Daisy; free branching, close habit.

702. **LEMON YELLOW**—A lovely flower, colour as name denotes; one of the best for borders or pots. 9d.

703. **LADY FITZWIGRAM**—The finest white early Chrysanthemum yet raised; the flowers are large and of the purest white, the petals are long and twisted. First-Class Certificate.

704. **LONGFELLOW** (Reflexed Pom.)—Early; a lovely ivory white, flowers more freely than any other variety we have in the earlies, flowering from end of June till October; very dwarf.

704A. **THE DON** (Early Jap.)—Seedling from *Gaston Chandon de Briailles*; colour lilac; most profuse, flowering in borders from July till frost; dwarf.

705. **LE POETE DES CHRYSANTHEMES**—Rose-violet, glazed silver-white. 3 ft.

706. **LYON**—Deep rosy-purple; the best of the colour in early-flowering varieties.

707. **MDLLE. JOLIVART**—Pure white, large well-formed flowers; a fine variety.

708. **M. A. HERLAUT** (F.P.)—Red tipped, yellow-gold centre; dwarf. 4 ft.

709. **MIGNON**—Bright golden yellow, neat round flowers; very free.

710. **MISS DAVIS**—Pink; sport from *Mrs. Cullingford*.

711. **MONTAGUE**—4 ft. high; colour rich purple-crimson; blooms end of September.

712. **M. JULES PAQUET**—Silvery-white, reverse violet-rose; very early. First-Class Certificate. 1 ft.

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713. **MME. EULALIE MOREL**—One of the finest; lovely deep cerise, with a gold shade in centre; Japanese in form—3 to 4 in. across; blooms in September. 2½ to 3 ft.

714. **MME. CASTEX DESGRANGE**—Very useful and effective, medium-sized white flowers, light yellow centre; of Japanese character.

715. **MME. EDOUARD LEFORT**—Dark golden yellow, shading to red at centre. First-Class Certificate. 1 to 2 ft.

716. **MME. CARMEAUX**—Pure white, long drooping florets. 9d.

717. **MME. GABUS**—Lilac-rose, edges pure white; fine. 4 ft.

718. **MME. GASTELLIER**—Creamy white; dwarf, vigorous, free bloomer; large. 2 ft.

719. **MME. LOUIS LIONNET**—Silver white, striped rose, golden centre. 3 ft.

720. **MME. MARIE MASSE (Jap.)**—Lilac-mauve, very profuse; grand for decoration or border.

721. **MME. PICCOL**—Rosy-purple; very fine.

722. **MONS. FREDERICK SYSMAYER**—Bronze-yellow, edged chestnut-crimson. 3 ft.

723. **MONS. G. DE DUBOR**—Bronze-yellow, striped red; very fine. 4 ft.

724. **MONS. GUSTAVE GRUNERWALD**—Silvery-white, washed muslin-rose; very fine.

725. **MONS. ZEPHIR LIONNET**—Purple-rose, frosted silver-white, tipped gold. 3 ft.

726. **MR. W. PIERCY**—Sport from *Mme. Piccol*; red, changing to bronze-brown; good.

727. **MRS. BURRELL**—A beautiful, clear primrose colour; obtained two First-Class Certificates.

728. **MRS. CULLINGFORD**—Very white, slightly tinted in centre; a good white.

729. **MRS. HAWKINS**—Golden sport from *G. H'ermig.* First-Class Certificate.

730. **MRS. J. R. PITCHER (Jap.)**—White, slightly tinted, changing to pure white; very early and useful for cutting.

731. **NANUM, syn. SISTOU**—Silver blush; free blooming.

732. **ORANGE CHILD**—Resembles the yellow sports of *Madame Desgrange*; a profuse bloomer; orange-yellow flowers 3½ in. across, 2½ to 3 ft. high; blooms in September, all the flowers coming out about the same time. 9d.

733. **PETILLANT**—Soft creamy sulphur; good grower.

734. **PIERCY'S SEEDLING**—Profuse blooming, grows a perfect mass of flowers, 2 to 2½ in. across, in September; stout bushy habit.

735. **R. DU MESNIL DE MONTCHAUVEAU**—Purple-violet; large. 3 ft.

736. **ROSE WELLS**—A beautiful rosy-lilac; very dwarf and most profuse.

737. **SALTER'S EARLY BLUSH**—Light pink, delicately shaded lilac.

738. **SAM HENSHAW (Jap.)**—Incurved, deep rose, reverse silvery and yellow. First-Class Certificate.

739. **SAMUEL BARLOW**—Early-flowering variety; bright salmon-pink; charming and useful.

740. **STRATHMEATH**—Distinct rosy-pink; distinct and pretty. 2 ft.

741. **TOREADOR**—Bronzy-red; one of the best.

742. **VICE-PRESIDENT HARDY**—Golden-yellow, bordered crimson-rose. First-Class Certificate. 3 ft.

743. **VICOMTESSE D'AVENE**—Violet-rose, shaded white, centre old gold; free. 2 ft.

744. **VISCOUNT CLICQUOT (F. P.)**—Brick-red, bordered dark yellow. First-Class Certificate. 3 to 4 ft.

745. **WHITE LADY**—White, slightly tinged blush.

746. **YELLOW PETITE MARIE**—Habit and form identical with the well-known white variety; clear bright canary-yellow.

747. **YELLOW GEM**—A splendid little flower, with pretty fimbriated flowers, deep yellow; a lovely addition to this class; profuse bloomer, dwarf habit. First-Class Certificate at R.H.S. and N.C.S. 1s.

All those not priced, 6d. each.

## COUNTRY-GROWN PLANTS AND CUTTINGS.

The difference between our country-grown plants and cuttings, and those grown and sold in or near London or other towns, is so manifest that no comparison can be drawn. True, they like soot at their roots, but not to be covered with it, as they must be when grown in such a situation, and, for the want of light, are poor and drawn up; whereas ours are clean, strong, and healthy, and will root in half the time, and make stronger and healthier plants.

When ordering, please quote edition of Catalogue, as the numbers are occasionally revised.

# H. Cannell & Sons' Floral Guide.

## OCTOBER FLOWERING VARIETIES.

748. **L'AMI COUDERCHET**—After cutting off all its flowers, its side shoots break out and produce another lot of nice, useful flowers for cutting. Colour lovely yellow; is really a capital, useful kind.

749. **ACHIEVEMENT** (Jap.)—Seedling from *Mme. Desgrange*; white, primrose centre; long broad petals, superior to its parent.

750. **AIGLE D'OR**, *syn.* **HEBDEN BRIDGE** and **BERROL**—Bright yellow; large.

751. **ALEX. DUFOUR**—Brilliant violet, bordering on Bishop's violet, reflex dark violet; dwarf habit; very free and early. Received First-Class Certificate.

752. **ARTHUR CREPAY** (Jap.)—Large; canary-yellow, shaded chrome-yellow.

753. **AUTUMN QUEEN** (Jap.)—Long broad drooping petals, rich yellow, slightly tinted rose; fine habit.

754. **A. VILLATTE DES PRUGNES** (Jap.)—Beautiful silvery-pink; useful. First-Class Certificate.

755. **BARON VEILLARD**—Bright yellow, striped crimson red; splendid.

756. **BARONNE G. C. DE BRIAILLES**—Large; creamy-white, darker centre. 2 ft.

757. **BLANC PRECOCE** (Jap.)—White, shading to pink.

758. **BLANCHE COLOMB**—Creamy-white Pompon; distinct.

759. **BOUQUET ESTIVAL**—Deep rosy shade, reverse of petals silver.

760. **CAMILLE BERNARDIN**—Globular crimine-amaranth-violet, enlivened white.

761. **CHARLES MOLIN** (Jap.)—Large, with long lance-shaped florets; chamois-yellow, shaded rose; early.

762. **CLARENCE BRYANT**—Bright golden-yellow; very free: one of the best.

763. **DRIN DRIN**—Yellow; very free.

764. **E. G. HENDERSON ET SON** (Jap.)—Golden-red, reverse crimson.

765. **FÉLICITE**—Changing from orange to yellow; a fine variety, extremely free and showy.

766. **FLEUR D'ÉTÉ**—Amaranth, shaded and tipped white.

767. **GASTON CHANDON DE BRIAILLES**—Rose, shaded buff, centre golden.

768. **GENERAL CANROBERT**—Yellow; very free bloomer.

769. **GLOIRE D'ASTAFORT**—Golden red, lightened buff, shaded dark crimson. 4 ft.

770. **GASPARD BOUCHARLAT** (Jap.)—Brick red, shading to a beautiful yellow; early, dwarf. 1s.

771. **HARVEST QUEEN**—Early; ivory-white; reflexed.

772. **ISADORE FÉRAL**—Rose-lilac, chamois centre.

773. **JAS. SALTER** (Jap.)—Clear lilac or rosy-mauve, shaded towards centre, incurved.

774. **LA CHARMEUSE**—Rich purple, tipped white; small flowers.

775. **LA PERLE** (Jap.)—Very large, with incurved florets; pearly white; early.

776. **LADY BROOKE** (Jap. Ref.)—Large, broad, reflexed petals, centre canary-yellow, shading off to primrose; very fine. First-Class Certificate, R.H.S.

777. **LADY SELBORNE** (Jap.)—A pure white sport from *Jas. Salter*; very useful and early.

778. **LA VIERGE**—Dwarfest and best pure white in cultivation. Received Certificate.

779. **L'ILE DES PLAISIRS**, *syn.* **EARLY RED DRAGON**—Fiery crimson, golden tips; dwarf. First-Class Certificate, R.H.S.

780. **MARGOT** (Jap.)—Rosy-violet, centre cream.

781. **M. E. PYNAERT VAN GEERT**—Yellow, striped bright red, shading to yellow.

782. **MANDARIN**—Creamy-white, passing to pure white, shaded rose. First-Class Certificate, N.C.S.

783. **MRS. GIFFORD** (Jap.)—Silvery-white; very free.

784. **MME. DUFOSSE**—Crimson-red, tipped golden yellow, centre old gold. 3 ft.

785. **MME. E. BELLAN**—Silvery-white, shaded claret-rose, centre cream. 4 ft.

786. **MME. HENRI DEVRED**—Alabaster-white, centre cream. 3 ft.

787. **MME. JACOB**—Fiery crimson, shaded chestnut, centre old gold. 5 ft.

788. **MME. LA COMTESSE FOUCHER DE CARIEL**—Red and orange; good showy variety. Two First-Class Certificates.

789. **MME. LEON COLLIN** (Jap.)—Medium size, long florets: orange-yellow, shaded red; early. First-Class Certificate, N.C.S.

790. **MONS. ALBERT GALY**—Aurora-red, shaded brown-red; twisted petals. 2 ft.

791. **MONS. ERNEST BERGMAN** (Jap.)—Large; chamois and yellow; early.

792. **MONS. FREDERIC KORHLY**—Silvery-white, shaded violet-rose, centre gold. 4 ft.

793. **MONS. HARRY LAING** (Jap.)—Above the average, and of good form; rose-white and yellow.

794. **MONS. JACOB**—Fiery-crimson, reverse golden yellow. 5 ft.

795. **MONS. MAXIME DE LA ROCHE-TERIE**—Orange-gold, centre shaded crimson-red. 4 ft.

796. **MONS. PIERRE CASSAGNEAU**—Bright rose, striped golden-yellow. 2 ft.



## H. Cannell & Sons' Floral Guide.

797. **OCTOBER YELLOW** (Jap. Ref.)—Bright canary-yellow, a solid well-built flower, dwarf bushy habit; a good market variety for cent blooms or plants. 3 ft.

798. **P. RADAELLI** (Jap.)—Very large and globular in form; white, with canary-yellow centre; early.

799. **ROI DES PRÉCOCÉS**—Rich crimson, shaded red and lightened gold, centre golden.

800. **ROSE LAING** (Jap.)—Medium size; silvery-rose, shaded rose-pink.

801. **SECRETAIRE ALFRED BLEU**—Bright yellow, striped violet-red; extra large. 3 ft.

802. **SŒUR MELAINE**—Pure white, extremely fine; free and useful, extra.

803. **SUNSHINE**—Rich bright yellow; full globular flower, long broad petals; a grand decorative variety, or for grouping; fine habit. 4 ft.

804. **VIERGE JAPONAISE**—Lilac, passing to pure white; free.

805. **WILLIAM CLIBRAN** (Jap.)—Garnet-red, broad petals; early and dwarf.

806. **WM. HOLMES** (Jap.)—Large and fine, rich brownish crimson. Two First-Class Certificates.

807. **YELLOW LADY SELBORNE**—Similar to *Lady Selborne*, except colour.

All those not priced, 6d. each. Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen; 10s. per 100. New varieties in proportion.

**CHRYSANTHEMUMS.**—Our stock of both old and new varieties is the largest, most complete, and in the finest possible condition, grown expressly for amateurs and professionals to win. As a proof, we are proud to see by the *New York Herald* that plants supplied by us have again carried off the American great prize, "Gold Medal."

### SINGLE CHRYSANTHEMUMS.

If we were to print half the extracts from the various horticultural papers, and the letters from those to whom we have sent flowers, including some of the highest titled patrons in the land, they would fill many pages, therefore we are convinced the following will suffice to cause these most highly useful and easily grown flowers to be cultivated in every garden. They are little or no trouble to grow; produce more blooms, last longer in good condition, either cut or uncut, than the doubles. In persistency of petal the single Dahlias bear no comparison, neither do they for real beauty and use. Further, they have a nice perfume, and for all kinds of decoration will not only add a new charm, but fill our tables with brightness and beauty up to and past Christmas.

808. **ADMIRAL SIR T. SYMONDS** (Cannell)—Large deep yellow. Two First-Class Certificates.

809. **AMERICA**—Opening blush, shading off to white; large and fine.

810. **AURORA** (Cullingford)—Maroon-chestnut; large and showy.

811. **BUTTERCUP** (Cannell) (Incurved)—A lovely yellow, much resembles its name; for decoration very valuable.

812. **CANARIENSE** (Improved, Cannell)—Clear yellow; large, distinct.

813. **CASINO**—Rich rose, striped white; large.

814. **CRIMSON AND GOLD**—Rich crimson. 1s.

815. **CRUSHED STRAWBERRY** (Cannell)—A useful variety for general decoration; effective. 9d.

816. **D. WINDSOR** (Cannell)—Very large fine flowers, chestnut-red. First-Class Certificate, N.C.S.

817. **FLORRIE**—Very free flowering, and a dwarf, sturdy habit; colour yellow, shaded terra-cotta; would make a good specimen plant.

818. **GUS. HARRIS** (Cannell)—Dwarf, and forming into a perfect specimen; medium-sized flowers, rosy-lilac colour, distinct yellow disc; very free.

819. **HOLBORN SUNRAY**—Base of petal is bright yellow, changing to a rich orange-buff towards the centre, with nankeen bronze tips. Quite a curiosity. First-Class Certificate.

820. **HOLBORN TERRA-COTTA**—Colour distinct brilliant terra-cotta red, bright yellow centre; petals long and of great substance; very effective. First-Class Certificate.

821. **JANE** (Snowflake) (Cannell)—A long way the best and most valuable white Single Chrysanthemum yet raised. Awarded two First-Class Certificates.

822. **JOHN TYARS** (Cannell)—Rich magenta, pure white at base of florets, forming into a distinct white ring.

823. **KING OF THE YELLOWS** (Cannell)—Medium size, very deep yellow; late flowering.

824. **LADY CHURCHILL** (Cannell)—Distinct; colour a deep terra-cotta, with a yellow shade; good grower, very free. First-Class Certificate.

## H. Cannell & Sons' Floral Guide.

825. **LIZZIE MORLEY**—White, single, long spreading fringed petals; very pretty for cut flowers or decoration.

826. **MARIGOLD**—Chestnut-crimson; very showy; large. Awarded First-Class Certificate.

827. **MARY ANDERSON** (Cannell)—Pure white, and with age becomes tinged with a delicate pink blush; of the finest form.

828. **MISS CRISSEY**—Chocolate colour. It is possible to make this one of the prettiest bushes in a pot of the family.

829. **MISS ANNIE HOLDEN (YELLOW MARY ANDERSON)**—Lovely canary-yellow, tinged buff. Awarded several First-Class Certificates.

830. **MISS HILDER**—Similar to *Lady Churchill*, but prettier and better. Lovely bright chestnut colour; petals and flowers quite elegant.

831. **MISS M. CLARK**—Light silvery pink, producing its flowers all the way up the stem in a most splendid manner; for room decoration one of the most beautiful.

832. **MISS M. WILDE**—A fine pleasing variety; double row of petals of a deep rosy-crisp or magenta shade. First-Class Certificate.

833. **MISS PALMER**—Rose colour.

834. **MISS ROSE (Teesdale)**—White, slightly stained pink blush; very free and effective. First-Class Certificate, N.C.S.

835. **MISS SARAH**—Light buff, suffused orange-crimson; very fine.

836. **MOZART**—Fine flowers, rosy brown, shaded yellow.

837. **MR. MIST** (Cannell)—Chestnut-red, distinct yellow ring round high centre; distinct.

838. **MRS. J. WILLS** (Cannell)—Colour white, suffused pink; large, most effective.

839. **NELLY (Teesdale)**—Bright lilac-pink, deep orange centre; medium.

840. **OCEANA** (Cannell)—Silvery blush; large, one of the best.

841. **ORIFLAMME (Teesdale)**—Soft reddish brown; large and distinct.

842. **PURITY**—The purest white of any known variety; for cut flower is simply grand Award of Merit.

843. **QUEEN OF THE YELLOWS** (Cannell)—A useful variety. First-Class Certificate, R.H.S.

844. **REV. W. E. REMFREY**—Deep crimson; fine.

844A. **ROBERT**—Long pointed petals of a primrose shade; pretty and effective.

845. **SCARLET GEM** (Cannell)—A fine addition, medium size.

846. **SNOW WREATH**—Pure white; a grand flower.

847. **SOUV. DE LONDRES**—Rich crimson, fine flower. First-Class Certificate.

848. **STAR OF HOLBORN**—Exquisitely scented, bright golden yellow; invaluable for cutting.

849. **THE ECHO**—A distinct shade of terracotta; medium-size flowers; dwarf, bushy habit.

All those not priced, 6d. each.

Cuttings of new varieties half price

## CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.

850. **ALICE CROUSSE**—Dwarf and very free; one of the best.

851. **BRANCHING ETOILE D'OR**—Bright yellow; habit and free blooming are all that can be desired. It is, in our opinion, the most serviceable plant sent out for many years.

852. **ALMA BRUGGEMANN**—Flowers single, beautiful clear golden yellow, edged white.

853. **CORONARIUM FRUTESCENS**—White; splendid bedder.

854. **CORONARIUM GRANDIFLORUM**—Blooms all the winter.

855. **ÉTOILE D'OR**—Yellow; blooms nine months in a year. 1s.

856. **MADAME FARFÆILLON.**

857. **MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.

858. **MINIATUM**—White.

859. **PINNATIFIDA**—Beautiful foliage.

860. **SPECIOSUM (Leucanthemum)**—Supposed to be the original variety.

861. **ULIGINOSUM (Pyrethrum)**—White, large yellow centre, blooms in September; a valuable hardy species, splendid for cut flowers.

6d. each; flowering plants, 1s. each.

H. Cannell & Sons' Floral Guide.



BRANCHING ETOILE D'OR.

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year 1825, and the names of the varieties exhibited were:—*Tasselled Yellow*, *Clustered Pink*, *Yellow Cluster*, *Silver White*, *Yellow Flame*, *Early Blush*, *Changeable Pale Buff*, *Large Lilac*, and *Golden Yellow*. How happy nurserymen and gardeners must have been in those days, with so few and such easy names!



## H. Cannell & Sons' Floral Guide.

### NEW SINGLE FLOWERED ANNUAL CHRYSANTHEMUMS.

These novelties were obtained by crossing *C. coronarium* on to *C. curvatum*, and will prove a valuable addition to this class, and also very useful for cutting and decorative purposes.

862. \***CHIEFTAIN**—Large, bright yellow, dark disc; fine.

863. **DUKE OF YORK**—Deep yellow self; good.

864. \***ELEGANS**—White, yellow centre; fine.

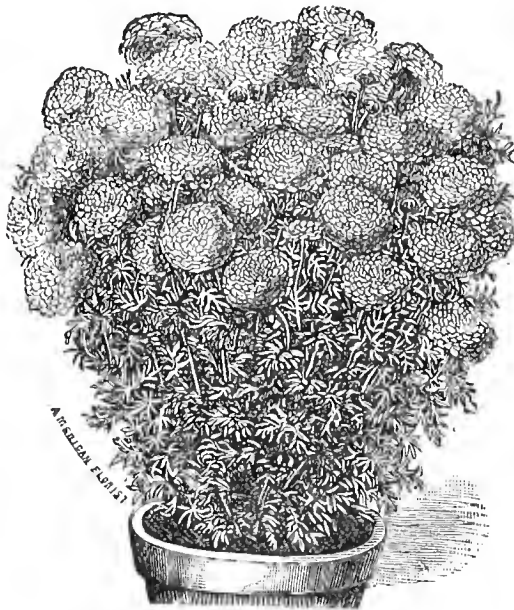
865. **GOLDEN GEM**—A beautiful rich colour.

866. \***PRINCESS MAY**—White with deep yellow ring round an orange disc; fine shape.

867. \***SUNSHINE**—Bright clear yellow, golden disc, florets broad; large and fine.

\*Received an Award of Merit.

1s. each.



AURORA.

### DOUBLE MARGUERITE (CORONARIUM CLASS).

*Blooms all the year.*

868. *a***AURORA, DOUBLE** (Cannell)

—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes not excelled by any other flowers. First-Class Certificate. 6d.; flowering plants, 1s. 6d.

### SULPHATE OF AMMONIA.

*This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.*

6d. per lb.; 7 lbs., 2s.; 14 lbs., 3s. 6d.; 28 lbs., 6s.

SPECIAL PRICES FOR LARGER QUANTITIES.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

Extract from the "British Gardening."

"It is not generally known that Mr. H. Cannell, of Swauley, proposed that the 'National Chrysanthemum Society' should assume that title. The Society, as reported a week or two ago in this journal, was originally a local organization, but Mr. Cannell, with his characteristic far-sightedness, saw a future before it if it would but adopt the title of the National Chrysanthemum Society. The then president scouted the idea and vigorously opposed it. Eventually, however, it was adopted, with the results already known—namely, that it has grown into a powerful institution with a very wide reputation."

H. Cannell, Senr., would be glad to propose those sending 5s. as Members of the above Society.

# H. Cannell & Sons' Floral Guide.

## STEEL TWEEZERS.

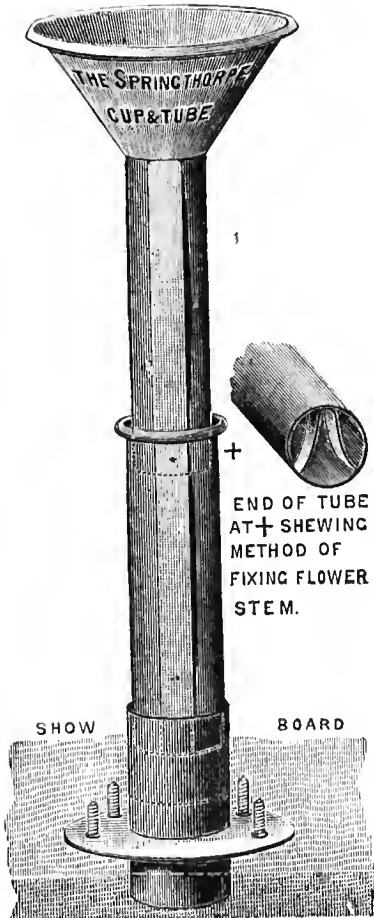


FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Price 1s. 9d. each.

## IVORY TWEEZERS.



All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.  
Post free for 3s. 6d.



AWARDED  
HIGHEST RECOMMENDATIONS BY THE  
R.H.S. AND N.C.S.  
OF ANY TUBES YET EXHIBITED.

PROVISIONALLY PROTECTED No. 7141, 1894.

## For Exhibiting Chrysanthemums and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. × The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.

## ITS ADVANTAGES ARE—

*Simplicity, Ease of Adjustment, Durability,  
Efficiency, and Great Saving of Time.*

For Incurved size, 1 inch diameter

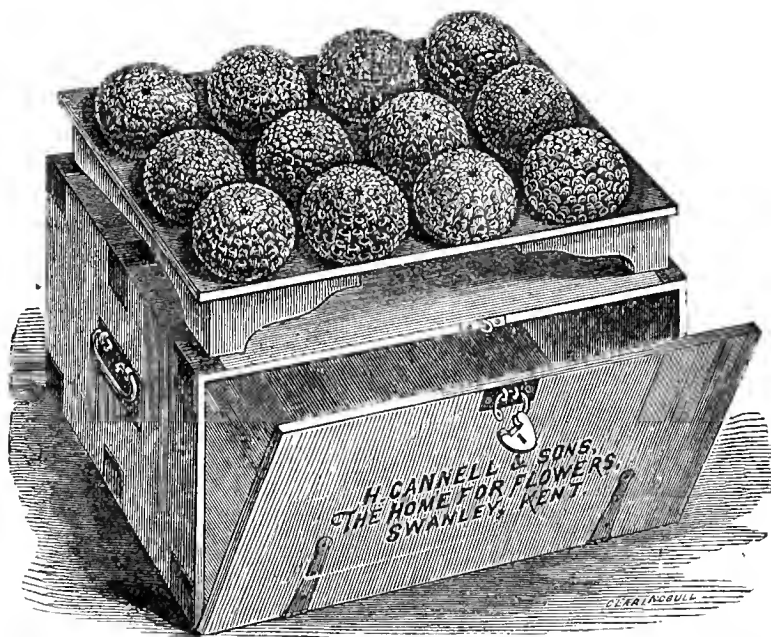
" " " 2½ " "  
Japanese ... 3 " "

PRICE 9s. PER DOZEN

## H. Cannell & Sons' Floral Guide.

SHOW BOX AND STAND, WITH CUPS AND TUBES COMPLETE.

(Let us have orders a week before you require them.)



Show Box, painted and varnished, with two stands for 24 blooms, 24 Cups and 24 Tubes	Each	£	s.	d.
Show Box, painted and varnished, with one stand for 12 blooms, 12 Cups and 12 Tubes ...		2	0	0
Show Box, painted and varnished, with one stand for 6 blooms, 6 Cups and 6 Tubes ...		1	10	0
Best Camel-hair Brushes, for dusting the blooms ... ..	1/- each.	0	15	0

## THE BEST OF ALL INVIGORATORS IS CANNELLS' "REAL MANURE."

For giving Vigour, Size, and Brilliancy of Colour nothing approaches it.  
THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially,  
and used by nearly all the prizetakers in the world.

1-lb. tin, 1s., parcel post, 1s. 4½d.; 3-lb. tin, 2s. 6d., parcel post,  
3s. 1½d.; 6-lb. tin, 4s. 6d., parcel post, 5s. 6d.

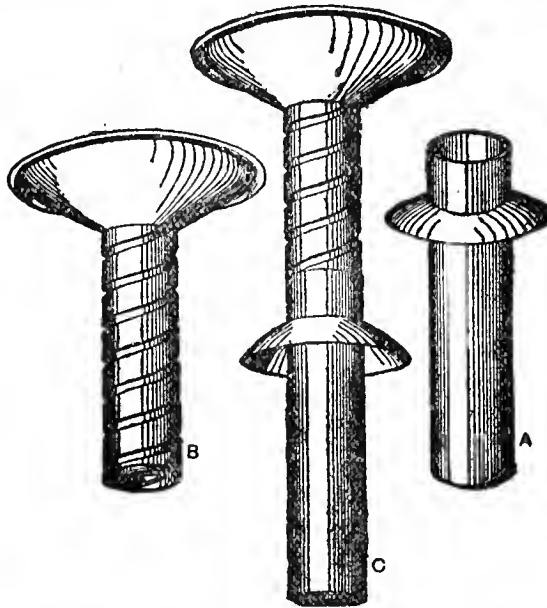
SPECIAL PRICES FOR LARGER QUANTITIES IN BAGS.

*Directions for use—1 oz. to gallon of water.*



## H. Cannell & Sons' Floral Guide.

**BECKETT'S  
PATENT  
CUPS  
AND  
TUBES,  
COMPLETE.**



9s. per dozen.

For either  
Japanese or  
Incurved  
Flowers.



**BOX COMPLETE, £1 1s.**

Of the finest make and best quality. Will last many years.

Ordinary make and quality, in case complete, 17s. 6d.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent to affix to each exhibit.

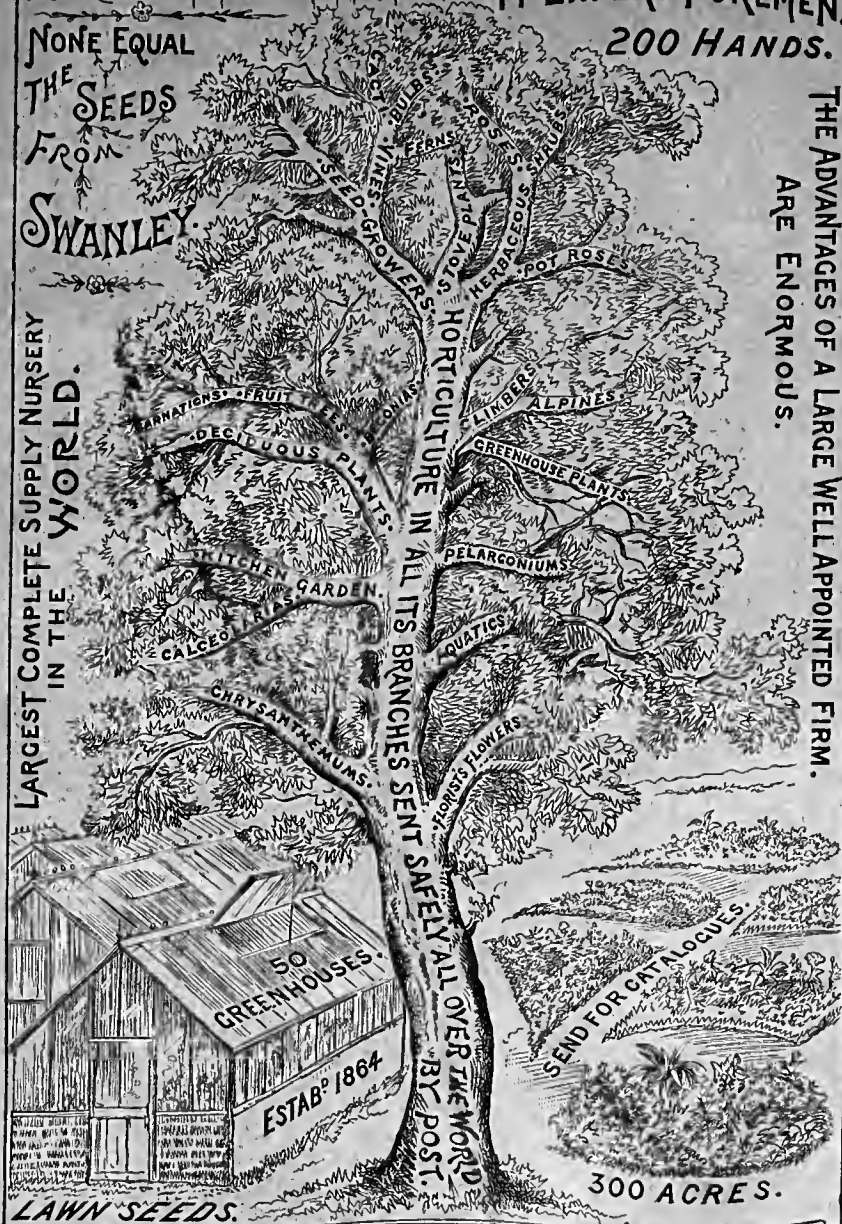
Anyone having seedlings or sports, or newly introduced Chrysanthemums of a distinct character, are respectfully requested to send blooms and full particulars to H. CANNELL & SONS, SWANLEY, whose collection is the largest, best kept, and most complete, forming a continuous bank of 1,200 feet, blooming lovely; beyond question the finest sight of this grand flower ever offered for public inspection. All are asked to "Come and See" during the season. Many thousands of plants specially grown for export to all parts of the world.

EVERYTHING OF THE HIGHEST ORDER: 14 EXPERT FOREMEN.  
 NONE EQUAL 200 HANDS.

THE SEEDS  
 FROM  
 SWANLEY.

THE ADVANTAGES OF A LARGE WELL APPOINTED FIRM.  
 ARE ENORMOUS.

LARGEST COMPLETE SUPPLY NURSERY  
 IN THE WORLD.

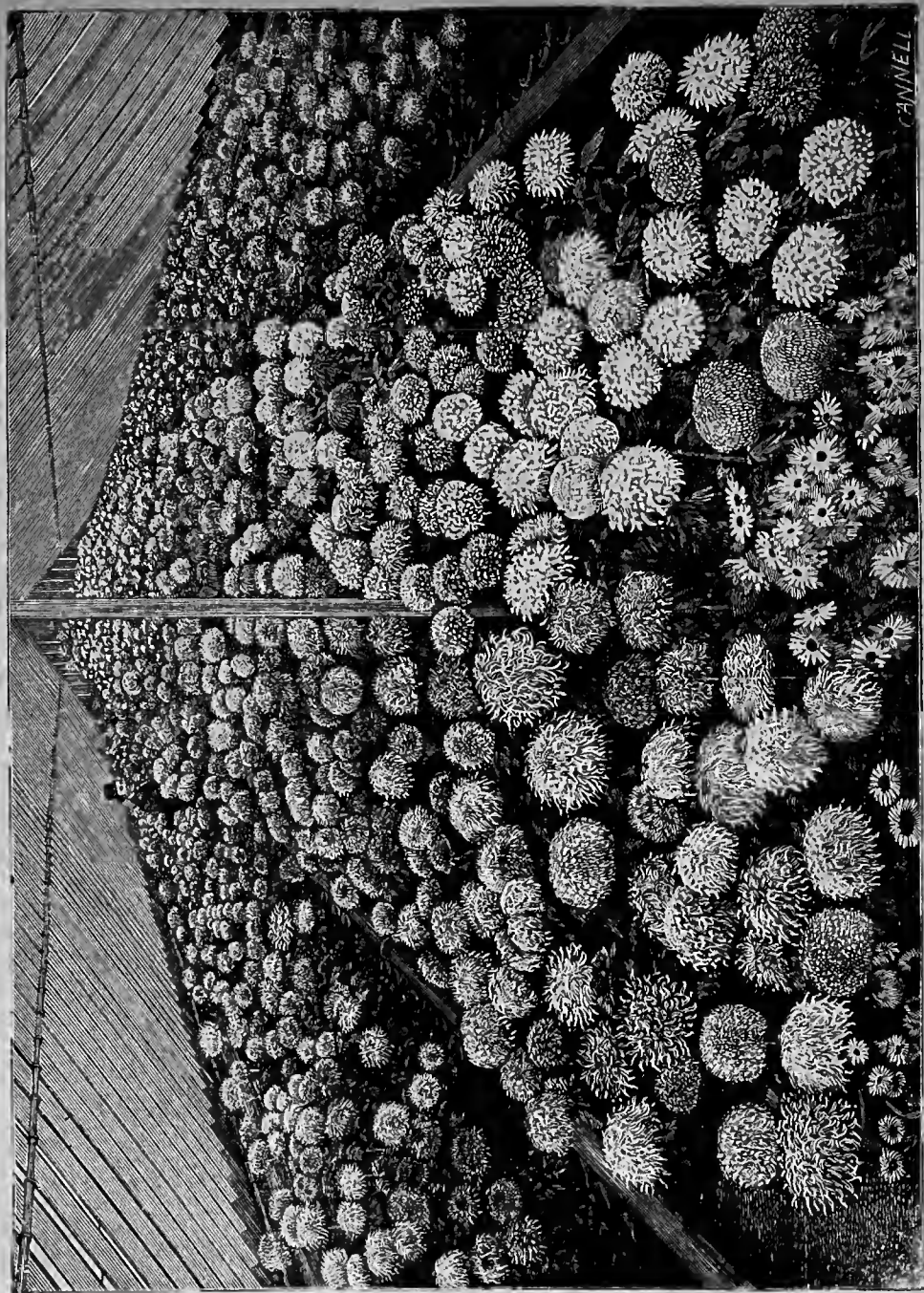


LAWN SEEDS.

SEEDSMEN & H. CANNELL & SONS NURSERYMEN.  
 F.R.H.S. M.S.A.  
 TO NEARLY ALL THE ROYAL FAMILIES IN THE WORLD.



Mr. GEO. CROSS, Secretary, Chrysanthemum Club, Timaru, New Zealand, 27th October, 1896.  
"Consignment of Chrysanthemums arrived in good condition, only one doubtful; altogether very satisfactory."



MESSRS. H. CANNELL & SONS' CHRYSANTHEMUM SHOW HOUSE, 160 FT. x 25 FT.  
All should come and see it during October and November.